The Middlebury Campus

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Academic Interest Houses Evaluated

Six of Nine Houses Placed on Provisional Status After Review

By Ashley Elpern
News Editor

After extended deliberations about the status of Middlebury College's academic interest house system, Community Council and President John McCardell have reached their final decision on the status of the College's nine academic interest houses.

Both McCardell and the council decided to maintain the German, Spanish and Chinese houses on full status, while keeping the College's newest houses, the Russian and Japanese houses, on provisional status and placing Weybridge House, the Pan-African-Latino-Native American Living and Learning Center (PALANA), the Italian and French houses on provisional status.

Ann Hanson, dean of student affairs and faculty co-chair of Community Council and Brian Elworthy, student co-chair of Community Council, are emphatic that provisional status does not downgrade an academic interest house in any way.

"The objective of provisional status is to assist the houses in becoming a stronger part of the community," said Elworthy. "Community Council has given [each house on provisional status] ways for them to strengthen the status of their house," he continued.

Hanson agreed, adding that Community Council wants the houses to reach their "optimum potential." One of the areas identified for improvement was creating closer connections with the houses and their affiliated academic departments. One house, for example, was advised to create an academic advisory board to assist it in programming events.

Strengthening the System

"I feel that the review process is a way to start communication on how to improve the academic interest and social house system," said Hanson. "Some of the aspects of all houses are very good, but others need work."

She mentioned PALANA's excellent programs for community outreach as well as its deep connection with student organizations. Hanson also stressed community outreach as a prerequisite for the full status because each house should have links between the culture of the house and the college and town communities. Strengthening and adhering to language pledges in the language houses was also a critical point that must be followed.

As the two-year-old houses remain on provisional status, Hanson clarified that most new houses in the past have remained on provisional status for a few years until everything can be organized and worked out to create a stable and profitable living environment.

Elworthy said he felt that all nine houses are an important part of the Middlebury College community, as they "provide a way of diversifying campus and heightening awareness of their interests." To the argument that Community Council seeks to disband some of the houses, Elworthy countered, "Community Council wants to give the houses the opportunity to become stronger. We weren't troubled by asking them to improve as we have an enormous amount of faith in their leadership."

Hanson asserted Community Council's desire to help academic interest houses. "We want to keep the houses on campus," she said. "It would be terrible to see them go. Community Council hopes that it can be helpful to the houses in increasing their ties to the College."

McCardell said that "approving these recommendations was a relatively easy decision for me to make,"

(see Community, page 7)

Circle of Life

Louisa Conrad

Weaving around the ceremonial May pole, *children of the community ushered in the spring at the College's May Day Festival last Friday.*

Bicentennial Campaign Surpasses $200 Million

By Kate Klapfish
Staff Writer

President McCardell announced last weekend that Middlebury College has reached its $200 million Bicentennial Campaign goal.

A recent $10 million donation by a supporter who has insisted upon anonimity carried the campaign above its target.

This contribution, the largest single gift in College's 200-year history, is viewed by McCardell as an "example of philanthropy in its purest and most disinterested form."

Two hundred million dollars is the largest fundraising goal ever sought by a liberal arts college, and its achievement is due in large part to the support of the Board of Trustees, which collectively donated over $50 million to the campaign.

The efforts of the External Affairs team led by Vice President Will Melton and the generosity of parents, friends and alumni of the College all contributed to making the campaign a success.

The money raised from the Bicentennial Campaign has been designated for a variety of different purposes on campus. Priorities include support for an academic plan which concentrates on peaks of excellence, maintanence of the physical plant, including Bicentennial Hall and the new library and endowed scholarships and professorships, funding for professors and support for the current operations budget.

Many contributions were earmarked by donors for certain purposes, such as finanical aid for students.

The original discussion of a Bicentennial Campaign focused on a more modest goal of $130 mil-

(see Anonymous, page 7)

Allegations of Misconduct Prompt Storage Reform

Eric Skovsted

As students pack up for the summer, they ponder storage options ranging from student-run concessions and College alternatives to local rentals.

By Devin Zatorski
News Editor

Student storage concessions are intensifying their bid for student business in the semester's final days with promises of better service and limits on customers to increase personal attention, trying to recover a reputation mired by allegations of one company's unprofessional service last year.

Former Smooth Storage customers claim their belongings were lost or damaged over the summer of 2000, when the company operated under the leadership of partners B.L. Reid '01, Jason Mikula '01 and Jim Schultz '01.

Damages range from a lost bookshelf or soiled couch to the disappearance of over $1,000 worth of belongings.

Lauren Austin '02, currently abroad in India, said via e-mail, "I get the impression that a huge percentage [of students suffered] in some way last fall...some worse than others, but probably nobody worse than us."

Austin said she and her friend Laura Libby '02 agreed to store their belongings with Smooth Storage, but were "appalled to discover that [the company] had lost almost half our things" when the two tried to recover the items this January, after being abroad for the fall.

According to Austin, she and Libby stored about $2,100 worth of possessions with Smooth Storage, including furniture, clothing, bikes and carpets.

Libby claims she lost "a three-person wood futon, a couch, ski pants, winter boots, sweaters, pillows, a comforter, two tables and two lamps."

The list goes on: "They lost my refrigerator, bean bag chair, linens, a feather bed, many large candles...just so much money," Libby continued.

She added, "A lot of our stuff had mice droppings on it, holes and mold because it must have been wet."

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COLLEGE shorts

By Ashley Elpern
News Editor

Remembrance at Kent State

Thirty-one years after the tragic shootings at Kent State University on May 4, 1970, in which National Guard troops fired upon students protesting the Vietnam War, the memory of the those killed in the incident remain among current students and alumni. *The Daily Kent Stater* commented that the candlelight vigil held on campus was "breathtaking," as the procession surrounded memorials for the four students killed in the shooting. The history of the shooting is "a part of Kent history and I want to be part of it," Kristine Popa, a student at Kent State, told *The Stater*. Other students see May 4 as almost like a family history, as members of the Alpha Xi Delta sorority gathered to remember their sister, Sandy Scheuer, who was killed in the shooting. Although no members were even born when the shootings occurred, the bond of sisterhood transcends the years.

Many attending the vigil did so because they had lived through the Kent State shooting and its aftermath. Leatrice Urbanowicz was in high school when the shootings took place. "I feel like it's my duty to be here because it was such a significant event in my life," she told *The Stater*. With her were her three children, who have been to every commemoration since they were born. Urbanowicz said she feels it is important to bring her children to Kent and to teach them the truth about the event. "I want them to know that the student movement wasn't just chaos and riots. It was pivotal in ending the war."

Those remembering the slain students come from across the nation. Kent State alumnus Steven Skovensky '97 is a former May 4 Task Force co-chair and has attended every commemoration for nine years. "I made a vow that I would quit my job is I couldn't come back every May," he said. "The direction my life took I basically owe to the dead students."

California Audit Reveals Sex Disparities in UC Hiring

According to a state-audit conducted over a five-year period and released a week ago, the University of California hired female faculty at significantly lower rates that the available labor pool holds, reported the University of California (UC) at Los Angeles *Daily Bruin*. While 46 percent of the applicants available for hire at UC are women, only 29 percent of professors hired at UC are women. *The Bruin* stated that part of the reason for this disparity is the fact that departments tend to hire more established, senior faculty than assistant professors, with the senior faculty tending to be men.

"The audit showed no direct discrimination, but we should attempt to improve as much as possible," Abby Lunardini, spokeswoman for the UC Office of the President, told *The Bruin*. "The pool we hire from cuts out people who get their Ph.D. from a lower-level institution and have no outside research experience," she said, adding that that is something UC wants to change.

Gender disparity is especially significant in the physical sciences, as about 10 of the 140 professors are women. J. Woody Ju, chair of civil and environmental engineering, said only one of the 15 professors in his department is a woman, despite continuous attempts to attract female faculty. "The relative pool of outstanding doctoral candidates are male," he told *The Bruin*. "In my department there are roughly 60 Ph.D. students and only three are female. But the same is not true at the undergraduate level, where in civil engineering almost half the students are female."

The audit also looked at the starting salaries of female faculty, who on average receive 90 percent of the pay male professors receive when they are first hired.

Because of Proposition 209, the 1996 state initiative banning the consideration of race or gender in university hiring and admissions, UC cannot actively recruit female faculty or decide to hire based on gender.

Harvard Sit-In Gains Further Support

Bolstered by recent success in lobbying administrators to join the Workers Rights Consortium, Northwestern University students took part in a call-in last Thursday to support Harvard University students campaigning for a living wage for university employees. Members of Harvard's Progressive Student Labor Movement have been protesting for over two weeks, demanding that administrators raise wages for over 1,000 Harvard employees to $10.25 per hour plus benefits. Members of the Northwestern Students Against Sweatshops stood outside the Norris University Center with cellular phones, telling passers-by about the Harvard protest and asking them to call the Harvard president and deans and advocate their support for the living wage for university employees.

The student protest at Harvard also garnered vocal support from Harvard alumni in New York and Harvard Medical School (HMS)custodians last Thursday. Over 100 alumni signed their names to a petition agreeing not to donate money to Harvard until the administration grants all workers the wage requested. 40 custodians marched to the HMS administrative building Thursday morning to demand a living wage for workers.

Source: *U-Wire Today*

Council Settles Honor Code Dispute

Secretary Davis to Draft Language, Allow Student Referendum

By Devin Zatorski
News Editor

An agreement reached by Community Council and Secretary of the College Eric Davis settled the recent legal dilemma over whether bypassing a student-wide referendum on honor code revisions constitutes a breach of Handbook language.

The Community Council voted unanimously Monday night that Davis should oversee the drafting of new Handbook language this summer, which would then be subject to Community Council and Faculty Council review before facing a student referendum later in the fall semester.

The agreement reached in Monday's Community Council Meeting overrode College Attorney Karen McAndrew's position that the proposed Honor Code changes need not a face student referendum.

The resolution comes after a debate stemming from the Honor Code Review Committee's report, with conflict centering on the need for a student referendum on any changes to Handbook language and the report's recommendation that "the current proposal for self-scheduled exams be defeated and the current self-scheduled exam policy not be expanded until the issues in this report [concerning Associate Professor of Psychology Augustus Jordan's research on cheating] be properly addressed."

Student Government Association (SGA) leaders accused the Honor Code Committee of dismissing a proposal they had never read and also claimed that circumventing Handbook guidelines on student vote threatened to undermine the strength of the Honor Code at the College.

The report's recommendations also included bolstering faculty support for the code, making it more integral to the first-year seminar program and combating Internet plagiarism with newly available detection services.

The proposal to merge the Student Judicial Review Council and the Judicial Review Board into a single Academic Judicial Board, however, raised the Council's questions over the need for student referendum. Some argued that a change in committee structure alters the constitution of the Honor Code and therefore requires the endorsement of the student body.

The agreement reached in Monday's Community Council session overrode College Attorney Karen McAndrew's position that the proposed Honor Code changes need not face a student referendum. In a letter prepared at Davis' request, she explained, "[The student referendum] provision is neither mandatory nor exclusive: it does not say that an amendment must be made by such a vote of the student body, but simply that, if students wish to initiate a recommendation for change, they may do so by gaining the vote of the student body."

McAndrew cites three other parts of the Handbook that allow for Honor Code changes. "In each case, however," she wrote, "proposed changes are submitted jointly to Community Council and the faculty. The Community Council then submits its recommendation on the proposals to the faculty, which takes final action on all such proposals."

Davis also said the committee's report suggests "a change in the way the Honor Code is administered, not a change in the Honor Code itself."

Much of the council's discussion questioned what Davis called "the superintending authority [of the faculty] on matters of academic policy."

Community Council Member and Inter-House Council Representative to the SGA Kevin King '02 alleged that the administration was "taking a very roundabout path to cutting students out of this."

SGA Member-at-Large David Cohen '01 added that the faculty ceded some of its authority in passing the Honor Code Constitution, which mandates student approval of any changes to the code.

He advocated the student endorsement of changes as a "triggering mechanism" for faculty action, but denounced any unilateral decision by the faculty that would bypass student opinion.

SGA Chief of Staff Phil Wood-Smith '01 voiced his support of the student referendum, saying "[referendum] is the logical thing to do if we have time...the more student support the better."

This suggestion paved the way to the final resolution, bringing to a close a somewhat tense debate that probed the relative importance of a student endorsement versus the faculty prerogative.

Following the discussion on the Honor Code, Community Council entered executive session to deliberate on the annual review of social houses. Decisions on that order of business are due out later this week.

SGA Briefs

By Devin Zatorski
News Editor

Report on the Board of Trustees Meeting

Trustee Nicholas Clifford, joined by College Provost Ron Liebowitz, presented the decisions made at last weekend's meeting of the Board of Trustees.

In addition to announcing the recent $10 million anonymous gift to the Bicentennial Campaign, bringing the total above the $200 million goal, Clifford said the board approved the plans for Atwater Commons expansion and the constuction of a new recycling center.

The trustees also approved the renovation of Nelson Arena, as well as new lighting and a new floor surface in Pepin gymnasium. The board remained uncertain of whether the College would construct a new entrance to Pepin.

Finance Committee Amendment Fails

Ross Commons Senator Fahim Ahmed's '03 proposal to require that SGA Senators sit on the Finance Committee failed by a vote of one in favor and 11 opposed with four abstentions.

Constitutional Amendment Anticipates Next Year

Brian Elworthy's '02.5 proposal to modify the composition of the SGA Cabinet passed with a vote of 13 in favor and zero opposed with four abstentions. Elworthy will eliminate the Director of Student Organizations and Director of Student-Alumni Relations positions from the Cabinet and replace them with a Director of Academic Affairs and a Director of Student-Security Relations.

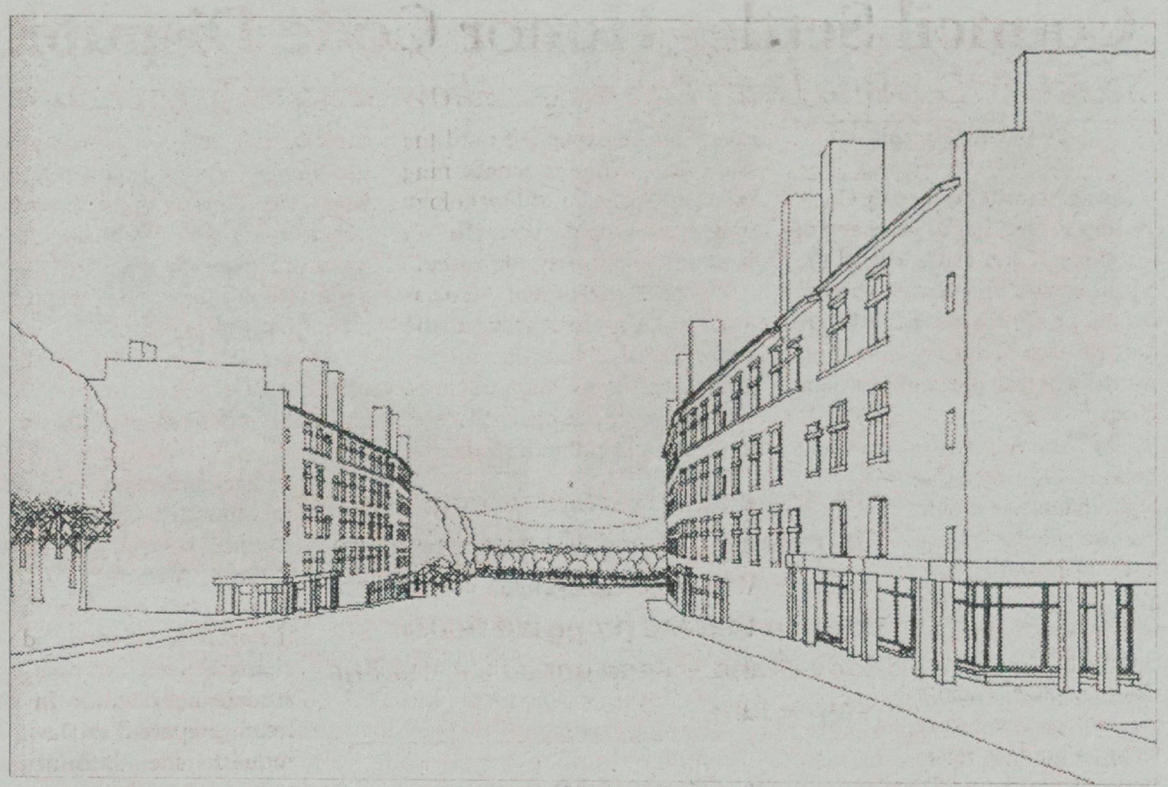
Room Draw Proposal Fails

A proposal by First-Year Senator Jacob Carney '04, proposing to convert one wing of Coffrin Hall to Cook Commons and one wing of Forest Hall to Atwater Commons failed after significant discussion by a vote of seven in favor and six opposed with three abstentions.

The goal of the proposal was to facilitate commons continuity.

Community Service Requirement Wins SGA Endorsement

Jon Carr's '01 proposal to mandate that 15 hours of community service be completed by the end of sophomore year, in lieu of one of the current two physical education requirements, carried with a vote of 13 in favor and zero opposed, with three abstentions. Projects would be overseen by the Volunteer Services Office.



Courtesy

New Atwater dorms, when viewed from the rear of the Chateau, will create a commons quad to promote community.

Trustees Approve Recycling Center Plan

By Ashley Elpern
News Editor

The plan by Facilities Management to move the recycling center, currently located in the Service Building, to a spot of land west of the College beyond Harris Farm House and the Ridgeline Woods parking lot, was approved by the Midddlbuey College Board of Trustees at their meeting last weekend. The Trustees also gave final approval on plans to renovate Nelson Arena and Pepin gym.

According to David Ginevan, executive vice president of facilities planning, plans to relocate the recycling center had been in the works for two or three years. The final impetus for the move resulted from the need to build larger cooling towers in the Service Building to provide air conditioning for the planned Library and Technology Center (LATC) building, in addition to making space for other planned construction in the vicinity.

"All of the facilities plans were approved and the Trustees were very supportive," Ginevan said. With the approval of the Trustees, the College must now send its architectural plans and site consulting statement to the Town of Middlebury Planning Commission and to the Vermont Act 250 Board before any construction on the new facility begins.

The Bread Loaf Construction and Architectural Corporation designed the new recycling center, which will resemble a large barn, and will also construct the building.

The new recycling center, located south on Route 125, will bypass the land previously designated to be an extension of the Ridgeline parking lot that was preserved as a wetland by the Act 250 Board.

Amy Seif, the College's Environmental Coordinator, commented on the planned relocation of the recycling center and said that it will be a welcome change. "The current space is inadequate," she stated. "It is not a pleasant place to work and there is no room to accommodate all of the items that must be stored before recycling takes place." In addition, there are no loading docks, which are beneficial for removing recycled material.

"To be able to keep the program going, an expansion was needed," Seif continued, stating that plans had been in the works for several years, as it was always a consideration by facilities planning to relocate the recycling center.

All of the facilities plans were approved and the Trustees were very supportive.

—David Ginevan, executive vice president for facilities planning

The chosen space had been looked at as one of the possible locations, and Seif said that "it makes the most sense location-wise, as students can get there easily and the topography of the land is feasible."

With the expanded recycling center, the College will be able to safely store hazardous materials and oil, and will also have the ability to separate and recycle construction and demolition waste. The additional space will make the facility "a more pleasant place to work," Seif added.

She also noted that the enlarged space has an educational component. "Not too many students know what really happens at the recycling center," she said. "You really have to work there to understand what occurs a the facility." There now be spaces for visitors to observe the recycling process at the College, and Seif said that the goal of the recycling center will be to educate those at the College as well as in the community about the benefits of recycling.

(see Facilities, page 6)

Atwater Commons Project Accepted by Trustees

By Claire Bourne
Features Editor

During its May 5 meeting, the Middlebury College Board of Trustees endorsed the proposed addition of two new dormitories and a dining hall to Atwater Commons, allowing the College to move forward and present its plans to the town of Middlebury's Planning Commission in early June.

The commission will subsequently schedule a public hearing during which community members will have the opportunity to voice their concerns about the new structures. The College will then be expected to make the necessary changes to the blueprints before the commission can submit the final plans to the town's Select Board for a vote.

According to Director of Public Affairs Phil Benoit, the process could take several months. Construction is likely to begin in spring 2002 and the complex will be completed and ready for student habitation by the start of the 2003-2004 academic year.

The Proposed Atwater Complex

The most recent plans have emerged as a result of meetings between the architect and his consultant team, in addition to members of the College community and administration.

The two projected residence halls, consisting of 20 single rooms and various-sized flexible suite arrangements, will sleep 155 students. Situated on either side of the current parking lot behind Le Château and Coffrin Hall, the buildings will offer a view of a reworked and landscaped lawn designed to run between them. Suite common rooms will offer a view of this, what Assistant Provost Tim Spears referred to as, "commons space."

According to the executive summary of the plans drawn up by architects at KieranTimberlake Associates and submitted to the trustees for review, "The architectural diversity of the existing Atwater buildings [Allen, Coffrin and Le Château] does not lend itself to rigid formal relationships, yet all buildings of Atwater – whether old or new – will form and serve a new community."

The project will employ mostly materials "local" to Vermont and "sustainable to the environment," the plan summary continued. Designed to be ventilated naturally – without artificial air conditioning – each dormitory will also include a common lounge, library, seminar room, laundry and other support space.

The 225-seat Atwater dining hall will strategically "embed itself into the east slope of the Atwater ridge amongst the tree thicket… [to] reduce the appearance of the building mass," the summary stated. In addition to the eating facility, the structure will contain a student lounge, reception area, seminar room and other kitchen services and will offer views to the southeast toward the town of Middlebury.

"There is still of work to be done," noted Benoit, referring to design considerations that could arise from meetings with townspeople.

The Château Question

"We're not at a level of specificity that decides where any [office] spaces go," commented Provost Ron Liebowitz, during Sunday evening's Student Government Association meeting. He mentioned,

(see Atwater, page 10)

Be There or Be Square

Andrew Corrigan

Battling it out under the dusty beams of headlights, *Middlebury students play four square into the night in the Weybridge and Homestead parking lot. Hot temperatures have made summer a foregone conclusion during the waning days of the semester.*

SGA Honors Outstanding Faculty and Staff

By Ashley Elpern
News Editor

The Student Government Association (SGA) has selected the sixth annual faculty and staff appreciation award winners, who will be formally recognized in a ceremony at The Grille this Thursday. Marjorie Lamberti, Charles A. Dana professor of history received the faculty award and Elliot Gowen, an employee at The Juice Bar, was selected for the staff award.

> I feel very grateful and have a deep appreciation for receiving this award.
> —Marjorie Lamberti, professor of history

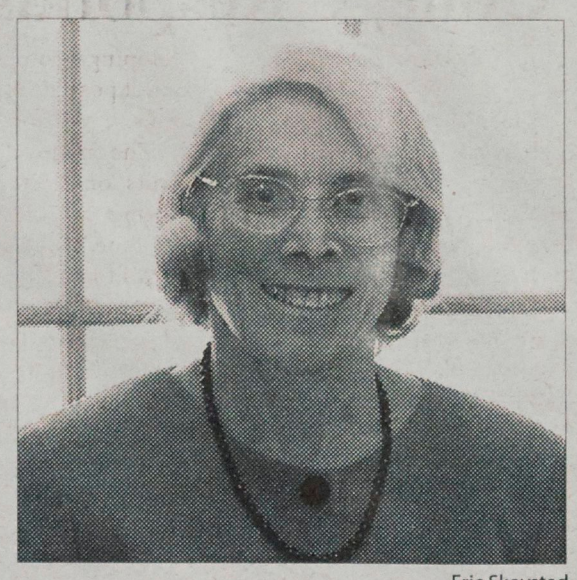
Last month, the SGA sent an e-mail to all students requesting their feedback on deserving faculty and staff members. Suzanne Slarsky '02, a junior half-year senator on the SGA cabinet, said that "students wrote back with pages and pages in praise of different individuals. It was really heartening to see."

She added that all departments and staff positions were voted on the winners, and Slarsky said that SGA President Ben Johns '01 "was really interested in looking into the process formally, as he gave us time to read over all the nominations."

After reading the nominations, Slarsky said that the student senators had the ability to speak up for the faculty and staff members they felt were most deserving of the award.

Gowen, an employee at The Juice Bar for the past two and a half years, had more nominations than any other staff member, said Slarsky. "He had the volume of student voice, and a lot of the senate members also recognized what a contribution he makes."

Courtesy Photo



Eric Skovsted

Elliot Gowen, an employee at The Juice Bar, and Marjorie Lamberti, Charles A. Dana professor of history, have been selected by the Student Goverment Association as the Staff and Faculty of the Year award winners.

"I was definetley pleased to receive the award," said Gowen. "It was a nice surprise." He said that he feels he is a lot closer to students on campus, because at 20 years old he is similar in age to them.

He noted that working at The Juice Bar has "been a lot of fun and a learning experience." He plans to continue working for a while longer and then hopes to open his own coffee shop in town.

Lamberti, who began teaching at the College in 1964, had many members of the senate speak on her behalf, according to Slarsky. "I feel very greatful and have a deep sense of appreciation for receiving this award," Lamberti said.

Speaking about her work with students, Lamberti highlighted her dedication to her senior thesis students. "I have worked closely with them and am pleased to have directed some of the many strong and dedicated students in the history department," she said.

She continued, "This work with students has allowed me to share my enthusiasm of the historical craft. I try to combine rigorous standards, a lot of encouragement and critical suggestions, but it is mostly student work."

In addition to encouraging students, Lamberti said she has tried to participate in "the intellectual atmosphere of the community" by attending and participating in lecutures and symposiums on campus.

"Teaching is not simply working in the classroom" she said. "It is important to engage in a dialogue outside , and I think I have been consistent and active in this capacity."

Trumpler Accepts Position at Harvard

Andrew Corriganan

By Julia Urcis
Staff Writer

This will be the last semester that Maria Trumpler will hold the position as Dean of Ross Commons. In the fall she will join Harvard University as new senior tutor of Quincy House while teaching in the history of science department.

Arriving at Middlebury two years ago, Trumpler had to make some difficult personal decisions. She was unsure whether she and her partner, Kate, should be open about their lesbian relationship. In an essay called "Acceptance" from On Diversity: Reflections of Middlebury College Faculty and Staff, Trumpler wrote that "the move to Middlebury seemed like an opportunity to adopt a new presentation of self, to try to do something to avoid the awkwardness and anxiety of every social interaction that involves a hidden identity."

Trumpler addressed the tension she felt about coming to the College and whether or not her identity would be accepted or embraced by others. She chose to present herself without holding her identity back, which she felt, "turns out to be the rich source of what makes me good at my job."

Trumpler became familiar with the commons system fairly easily, especially since she had first taught at Yale, an institution with a highly developed commons system.

She has enjoyed "watching the progression of the commons system emerge here at Middlebury an the incredible teamwork between the coordinators, faculty and others." She said she felt the system heightens the sense of community, and that there is "a much more open and connected relationship between students and commons people than anywhere else." She has loved "becoming a mentor to many people, and helping them with their problems, be they school, family or relationship related."

The decisions Trumpler made two years ago are related to her decision to leave this fall. She said that she wanted the College to know that her move is not necessarily because of the opportunity to work at a more competitive school, but instead to move closer to her partner.

Before arriving on campus she had hoped that Middlebury or some other college in Vermont would give her partner a job opportunity so that the two could maintain their relationship here, but, according to Trumpler, "the College has not addressed the spousal arrangement in such a way that both partners had employment. In the past, it was always the one who was not employed by the institution that would simply remain unemployed for a while. Kate had considered that option, but decided that was not something she could do."

Trumpler added that she "loves the openness and personal interaction between the community, the faculty and the students here," which she doesn't find present at larger, more competitive colleges like Harvard or Yale.

She would "not have even considered the position at Harvard had it not been for the commuting issue with Kate," and will hold the future open if their needs are met.

Campus Security Log

The Department of Public Safety responded to the following incident reports.

05/01/01	Received a report of a missing lamp and lamp stand from Twilight Hall.
05/01/01	Received a report of a stolen bicycle from in front of Coffrin.
05/02/01	Received a report of a missing backpack from McCullough.
05/03/01	Responded to a driving to endanger incident on Old Chapel Road.
05/03/01	Responded to a vandalism in progress on College Street.
05/03/01	Received a report of a stolen backpack from Hamlin Dining Hall.
05/04/01	Received a report of a stolen bicycle from in front of Battell.
05/04/01	Responded to a driving to endanger incident on Hillcrest Road.
05/04/01	Responded to a report of underage drinking in Prescott.
05/05/01	Confiscated drug paraphenalia from a room in Jewett House.
05/06/01	Responded to a report of underage drinking in Hepburn.
05/06/01	Responded to a person driving on the lawn by the Battell gate.
05/06/01	Received a report of a stolen bicycle from Brooker House.
05/06/01	Received several reports of vandalism to vehicles on Storrs Ave.
05/07/01	Responded to a report of underage drinking in Battell.

If you have any information on the above incidents, please contact the Department of Public Safety at extensions 5911 or 5133.

College Responds to Federal Warning on Van Rollover Risk

By Devin Zatorski
News Editor

A federal report warning of the high rollover potential of fully loaded 15-passenger vans prompted Middlebury College Safety Officer Ed Sullivan to investigate both immediate and long-term ways to reduce risk.

An analysis by the National Highway Traffic Safety Administration (NHTSA) found "the risk of rollover increases dramatically as the number of occupants increases from fewer than five occupants to over ten passengers" in vans like the College's fleet of Dodge Ram 3500s.

> **People can be good drivers, but when they get into a vehicle of that size, it takes on a whole new persona.**
> **—Ed Sullivan, safety officer**

Because the center of gravity shifts up and towards the back in heavily loaded vans, they have a rollover rate triple to that of more lightly loaded vehicles.

"You have a vehicle that behaves entirely differently when...lightly loaded," NHTSA spokesman Rae Tyson told *The Boston Globe*.

A series of 15-passenger van accidents involving student-athletes from Prairie View A&M University, DePaul University, Kenyon College and the University of Wisconsin- Oshkosh—often with a fellow student driving, not a trained professional—has magnified the relevance of the issue.

According to United Educators, the College's liability insurance carrier, 71 rollover accidents of 15-passenger vans caused the deaths of 126 college students nationwide between 1993 and 1999.

In response to these alarming statistics, Sullivan has begun developing protocol to ensure the safest possible operation of school vans.

The removal of top storage units on fleet vans is the first change of College policy, "etched in stone," said Sullivan.

Milton Chace, an engineer in Ann Arbor, Mich., who studies rollover risk, told the *Associated Press* "nothing should ever be loaded on the roof."

Other changes are in the planning stages, with discussions already planned for further examination of the safety threat. Sullivan mentioned removing the rear bench seat to "take significant weight off the axle" and enhancing the training program to authorize drivers as potential means of reducing the rollover risk.

"People can be good drivers, but when they get into a vehicle of that size, it takes on a whole new persona," said Sullivan.

At present the College requires a road test and some instruction, but Sullivan sees the need for more in-depth driver education.

"When you get behind the wheel, you're not just responsible for yourself, you've got 14 passengers," Sullivan said.

Current College policy allows students, faculty and staff members to register to use the vans, relying on the brief road test and faith in traditional state licensing process to screen drivers.

Norwich University In Northfield, Vt., Sullivan pointed out, does not allow students to drive 15-passenger vans. "It's an extremely hot issue [in higher education] to put it mildly," said Sullivan.

Larry Raab, vice president for university operations at Prairie View, where four members of the track team were killed in a tragic rollover accident last year, told *The Globe* that the university still uses 15-passanges vans, but has instated a training program for all authorized drivers.

Because colleges are private institutions, they are largely exempt from federal regulations governing the use of large-capacity vans. Sixteen passenger commercial vehicles require a Commercial Drivers' License (CDL), and a resolution currently under Congressional consideration proposes amend the law to require a CDL for over nine passengers. In addition, primary and secondary schools are barred from using these vehicles to transport students, but no equivalent law applies to colleges.

"You have a bad combination of an inexperienced driver who is going to fill [the van] with 15 people and luggage," said Chace.

Sullivan said the College will consider having a coach or staff member drive on longer team trips, and may also install two-way radios and mandate rest stops every two hours. Using top quality, high tread tires, increasing bus travel for longer trips and having teams double up to mitigate costs will also enter into the policy recommendations Sullivan is preparing for College Treasurer and Vice President for Administration Bob Huth.

Sullivan's contact with concerned community members, including Director of Athletics Russ Reilly and Ski Coach Terry Aldrich, have facilitated the drafting of recommendations.

Sullivan anticipates phasing in changes over the summer, with significant policy alterations taking effect by September.

"The vehicles are not inherently hazardous, but under certain conditions, they are more dangerous than other passenger vehicles," he concluded.

Louisa Conrad

Middlebury College's fleet of passenger vans will have their overhead compartments removed to prevent van rollovers.

Van Rollover Statistics

Compiled By Devin Zatorski
News Editor

From 1993-1999, 71 rollovers of 15 passenger vans caused 126 fatalities of college students.

Primary and secondary schools are barred from using this type of van, but no similar law applies to colleges.

A van carrying more than 10 people is three times more likely to rollover than a van carrying less than ten people.

12.7 percent of single-vehicle crashes with fewer than ten people were rollovers, while 35.4 percent of accidents with more than 10 people involved rollovers.

With 16 or more people in the van, the number leaped to 70 percent.

Sources: *National Highway Safety Administration Consumer Alert* and *United Educators' Press Release*

Ira Schiffer Appointed College Rabbi

By Tim McCahill
Assistant News Editor

The Office of Chaplain Laurie Jordon has announced its decision to hire Ira Schiffer to serve as rabbi for the Middlebury College campus and local Jewish communities.

Rabbi Schiffer, who is currently living in Har Halutz, Israel, will assume the position beginning July 1. Schiffer, whose experience includes working in Israel since 1996 and serving as rabbi for the Beth Am synagogue in Baltimore, Md., will also serve as both Associate Chaplin and as an educator and principal for Havurah, the Addison County Jewish organization located in Middlebury.

Chaplain Laurie Jordan said on Tuesday that some of Schiffer's responsibilities to the College will overlap with hers.

"If you had something that you felt like you wanted to go talk to him, you could talk to him, whether you're Jewish or not Jewish," she said. "So I don't think there's a huge difference."

The demand for a rabbi grew primarily out of two complementary sources: the Human Relations Committee (HRC) report of spring 1999 and the College's Jewish organization Hillel's report to the chaplain from January 1999.

The HRC, assembled in 1998 to examine issues related to promoting diversity on campus, said in its report that "some of these [campus religious] groups are in need of religious advisers who can aid them in the practice of their religions."

Hillel's report was drafted in a similar spirit, citing a lack of "capacity" and "expertise to organize regular worship services for Shabbat morning and Jewish holidays."

> **A lot of Jewish professors filled the role [of advisor], but it's nice to have someone whose actual job it is to represent students.**
> **—Becky Ruby '01 co-president of Hillel**

"Obviously we're hiring a rabbi because we felt it was time to have diversity in the chaplain's office," Jordan said. "In the Hillel letter it was not just a question of space. They were very thorough [in their demands]."

After each report was submitted, members of Hillel met with President McCardell to discuss the necessity of having a rabbi on campus.

McCardell proved responsive to the need, and "things started moving," Jordan said.

Schiffer spent a week on campus in early November 2000, delivering his interpretation of a Torah portion to members of Hillel and other interested parties. Schiffer was the last of three final candidates selected for the position.

Schiffer's hiring represents a partnership between the town and College, with the committee created to oversee the hiring process being composed of members from both the College and the local Jewish community.

The organization at Havurah recently moved from temporary locations at the Unitarian and Methodist churches to its current location downtown.

Becky Ruby '01, co-president of Hillel, expressed her excitement and satisfaction with the College's decision.

Noting Hillel's demands for a "rabbinical advisor," educator and spiritual leader, Ruby said that Schiffer would serve as "a voice in the administration for the Jewish community" on campus.

"A lot of Jewish professors filled the role [of advisor], but it's nice to have someone whose actual job it is to represent students,"

Ruby mentioned. "We're very, very excited."

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Five Faculty Members Achieve Tenured Posts

By Julie Shumway
Staff Writer

On Saturday, May 5, five members of the Middlebury College faculty received letters congratulating them on the achievement of a tenured position at Middlebury College.

William Hart of the History Department, Thomas Moran of the Chinese Department and Mark Williams, Jeffrey Cason and Matthew Dickinson, all of the political science department were all promoted to the status of associate professor.

Hart, Williams and Moran were out of town at seperate engagements and so did not learn of their appointment until well after the announcement. Moran did not learn of his appointment until moments before his first class on Monday.

In an interview Tuesday evening, Cason attempted to pinpoint the emotions associated with such an important promotion. "It doesn't sink in immediately. You get the letter, you open it..." he paused, then pointed out, "It's such a long process. It's such a big deal that it can't hit you all at once."

Acting Dean of Faculty Alison Byerly shed light on what the newly tenured faculty can expect from the College.

"Historically, the tenure system protects the academic freedom of faculty by ensuring that once they have been deemed worthy of a 'permanent' appointment, they are able to discuss controversial intellectual issues without fear of jeopardizing their employment."

She continued, "Practically speaking, it makes it easier for faculty to be innovative and experimental in their teaching, or to pursue research they are interested in without worrying about how quickly they can get publications on their vitas."

For each of the professors, the achievement of tenure carries with it own a distinctly personal meaning.

According to Hart, tenure indicates that "the institution has validated your service to the college as both a teacher and a scholar, and also as someone who contributes a valuable service to the College."

For Moran, who came to Middlebury in 1994 from graduate school at Cornell, tenure is extremely important in social sciences and humanities. "[The study of Chinese] requires a rather specific set of skills that require involvement and time, but for which there is not a big market. Tenure means that the investment has paid off."

Of course, tenure is not solely about receiving validation as a professor, he warned. "There is a certain instability in academic life, and with this acknowledgment comes a commitment. You're now a part of the community, and you are working for the betterment of the institution."

> **Historically, the tenure system protects the academic freedom of faculty by ensuring that once they have been deemed worthy of a 'permanent' appointment, they are able to discuss controversial issues without fear of jeopordizing their employment.**
> **—Alison Byerly, acting dean of the faculty**

Williams agreed with Moran's sentiment. "[Tenure] conveys a sense of commitment to this institution, [which is one] obviously on the rise, with a strong sense of ongoing scholarship and excellence in teaching. To be a permanent part of this institution is such a positive feeling."

Byerly detailed the significant amount of work that preceded the awarding of tenure.

While the tenure system is currently being revised, as it stands now professors on a tenure track are reviewed after two and four years.

The first review focuses on excellence in teaching, while the second emphasizes both teaching and scholarship.

After seven years, tenure review "looks for clear evidence of exceptional teaching and 'scholarship or artistic achievement recognized as [significant] by scholars and artists outside of Middlebury College,'" Byerly said.

Further, she explained, "Each review involves evaluation by a colleague's department and the Committee on Reappointment (COR), and includes examination of all course evaluations, as well as class visits by department colleagues and the COR."

Department Student Advisory Councils are asked to comment, as are some current and former students.

In the tenure review, the candidate's scholarship is evaluated not only by department colleagues and the COR, but by several scholars at other institutions.

The tenure process culminates in a recommendation to the President from the COR.

> **It doesn't sink in immediately. You get the letter, you open it...**
> **—Jeff Cason, associate professor of political science**

The President forwards his tenure recommendations to the Board of Trustees for approval."

How does this translate for the professors? "It doesn't mean you stop working.... it means your work changes. The work you do will have a greater impact on the institution," according to Hart.

As for Moran, he said, "I don't know everything tenure means yet, but I know it means more responsibility. That's fine because the payoff is [my wife] Becky and I can continue to live in a place we love and I get to continue to do a job I love." In a moment of dry humor, for which he is popular among his students, Moran added, "And I get to continue eating at the language tables!"

Presidential Tribute

Alex Westra

Rhonda Moore '01 accepts a certificate for her outstanding encouragement of leadership in others from Student Government Association President Ben Johns '01 at the Leadership Recognition Ceremony held last night in McCullough. Sponsored by the Center for Campus Activities and Leadership and the Leadership@Middlebury Committee, the event honored leaders of the College's 131 student organizations.
Individual winners included: Outstanding Emerging Leader – Andrew Martel '04; Outstanding Encouragement of Leadership in Others – Mary Houde '03; Outstanding Overall Achievement – Ali McGaw '01; Scott A. Mangolin '99 Award for Outstanding First-year Student – Michelle Rey '04; Carri A. Smith '98 Award for Outstanding InterCommons Council Member – Ben LaBolt '03.
Thoreau Up in the Woods was named outstanding new organization, Feminist Action at Middlebury's Take Back the Night Week was recognized for its extraordinary initiatives, and the Middlebury Mountain Club was commended for outstanding overall achievement.

—Claire Bourne, Features Editor

Facilities Improvements Endorsed

(continued from page 3)

Athletic Facilities and Parking to be Altered

In addition to passing of the plan for the recycling center, the Trustees also approved plans to renovate College athletic facilities. Over the summer, Pepin Gymnasium will receive a new floor and new lighting. Nelson Arena, the former hockey rink now used primarily as an indoor tennis court, will become an intramural space. Ginevan said that a climbing wall would be installed, new tennis court floors would be placed, as well as alterations for aerobics activities made.

The plans for a new parking lot surrounding Kenyon Arena were also ratified. The grassy area around Kenyon will have room for 200 cars by the beginning of the fall semester. The Fletcher Field House parking lot will also be paved over by the fall.

"The summer will be a busy time on campus," Ginevan said. "In August, the old science center will be torn down in addition to the continued Ross Commons construction and the other items."

Future Construction Projects

Ginevan said that Facilities is currently working on plans to renovate or rebuild Fletcher Field House, which was plagued with a leaking roof for much of this year.

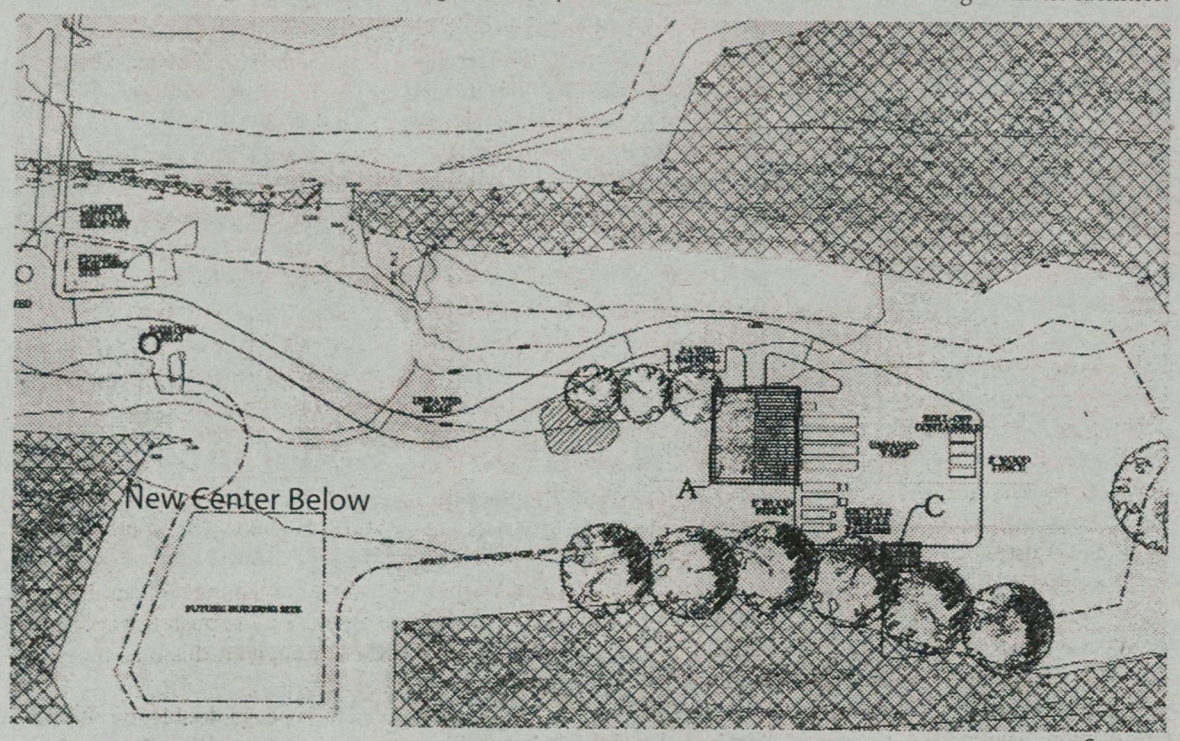
"We are exploring several options," he said, addressing having the whole roof repaired or replaced, or replacing the entire building with a structure similar to a bubble.

Manufactured by several companies nationwide, the "bubble" is a structure walled in by a weather resistant shell with a floor designed to accommodate a variety of activities.

"This is more of a temporary solution than a long-term one," said Ginevan, "but it could be in place for a few years. We have to fix the current problems with Fletcher.

With the construction of the LATC, the location of Storrs Avenue will change and the three houses on the eastern side of the old science center, including the German House, will have to be moved to make room for the LATC. Givenan said he is not sure where the houses will go, but said there is a possibility to put one on South Main Street and two on South Street, across from the College athletic fields.

Facilities Planning is in the process of looking for ideas for new options in future College construction and possible physical expansion and readjustment of the commons.



Courtesy

A facilities planning site drawing shows the location of the recently approved recycling center, which will be constructed below the modular homes on College-owned land.

Community Council Evaluations Aim to Strengthen Houses

(continued from page 1)

as each proposal had the unanimous support of the Community Council. He noted that he does not often receive such unanimous decisions, and that "clearly, the Council had thought through its rationale and had reached broad agreement on the recommendations it forwarded."

He commented on the history of academic interest houses on campus, stating that they were never viewed as permanent additions to housing options. "They were thought to be temporary, and would come and go as students' academic interests changed," McCardell said.

Echoing the feelings of Hanson and Elworthy, McCardell said, "I hope the houses will take the findings of these reviews to heart and take the steps recommended to strengthen themselves in the coming years." He also commended the Community Council for carrying out the reviews in a spirit "consistent with our rules regarding academic interest houses."

The Review Process

In September 2000, the Community Council undertook the role of reviewing both academic interest and social houses this year after the Residential Life Office disbanded in the fall, creating the Subcommittee on Social and Academic Interest Houses. The Subcommittee expanded the review process conducted by Residential Life by adding a more complete process involving goal statements and interviews and evaluations from College officials.

Hanson said that while the Residential Life Office was supposed to evaluate academic interest and social houses each year to make sure that the residents were adhering to the guidelines of their house, the two major studies of the commons system undertaken in the last two years prevented it from fulfilling this process.

"While there were modest reviews of social house pledge proposals, no wide scale proposals for academic interest houses were considered," she said.

When Community Council took over reviewing all academic interest and social houses, the subcommittee was called to evaluate the houses each January to make sure that they are in compliance with the criteria established when they were originally recognized and that the houses had realized their goals and purposes for the year.

Staff representative to the subcommittee Doug Adams, director of the Center for Campus Activities and Leadership, said the overall approach of the reviews is to establish a benchmark for further actions.

"Anytime something is found to violate the stipulations in the Handbook, such as a gross gender imbalance, a house will be put on provisional status," said Adams. "Other times a house was put on provisional status for something non-specific to the house, such as a problem in internal leadership."

The stipulations, noted on page 84 of the Handbook, include that every academic interest house have at least one faculty advisor, that admission to a foreign language house be based on linguistic competence and commitment to the study of the language and culture be practiced and that houses are expected to develop a system of self-government with the help of their advisors. Relative gender balances also must be adhered to, as the total membership of any house must include no less that one-third of either gender.

Adams said that each Residential Advisor (RA) of the academic interest houses was sent a letter addressing the criteria for which they would be reviewed upon and asking for the completion of a goal statement and questionnaire about the house.

In the annual review of the houses, the following criteria are considered: level of occupancy, gender balances, disciplinary problems, maintenance of the house and respect for property and compliance with the criteria laid out when a house was approved.

Each house gives the pertinent information to the subcommittee, stating the goals for the house, activities that are planned to allow the house to meet its goals, how the house will reach out to the College community, what community service projects the house will be active in, faculty and staff members who will assist the house with its programs, as well as successes and challenges.

After the subcommittee reviews each house, it gives its proposal to the full Community Council, which renders a decision and forwards it to President McCardell for his final approval.

"We [the subcommittee] talked about all the issues with the houses and were unanimous in all of our decisions," said Adams. "It was pretty clear that the houses all have great programs,"

Adams stressed that provisional status "is not probation," instead calling in "continued with stipulations."

"Some houses have everything, but those that had problems following Handbook language have until next January to address the issues," he continued.

Student Responses

Boriana Karastoyanova '01, the Residential Advisor (RA) of the Spanish House reflected that this year has been "excellent" for the house and felt that that decision of the Community Council to have the house continued on full status reflected that. She commented that "next year the house should continue in the same spirit while it could also become even more involved in campus life and foster even stronger developments with the Spanish Department."

When discussing the cooperation between the Spanish House and the Spanish Department, Karastoyanova said that "relations with the faculty have been good and collaborative," and also that the department in general has been "very supportive" of their ideas and has participated in events.

Jasiel Fernandez '01, the RA of the Japanese House said that while most in the house felt that they should have received permanent status, the members were pleased with the good reviews Community Council gave them. He stated that the house is confident that it will be granted permanent status next year, as appropriate measures have been taken to ensure that the recommendations of Community Council are followed.

> **I hope the houses will take the findings of these reviews to heart and take the steps to strengthen themselves in the coming years.**
>
> **—President John McCardell**

Julie Shumway '02, a two-year resident of the Chinese House, said that the house is "a great place to live. I am really glad that we are still on full status."

She noted, "For students in the Chinese House, living there is a choice that they make fully aware of the responsibilities involved." Addressing interaction with the Chinese department, Shumway said that the department does a good job screening candidates that want to live in the house.

In addition, she commented "the people in the department work very hard to include the Chinese House and are such a support system for the people in the house. We [the house] is definitely a part of the department, there is no separation between the two."

Jenna Karlin '01, the RA of the Chinese House, was also the student representative from the academic interest houses. She said that since this was the first year that the subcommittee reviewed the academic interest houses so thoroughly, she thinks that most of the house leaders did not realize "how serious and important the review was."

"Next year I think that the review process will be much smoother and different," she said.

Anonymous Gift Boosts Campaign

(continued from page 1)

lion, but eventually this aim was raised to $200 million, in keeping with the bicentennial theme.

"Setting this goal was clearly a stretch for Middlebury," said McCardell.

"We knew we'd be working right down to the wire, but we aimed high and succeeded."

Phil Benoit, director of public affairs, attributes much of the campaign's success to the leadership of the President.

"McCardell is one of the most hands-on fundraising presidents any school has ever had," he said. "Our campaign wouldn't have come this far without his authority."

Will Melton noted the remarkable dedication of staff and volunteers in the campaign process.

"Planning and celebrating Middlebury's 200th anniversary has been at the center of our work in External Affairs for the past 8 years.

Throughout the Bicentennial period we were blessed with a devoted and hard-working team of volunteers, and I couldn't be prouder of the staff who joined together to make this achievement a reality."

Although the intial goal of the Bicentennial Campaign has been met due to the recent $10 million contribution, fundrasing will continue for two more months, until June 30.

Midd Briefs

By Ashley Elpern and Devin Zatorski
News Editors

Trustees Heighten Status of Staff Council

The Board of Trustees approved a resolution elevating the staff council to the level of the faculty council at their meeting last weekend.

The resolution mandates a meeting between the staff council executive committee and the trustee conference committee at an annual meeting, said Phil Benoit, director of public affairs at the College.

"The resolution elevates the status of the staff in general," Benoit added.

Siringo Nominated Environmental Counselor of Year

Krista Siringo, a career counselor at the Middlebury College Career Services Office, has been nominated by the Environmental Career Center (EEC) in Hampton, Va., for the Environmental Counselor of the Year Award.

This award is given to one of the country's best career advisors as a recognition of his or her accomplishments by making a significant difference for their students, their institutions and the environment.

The EEC stated that "competition for this award is very keen" in a press release to the College announcing Siringo's nomination. The EEC's list of qualifications for the counselor of the year include but are not limited to, "serving as an environmental or natural resources counselor or student services professional at an academic institution; having both a passion and a keen knowledge to help students work for the environment; and having at least two years of career counseling experience."

The winners of the EEC Counselor of the Year Award will be based on the greatest number of votes recorded at Environmental-CAREER.com by midnight (ET) on May 24, 2001.

The EEC will recognize winners in the western, midwestern, northeastern, and southeastern regions of the nation.

To vote for Siringo or another environmental career counselor, go to http://environmentalcareer.com/vote2001.htm

Forman to Receive Honorary Degree at Commencement

Michelle Forman, a social studies teacher at Middlebury Union High School (MUHS), who recently received the 2001 National Teacher of the Year award, will be presented with an honorary Doctor of Education Degree at Middlebury College's commencement ceremony on Sunday, May 27.

Forman was named Teacher of the Year on April 23 by President Bush at a ceremony at the White House.

She is the first Vermont educator to receive this prestigious award from the Council of Chief State School Officers and Scholastic Inc., the sponsors of the program. Forman was initially chosen as Teacher of the Year for the state of Vermont and went on to become on of four finalists before becoming the 51st National Teacher of the Year.

President of Middlebury John McCardell said that "Michelle Forman has the respect and admiration of her students, their parents and her many colleagues and friends, and now she has the respect of the nation as well."

McCardell continued that "those of us at Middlebury College can only be inspired by her creativity, her dedication to life-long learning and her high expectations for all her students regardless of their ability level."

Forman has studied Arabic for three summers from 1997 to 1999 at the Middlebury College Language Schools. Four years ago, she began teaching an Arabic course at MUHS, in which 20 students are currently enrolled in.

Forman is also the advisor of the Student Coalition on Human Rights and the school's model United Nations club. She has taught at MUHS for 15 years.

Senior Class Gift $50,000 and Climbing

Assistant Director of the Annual Fund Brandon Doyle '98 announced that the senior class gift, which will be used to establish a memorial scholarship, stands at $51,367.

Class participation totals 33.5 percent, representing the gifts of 206 seniors to date. Jed Smith '88's matching challenge accounts for $39,600 of the total at present. Smith agreed to contribute $200 for each senior who donated over $20.

"We are gaining momentum but could use a big push in participation throughout this final month," said Doyle.

He hopes to double the current amount pledged by Commencement of May 27.

College Concludes Bicentennial Year

Events a Marriage of Reflecting on the Past, Anticipating the Future

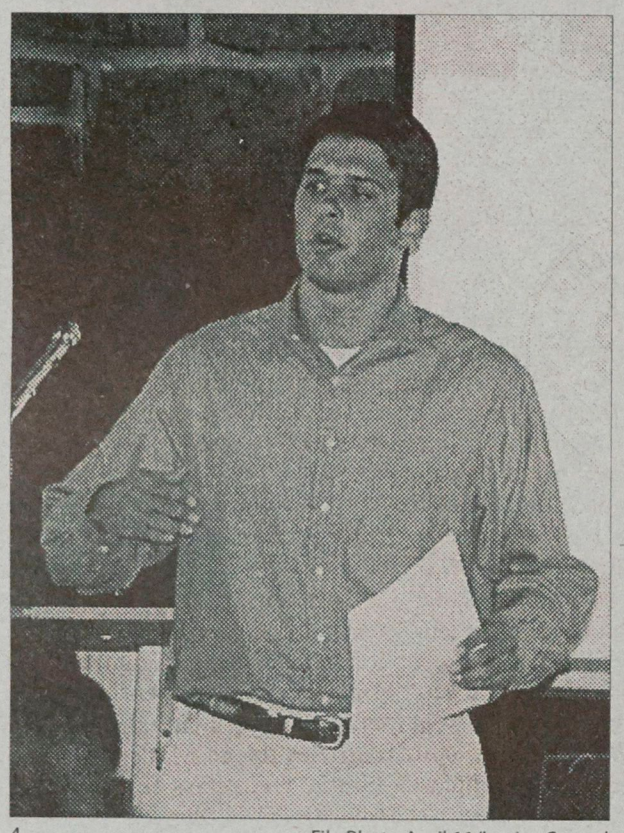
Clockwise from right: 1) The Mischords perform in Bicentennial Hall's Great Hall during Campus Discovery Day in September 2000; 2) A white rose balances against the Colorado Spruce planted to commemorate the lives of the "Four Angels" who died in April 2000; 3) Starr Library's circular study carrels have served students well in recent years, however the College community is now looking forward to a new $40 million library and technology facility set to open in fall 2004; 4) SGA President Ben Johns '01 presents his self-scheduled exams / alternate exam dates initiative to the faculty; 5) Professor of the History of Art and Architecture John Hunisak explains Smog; 6) Celebrating Middlebury's Bicentennial with a bang, a fireworks display concluded an event-filled weekend that included a parade through town, various activities around campus and the Bicentennial Ball.

6 File Photo Nov. 8/Andrew Corrigan

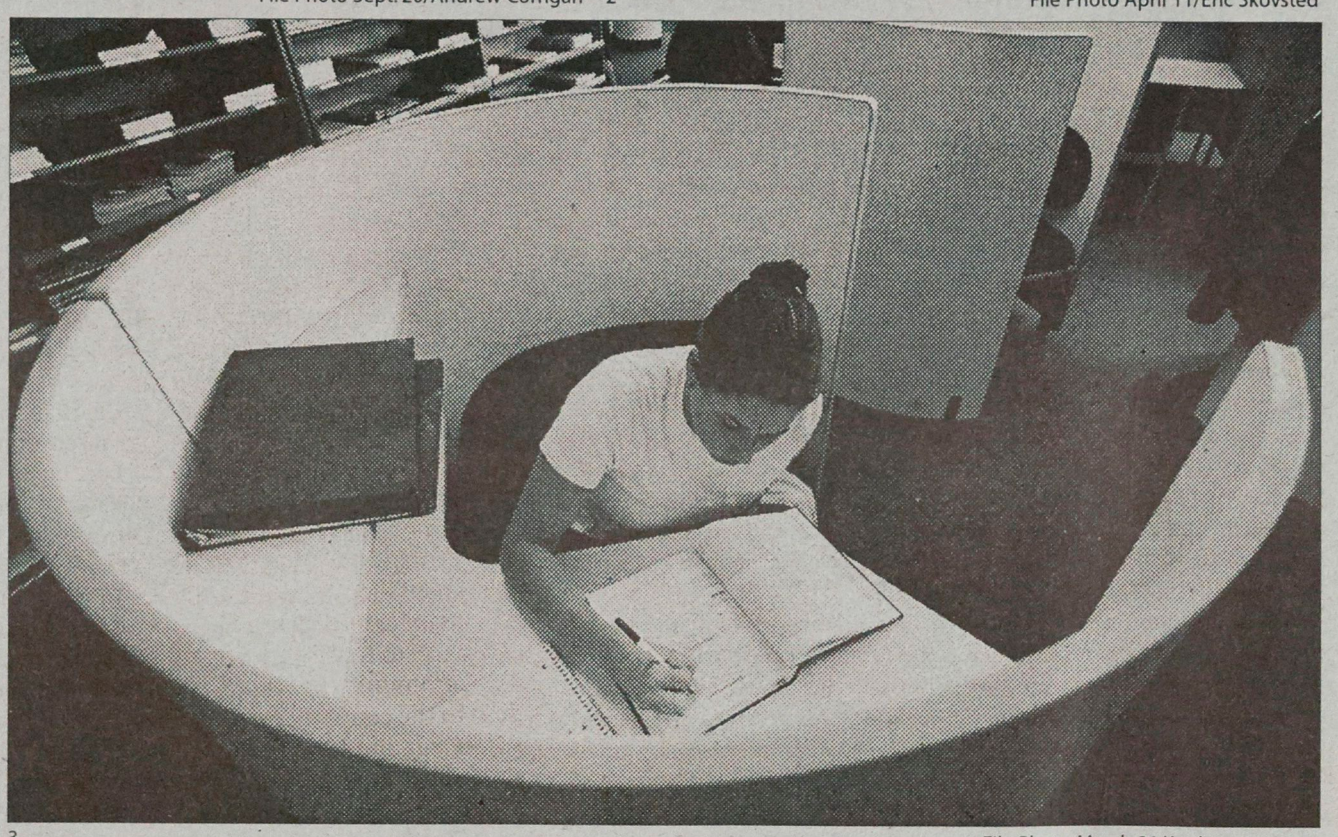
1 File Photo Sept. 20/Andrew Corrigan

5 File Photo Sept. 20/Andrew Corrigan

2 File Photo April 11/Eric Skovsted

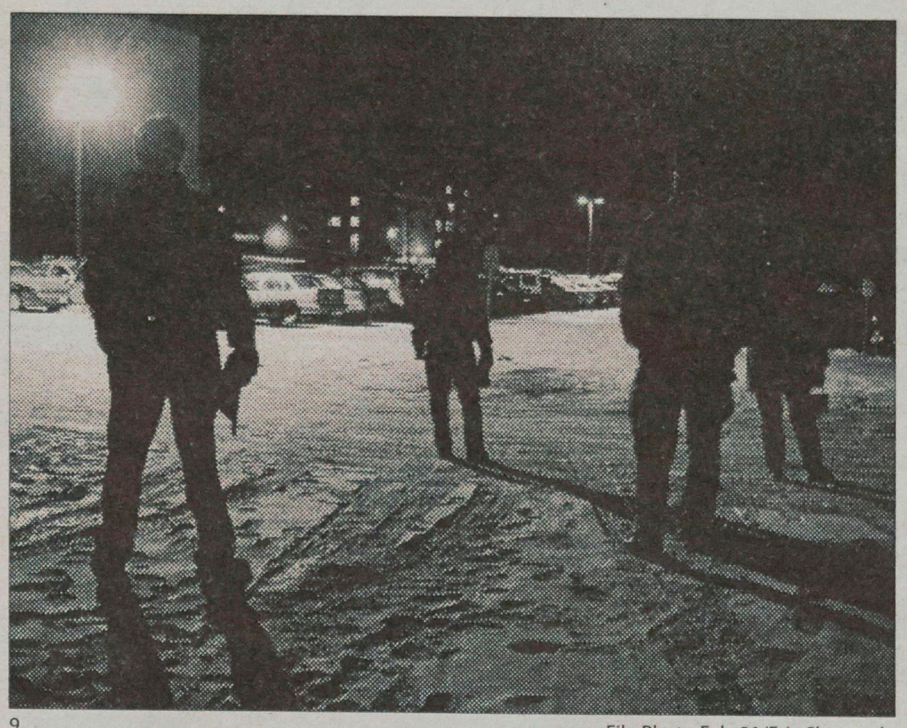


4 File Photo April 11/Louisa Conrad



3 File Photo March 21/Andrew Corrigan

PHOTO ESSAY: *YEAR IN REVIEW*



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File Photo Feb. 21/Eric Skovsted

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File Photo Feb. 28/Andrew Corrigan

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File Photo Feb. 21/Andrew Corrigan

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File Photo April 11/Louisa Conrad

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File Photo March 7/Eric Skovsted

12

File Photo Jan. 31/Eric Skovsted

Clockwise from left: 7) Middlebury experienced blizzard conditions in early March, as mother nature dumped a record amount of snow on the area; 8) The Lunar New Year celebration was one event among many that brought members of the College and town communities together; 9) Campus environmentalists joined in Environmental Quality's mock ticketing event for SUVs, the beginning of what became a crusade against the gas-guzzling vehicles; 10) Many students braved the February freeze to travel to the Snow Bowl and support Middlebury skiiers in their Winter Carnival races; 11) Community Friends, a program that aims to bridge the gap between College students and children in the community, sponsored several events throughout the year, including an magic show and Easter egg hunt; 12) Handing back papers, Bicentennial Scholar-in-Residence Madeline Kunin shared her government expertise with Middlebury students in a Winter Term class entitled "State and Local Government: Does It Work?"

Storage Companies Reform Policy Amid Student Accusations

(continued from page 1)

Austin further alleges that that a "free for all auction" was conducted in which Smooth Storage employees "gave away things intentionally to appease dissatisfied customers," a practice Reid admitted to. She said a student who was on campus at the time informed her that, "If they misplaced your fridge, they would give you someone else's fridge to make you happy."

Reid said such practices occurred because "an entire trailer" full of unmarked items remained after employees returned stored items to customers in the fall. Reid sent out a voice mail informing customers that stored items must be claimed by a certain date, after which Smooth Storage would either "give it away or throw it away" because the storage trailers had to be returned.

Students like Austin, who paid for storage through the fall semester because they were studying abroad, never knew their belongings were being distributed to others after the deadline for pickup. Reid admits the possibility that this occurred.

He confessed, "Giving things in lieu of other things happened," but said the "root of the all problems lies in unmarked items."

Austin flatly denied the suggestion that she had not labeled her belongings properly.

"It's my fault for not being here [on account of] personal reasons" at the time of delivery, Reid continued, adding that students are also at fault for compromising "morality" by taking other people's belongings.

Two other students who wished to remain anonymous substantiated Austin and Libby's allegations, detailing troubled experiences with Smooth Storage.

One student said he stored a couch, rug and refrigerator with the company for $120 in fees, but received only the refrigerator in the fall. He unintentionally took a similar-looking green rug, but the couch was lost. After conferring with Reid and threatening to go to a higher authority in the College, Mikula agreed to reimburse him for the couch this spring. As of press time, he had received no compensation.

Another claimed she stored furniture, "granted not of very high quality," but found the backing of cabinets had been ripped off when it was returned in the fall.

"It seemed like people played soccer with it," she said, adding that she was "very unimpressed with the quality of service."

Tejas Parikh '01, another former client of Smooth Storage, lost a bookshelf. "I stored stuff with them for two years," but never particularly valuable items, said Parikh. This year, he opted to use a self-storage provider in town.

"I would advise students not to use student storage, regardless of [which company] it is," said another student who spoke on the condition of anonymity. "[Clients] paid [Smooth Storage] to steal their stuff," he said, adding that he knew of the company's practice of substituting other people's belongings to compensate for the lost items.

This year's proprietors are quick to acknowledge the problems with Smooth Storage, but they maintain they have learned from the past experience and have revamped their operations accordingly.

An Explanation from Reid

Reid said that instances of lost and damaged belongings came to his attention, but offered a two-fold defense.

"Ninety-eight percent of all these complaints would have been rectified if they had labeled their things," he said.

In addition, Smooth Storage permitted students to leave belongings in their locked rooms after they left for the year, with the assurance that employees would pick everything up and store it safely over the summer.

Students left unlabeled items and did not specify what was and what was not to be stored, creating confusion. "Here we begin with the plethora of problems," said Reid.

He urged students to "be considerate and label your things," and to address any concerns about last year with him.

A System Reformed? Student Storage 20001

After two years in business, Smooth Storage is no longer operating. Mikula and Schultz, two of the former Smooth partners, now operate their own separate companies, Panther Storage and Summer Storage, respectively.

After merging two companies to create Smooth Storage last year, in hopes that consolidation would boost efficiency and service, Schultz and Mikula are returning to the two-company system.

This year's proprietors are quick to acknowledge the problems with Smooth Storage, but maintain they have learned from past experience and have revamped their new operations.

While Smooth Storage served 240 customers last year, Mikula said each company plans on accepting between 120 to 140 clients this year.

The change, he explained, came as a result of last year's confusion as well as meetings with deans, security and facilities management staff.

A lot of our stuff had mice droppings on it, holes and mold because it must have been wet.

—Laura Libby '02

"[The College] is working closer with us...and asking more questions," he said. With two companies dealing with a lower volume of customers, Schultz promises there will be "more care involved" in the storage process.

Schultz said last year many students called "on a whim," right as they were leaving, to request pick-up and storage of their belongings over the summer. Such incidents resulted in unlabeled boxes and furniture that was not properly packed, contributing to the loss of items, as Reid pointed out.

"Students naturally assume everything is going to be hunkey dory with [their belongings]." This attitude, he suggests, results in improper packing and failure to label items given to the companies for storage.

This year, both companies will not accept any customers after May 14, said Mikula, who has also added a clause to the contract that mandates a surcharge of $10 for unlabeled items.

"One thing I feel strongly about is that we're going to take the time to mark all the stuff, said Mikula. "I want their names all over it. We're taking responsibility for marking...we're working very hard on this."

Schultz also mentioned "intermanagerial problems" as a reason for the Smooth Storage confusion of last year, for which Reid admitted fault.

The senior partner of the company did not show up in the fall and after he did arrive, he promptly left because of "personal problems," Schultz explained,

He continued, "When you expect to have three partners there" to prepare for returning stored items to students, "you have the deal with [the situation] in a manner you weren't ready for" when one does not participate fully.

Reid understands his absence hampered delivery efforts and intensified problems.

College Oversight: Tightening the Relationship

Charlene Bergland, coordinator of the Office of Service Learning and Student Employment, oversees the licensing of student concessions, including storage operations.

"I work with students to come up with a better way to deal with the public," she said. With storage concessions in particular, she noted, "mistakes are made before you know what you did wrong."

Director of Service Learning and Student Employment Tiffany Sargent asked, "Do we pull the plug and say students can't do storage or support it because students need it and work with it?"

She continued, "No one wants to encourage mediocrity or bad management...we're taking the middle road of looking at both sides."

She cautioned students to "think about what they sign off on," but remained hopeful that meeting with student storage concessions will "advance our situation."

Sargent advocates "working it out so we can continue service to the students."

In that vein, she plans to "work on policy and questions of tightening consequences."

The storage companies, Bergland assured, "have totally different operating plans this year."

Storage Options 2001

By Devin Zatorski
News Editor

For the past 13 years, Men's Ice Hockey Coach Bill Beaney has made his barn available for storage, joining a host of student concessions, local companies and College operations that offer students many options for summer storage.

Every year, Beaney serves 50 to 60 students for a fee or about $50. Once a student stores belongings with him one year, they return each summer, he said. The service is "convenient, safe and easy," he affirmed, encouraging students to contact him at extension 5268 or his wife Judy at 462-3131.

Student storage concessions have launched an advertising campaign to attract student interest, but warn that they are filling up fast. Panther Storage 2001 owners Jason Mikula '01 and J.F. Duchense '02 offer storage services and box sales and are available at extensions 4775 and 3809.

Jim Schultz '01, who is available at extension 4531, operates Student Storage, the other student-run concession.

The College also provides storage in Fletcher Storage Building for small, sealed items such as boxes, trunks, refrigerators suitcases and skis, for $5 per item. Drop off times are from May 17 to 22.

Locally, storage units are available for rental for $20-80 per month, depending on size.

Atwater Offices to Remain in Allen

(continued from page 3)

however, that President John McCardell accepted a recommendation to leave the Atwater Commons offices in Allen Hall for the next four to six years. He declined to comment whether or not this action was a result of opposition to the proposed relocation of the office suite to the first floor of Le Château.

"This will allow us to see when [the] Atwater Commons [project] is done whether sophomores, juniors and seniors would be disadvantaged if the offices remained in a first-year dorm," he continued.

Chair of the French Department Bethany Ladimer commented that she was "overjoyed" to hear that Le Château would retain its classrooms for the moment.

Scott Barnicle, dean of Atwater Commons, said that the Atwater team "wanted to be in Allen all along."

Having the dean's office the first-year residence, he continued, "works favorably for the commons toward what we're trying to achieve."

In other words, the Commons administration becomes "a known entity" – something first-year students are "comfortable with" when the time arrives for them to move onto their sophomore year.

When asked about his relatively cramped office space and whether it might be beneficial for the Atwater team to move into a bigger office suite – like the one formerly proposed for the first floor of Le Château, Barnicle responded, "Location supercedes the ideal set-up. The function of locations is much more important to me than how the office looks."

Spears maintained, "This is a solution that is satisfactory to everybody." He added, however, that the situation would be "reassessed" after the completion of the Atwater complex.

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Transportation Center Steaming Toward Old Train Station

By Gabriel Ortiz
Local News Editor

The Middlebury transportation center steering committee met last Thursday to talk about further plans for a transportation center. The facility would allow for various companies to serve the community of Middlebury. The plans call for a train station, bus depot and taxi stop.

The committee narrowed the original 11 location choices down to a final four for selection: Marble Works, at the present location of Discount Beverage, behind Mr. Ups or at the present location of the old train Station next to Country Tire.

> **The committee felt that the most important thing to do at this stage was to set a plan.**
>
> **—Fred Dunnington, Middlebury town planner**

After listening to two hours of feedback from the crowd that included private citizens, Vermont Railway representatives and Addison County Transit Resources (ACTR) officials, the committee opted for the old train station site.

"It was clearly the most functional plan, in terms of bus traffic and workability with the train," John Tenny of the steering committee told *The Addison County Independent*. "It's probably the most doable plan, and the least expensive."

Even though the planning is well along its way, the center won't be built for years to come. And will only do so if enough money is available.

There are several benefits to runchoosing the old train station other than its obviously convenient downtown location. Middlebury officials also believe that the given the historical status of the old station, the state of Vermont would be more likely to help with funding.

Finally, the idea tht the town of Middlebury is required only to purchase one property to build on which to open a new station is more appealing than having to purchase multiple lots of land and property. Being that the planned building location is already the designated historical site for the old station, there will be little interruption within the town.

Even with all the positive attributes, the committee still saw a lack of parking spaces as a big problem that would stand in their way.

Kathy Williams, a consultant for Stevens and Associates, said to the *Independent*, "Current plans call for the center to have 95 parking spaces. Seymour St. is not equipped to handle even a fraction of those spaces."

Stevens and Associates mapped out four "remote parking sites," they believe could serve transportation users adequately. One calls for on street parking on Maple Street, also referred to as Middle Seymour Street. Phyllis Armstrong, a property owner on Middle Seymour, said the plan would not fly in her neighborhood to the *Independent*.

"We have been assaulted and threatened from ever single direction," Armstrong said to the *Independent*, alluding to the wastewater treatment plant and Marble Works proposals that have surfaced throughout the years. "Now we're being attacked from the east. I think a parking lot would lead to vandalism and a high degree of lighting."

> **It's a project that has to prove its need. This will not be a situation of, 'we will build it and they will come.'**
>
> **—John Tenny, Middlebury Selectboard chairman**

The other remote lot would be on property currently owned by Middlebury Beverage. That scenario however, contradicts the ease in having to purchase one property, since the town would have to buy Middlebury Beverage. Opponents also argued that that would pose safety concerns for pedestrians trying to cross Elm Street.

The other two parking lots being considered are one consisting of a portion of Gary Baker's property off Maple Street and the County Tire property on Seymour Street.

Even with the parking problem hindering the development of plans, the committee has finalized the Old Train Station site, so that they can keep the ball rolling. Its likely that this center will not be built for at least five years, which leads proponents to think they can sort out small issues at a later time.

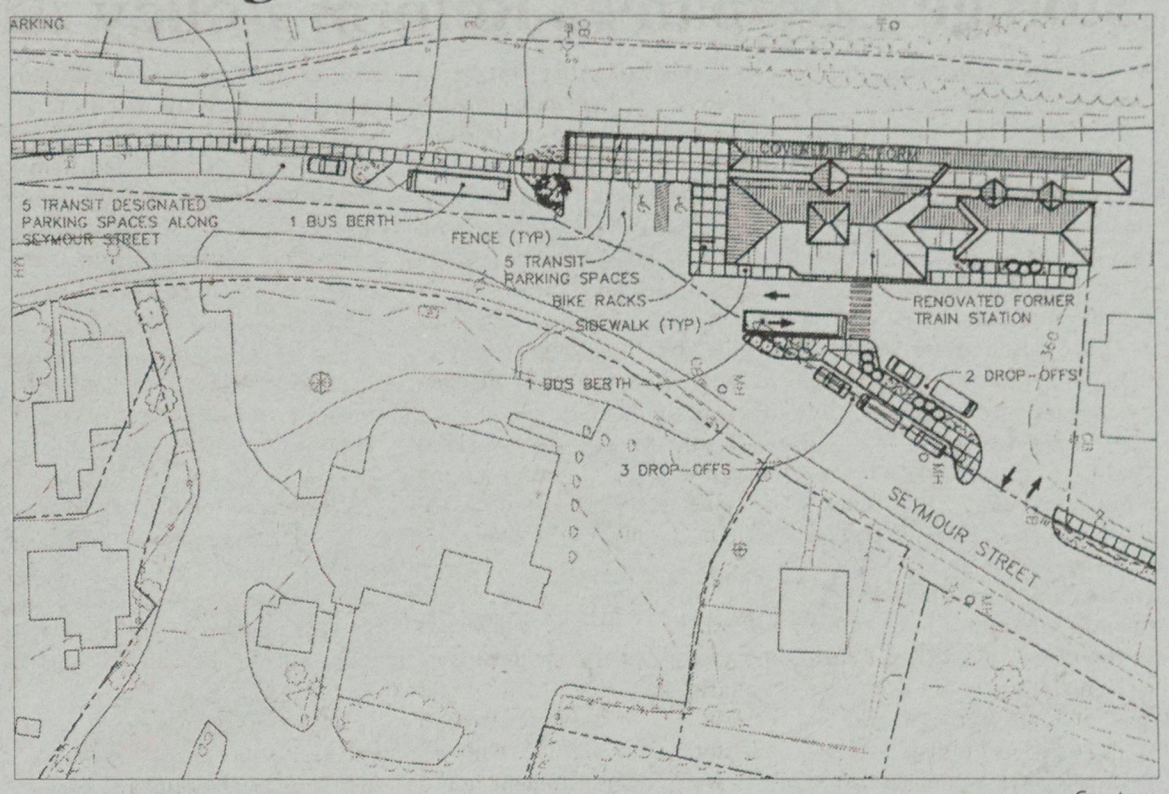
"The Committee felt the most important thing at this stage in development was to pick a site," said Middlebury Town Planner Fred Dunnington, also stating that " additional studies may prove that 95 spaces is a bit excessive."

Stevens and Associates now plan to take an in depth look at the plans for the Old Train Station site, and prepare cost estimates for how much it will cost to build this center. Williams told the *Independent* that she expected to complete her report on the plans within the next month.

Tenny stressed to the *Independent* that, "Members of Middlebury Selectboard would keep close tabs on the transportation center, which they believe could provide many needed opportunities to the town. But the board, would not give their support at any cost."

It's a project that has to prove its need," Tenny said. "This will not be a situation of, 'we will build it and they will come.'"

Middlebury has not had a transportation center for decades, and this current plan would definitely benefit the College, the community and the environment.



Courtesy

The revised plans of the Old Train Station in Middlebury, currently housing autocenter across from Fire on Ice.

STATE shorts

By Adam Waite
Staff Writer

Poll Indicates That Vermonters Approve of State's Delegation

According to a recent poll, Vermonters approve of the job that their governor and U.S. Senators have been doing, but do not approve of President Bush's job performance. According to the polling firm Research 2000, as reported in the May 4 issue of *The Rutland Herald*, 46 percent of Vermonters rated President Bush's first 100 days negatively, while 33 approved of his work. That contrasted with their appraisal of Governor Dean, which indicated that 54 percent thought Dean was doing an "excellent" or "good" job, while 46 percent thought he was doing a "fair" or "poor" job after nearly ten years in office. Dean is the longest-serving governor that the state has had in almost 200 years, having taken over after the August 1991 death of Governor Richard Snelling. Forty-four percent of those polled thought he should seek reelection next year, while 41 percent thought he should not. Men and residents of the state's ten northern counties were more opposed to Dean than women and residents of the four southern counties. Sens. James Jeffords and Patrick Leahy were both given passing grades by about two-thirds of those polled, while Rep. Bernard Sanders received a 58 percent approval rating.

House Considers Harsher Punishment for Furnishing Alcohol to a Minor

A House committee has been considering revising the penalties imposed on people who fail liquor sting operations. The House General, Housing, and Military Affairs Committee listened to the words of owners and employees of bars as well as government employees who perform the stings, according to the May 4 *Rutland Herald*. The proposed bill that the committee is considering would reduce the penalties associated with failing a state "alcohol compliance survey," commonly referred to as a sting. Under the current law, adjusted as recently as last year, workers at establishments where alcohol is actually consumed are subject to criminal prosecution, whereas employees of stores are subject only to civil penalties. David Nelson, owner of McGillicuddy's Irish Pub in Montpelier, said, "I think the penalties should be the same on both sides of the ledger." He added that he supported the stings, saying, "It keeps our people on their toes." The stings have been performed about four times a year since 1997. Kathy Sweeten, a spokesperson for the Vermont Lodging and Restaurant Association, argued that there should be no penalty for failing a sting, saying, "It's not a real-life situation; this is a controlled environment."

Northeast Dairy Compact to Consider Allowing in New York

New York, the nation's third leading milk producer, is again attempting to enter the Northeast Dairy Compact. Currently the compact is composed of the six New England states—Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont - according to the May 3 edition of *The Rutland Herald*. Now, New York and four other states - Delaware, Maryland, New Jersey and Pennsylvania—seek to enter. New York failed to gain entry into the compact two years ago, as the compact itself barely garnered enough support for renewal. In addition to the proposed expansion of the Northeast Dairy Compact, a new 14 state southern compact would be formed. It would include Alabama, Arkansas, Georgia, Kansas, Kentucky, Louisiana, Mississippi, Missouri, North Carolina, Oklahoma, South Carolina, Tennessee, West Virginia and Virginia. The main opposition to the compact comes from the Midwest, home to dairy powerhouse Wisconsin, the nation's number two producer behind California. Nationwide, between 1980 and 2000 the amount farmers received per dollar spent on milk dropped from 52 cents to 29 cents. Since 1997, when the compact went into effect, the average price of a gallon of milk rose from $2.49 to $2.78 according to a study by the University of Connecticut. However, only 4.5 cents of the 29 cent increase went to farmers.

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Free Cones Rooted in Tradition

By Gabriel Ortiz
Local News Editor

Since 1978 Ben and Jerry's ice cream has vowed to keep ties to the community open and friendly. In order to achieve this goal, they always had a day in the spring when they would open their doors to the community.

"They view this as a time to tell the community that they are appreciated," stated Middlebury Ben and Jerry's Manager Susannah Smith. "Ever since they started selling ice cream in 1978 out of a renovated gas station, it was the people of the community that helped them to gain profit, and prosper."

Free Cone Day is all part of a "thank you" tradition begun by co-founders Ben Cohen and Jerry Greenfield in 1979 to help celebrate their first year in business and the loyal customers who'd made it possible.

"We'd always promised ourselves that if the business made it through its first year, we'd celebrate by giving away ice cream. So on our first anniversary we started a ritual that's still with us today: Free Cone Day," emphasizes Cohen on Ben and Jerry's website. "After all, who wants to have an ice cream parlor if you can't give away free ice cream every now and then?!"

Ben Cohen and Jerry Greenfield started their business with a mere $12,000 of which $4,000 was borrowed.

They soon became popular for their innovative flavors, which still keep them going today.

The company works to employ its mission statement in as many day-to-day business decisions as possible so that the company is profitable and the community can profit by the way Ben and Jerry's does business.

Of course one must wonder whether the company loses money on situations like these when they give away the mass amount of ice cream such as in Middlebury.

"It is actually up to each location whether they have to participate or not in the 'free cone day' and what ice cream flavors they want to give away," stated Smith. "We do spend a considerable amount of money on this project, but it gives back to the community and builds a relationship with the community that no other franchise would be able to maintain."

> We'd always promised ourselves that if the business made it through its first year we'd celebrate by giving away ice cream.
>
> —Ben Cohen

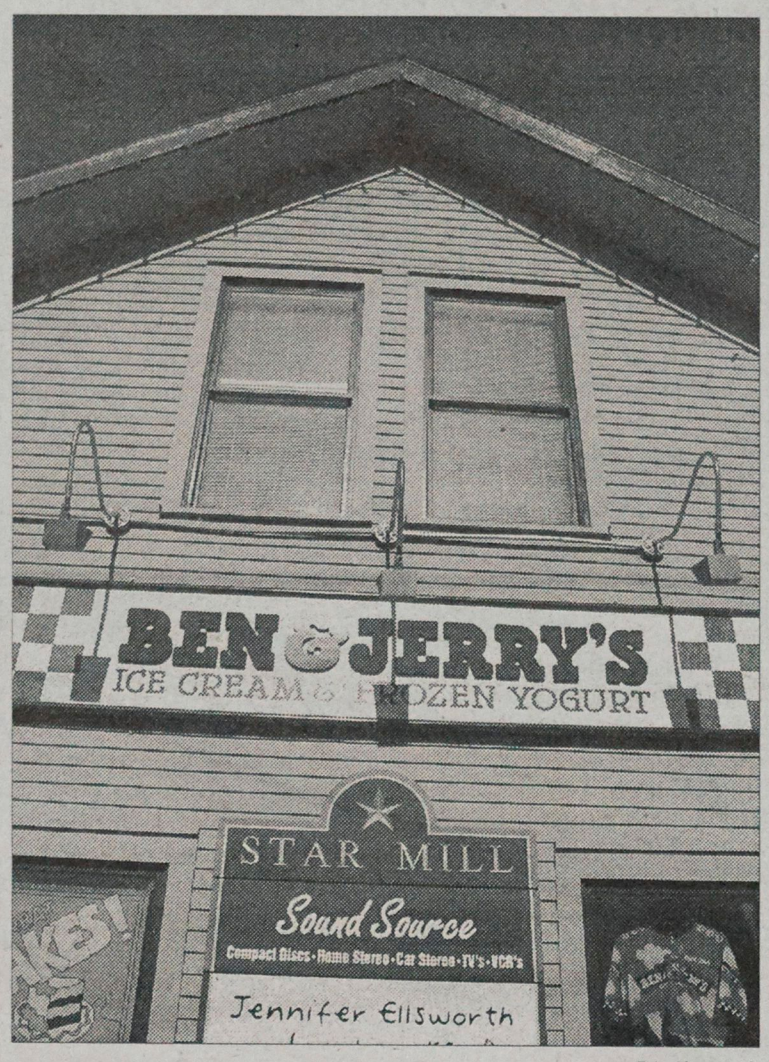
On Cone Day last Wednesday, the Middlebury Ben and Jerry's location was packed with guest after guest, some even going for seconds or thirds, as allowed. Many new flavors were also available at the cone day this last week.

Among them was Kaberry Kaboom, a new strawberry blueberry ice cream, a blueberry swirl and white chocolate among covered cracklin' candies. This ice cream seemed to thrill the younger generations as they placed the ice cream in their mouth and it began to crackle.

Today Free Cone Day stretches across the globe and in almost every Ben and Jerry's location free ice cream of over 50 flavors is given away each year.

Interesting facts on the Web site included information that the amount of cones given away each year could go to the top of the Empire State building 72 times.

The Ben and Jerry's corporation gives away 7.5 percent of its profit every year within the different organizations it has, and reaches out to the community that helped them get off the ground, in any way possible.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Against all odds, Ben & Jerry's continues to offer the much anticipated "free cone day" once a year.

Vermont Delegation Fights For Civil Rights

By Gabriel Ortiz
Local News Editor

Vermont's congressional delegation in Washington are trying to help tackle an issue far from home. They have written President Bush a letter concerning the Navy training site and bombing facilities on the island of Vieques a few miles off the coast of Puerto Rico.

Senators Patrick Leahy (D-Vt.), Jim Jeffords (R-Vt.) and congressman Bernie Sanders (I-Vt.) have sent a letter urging Bush to follow the lead of the Clinton administration in addressing the ongoing conflict over the island.

Vermont congressional delegation views this as an important fight for civil rights on the island. They also view this as a pillar of representation for Puerto Rico. Although Puerto Ricans are granted American passports and citizenship, they have no direct representation in Congress.

The U.S. Navy has used Vieques as a training site for over 60 years. Exercises at the site prepare naval, air and ground forces for combat around the world but have also inspired extensive protests.

Clinton and Congress ordered a change from live to inert ordinance during the bombing practices there. They also called for scientific studies of the health effects of depleted uranium shells and other ordinance and a referendum to measure the opinion of the inhabitants of the islanders on whether the Navy should cease all activity in Vieques.

This would have been a foolproof plan, if there were appropriate representation of Puerto Rico within Congress. However, Congress gave the Navy control of this process and timetable for the referendum. Islanders and their supporters are concerned that a change of administration and ongoing skirmishes between protestors and military could cause the agreement to collapse.

This opposition to the Navy continuing to bomb in Puerto Rico, has always been a huge issue, but what ignited the fire was the occurrence of a stray bomb that killed a civilian nearly two years ago.

Last May, after protestors had occupied the bombing range for a year, U.S. naval and FBI personnel arrested them and regained control of the island. Media coverage of this made it a national problem, as the outcry of Puerto Ricans on the island and in the continental United States reacted.

The Vermont delegation's letter to Bush argues that national security concerns should not override the basic civil rights of Americans, including the people of Vieques. It also calls for Bush to "Shape your administration to reexamine this delicate situation and find a new compromise acceptable to all of the parties."

> Although Puerto Ricans are granted American passports and citizenship, they have no direct representation in Congress.

The Vermont delegation continued, "Our greatest fear is that the referendum currently planned will fail to reflect the true wishes of the people of the island. For one, it does not provide an option to vote for an immediate halt to Navy activities, a position articulated by the people of Vieques. The Navy will also exercise inordinate influence over the final results, deciding the exact wording of the question and the specific date for the vote."

With the reappearance of the problem in Vieques, the new governor of Puerto Rico Sila Colderon, has stressed that medical tests that are currently halted, need to continue. The letter further stated, "The new governor of Puerto Rico, recently repudiated the agreement arguing the public health was nonnegotiable. She is correct that the possible link between high illness rates and exposure to depleted uranium and other toxic substances deserves thorough review."

"It is hard to imagine that this problem would even exist if the Commonwealth of Puerto Rico existed under a different status," it continued, referring to the situation if Puerto Rico was a state. "The unique status of Puerto Rico, health dangers, problems with the January 2001 agreement and a new political landscape necessitate a reexamination of the necessity of the Navy's activities on Vieques. This issue warrants the same scrutiny that any other area of the U.S. would receive if it had political representation in Congress."

This letter's key idea was in response to an ongoing dialogue between congressional leaders and a group based at Goddard College that has made several visits to Vieques in a show of solidarity. Last year, a group from the island visited Vermont, New Hampshire and Massachusetts to appeal to Americans for support.

"In the later days of the Clinton administration a halt to bombing was issued to allow time for medical studies, but since then the studies have ceased and bombing is about to continue," Manuel O'Neil told *The Rutland Herald*.

O'Neil further stated to the *Herald*, "The Navy has said this is the only place on the planet that provides ideal conditions to train for combat. I think it is a disservice to the men and women who serve with honor to have a rogue military leadership and administration that have imposed their will and suffering on the people of Vieques. The people have said NO!"

The final issue that the letter to President Bush addressed was "providing for our national defense being one of the most important functions of our government and national security, it can not come at the expense of the basic civil rights of the people of these United States, including the commonwealth of Puerto Rico and the island of Vieques."

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Editorial

An Investment in the Future

In order to maintain a strong tradition of language, cultural and environmental studies at Middlebury, the College needs to reinvest in its residential academic program. The College is renowned for its language departments, study abroad programs and immersion opportunities. However, a recent review of the academic interest houses conducted by Community Council has revealed a slackening in dedication to the tradition of residential learning. Six of the nine academic interest houses are now on a provisional status. While the review's conclusions do not demonstrate a failing of the system, they indicate that students, faculty and the administration need to reinvigorate the residential aspect of the learning process.

Middlebury offers an incredible opportunity to its student body by providing residential academic environments. Students have the option of living among others with similar language or academic interests where they can immerse themselves in foreign dialects, diverse cultures and an intense academic atmosphere. Through the house system, students have the advantage of continuing their learning experience beyond the confines of a classroom. These houses offer the opportunity for members to practice their language skills, ease back into the community after studying abroad and celebrate different cultures with the rest of the student body through planned events. Residential academics also offer a direct link to the language and environmental studies departments at the College, fostering community between students and professors.

What the Community Council review has shown, however, is that the houses are not achieving their full potential. Students are not complying with the language immersion requirements, proper bonds are not being formed between the students and the faculty, and there are not enough academic house-sponsored events that engage the entire College community in cultural learning. Being placed on provisional status does not have a devastating effect on the houses' futures. Nonetheless, the gesture should be seen as a wake-up call to reevaluate the goals of the housing system.

The administration, faculty and students all have roles to play in strengthening the academic house system. This review by the Community Council is the first step in the right direction towards increased action and communication. The Handbook calls for a review on a yearly basis, yet this is the first time in three years that the council has conducted such an inspection. The three-year lapse has allowed for a significant abatement of house standards. Hopefully this discovery will encourage the Community Council to adhere to Handbook guidelines and conduct consistent yearly reviews.

The faculty of the participating departments has a responsibility to bridge the gap between the classroom experience and residential learning. While professors should by no means act as parental figures in the house system, they should still maintain a prominent mentor and advisor role among students. Not only would increased faculty and student interaction at the houses increase the bonds within the individual communities but it would also provide tremendous resources to the students' engagement in the residential experience as well as encourage campus-wide events.

Students bear the greatest responsibility in the rebuilding process. Members of the houses need to make a commitment to upholding the standards to which they ascribed upon entering the house system. Their language of study should be spoken at all times, communities should be created within the department and cultural events need to be more consistently planned and celebrated. A house can only be as strong as the students who chose to live within its walls. While there is no doubt that each student who registered to live in a language house had the full intent of committing to the guidelines, it is now obvious that not everyone has lived up to his or her original goals.

This review process will most likely prove beneficial to a successful future for the academic houses. The standards within the academic communities should closely mirror the goals of Middlebury's peaks of academic and environmental excellence. While, results indicate that there is a solid system for residential learning already instituted at the College, there remains a need for a greater investment made by students, faculty and the administration to ensure that Middlebury's strong academic tradition continues in all of its facets, not just in the classroom.

The Middlebury Campus

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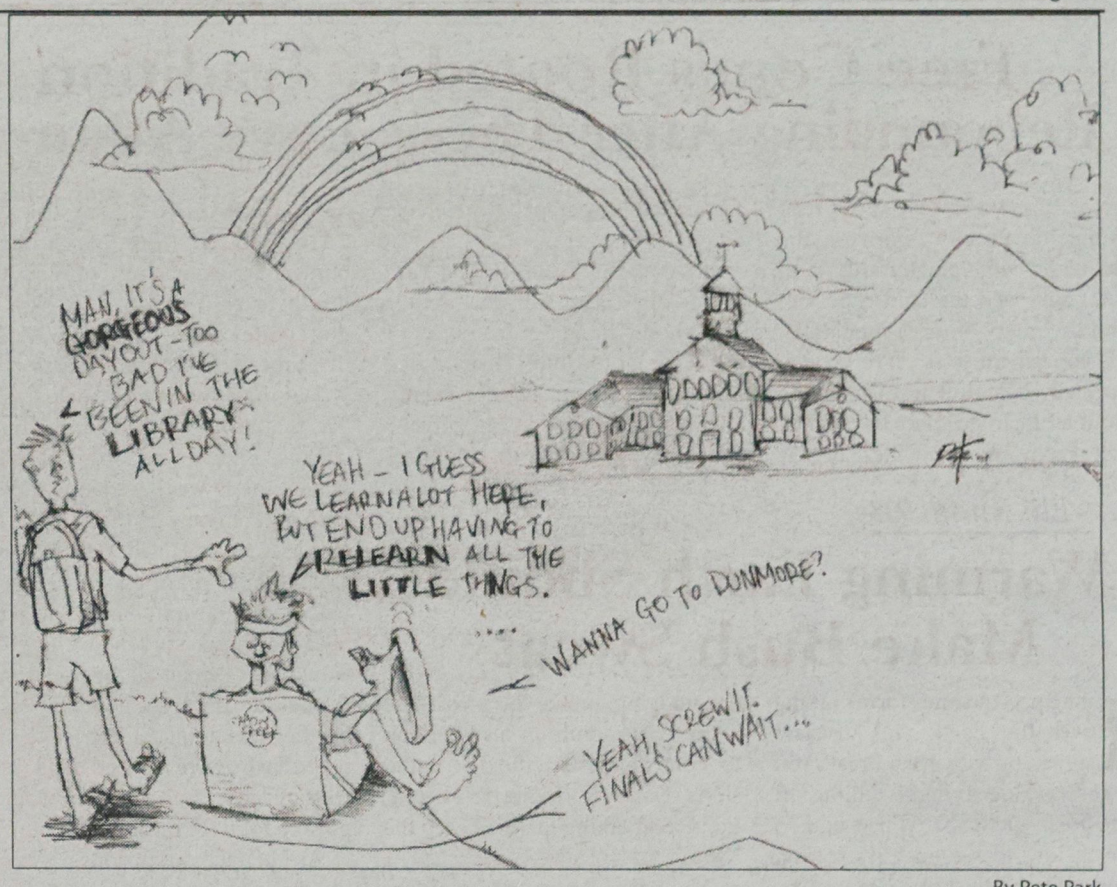
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By Pete Park

- Jonathan Shapira '02-

Iraqi Actions: Sanctions Necessary

I am writing in response to last week's news article under the headline, "Iraq Sanctions Punish Civilian Population," which summarized a lecture given by Professor Abbas Alnasrawi. I do not know whether I am more disturbed by Professor Alnasrawi's mischaracterization of the Iraqi sanctions regime, or by the fact that *The Campus* apparently made no effort to provide its readers with any objective analysis of this issue. According to Alnasrawi, "Legally and ethically, the sanctions policy is bankrupt," but not only is the sanctions policy firmly grounded in international law, it is just and necessary as well.

The sanctions against Iraq began on August 6, 1990 with the passage of Security Council Resolution 661. Resolution 661 calls for an economic blockade of Iraq in order to force its unconditional withdrawal from Kuwait, which had been invaded five days earlier (in clear violation of international law). What Professor Alnasrawi and *The Campus* fail to mention is that Resolution 661 includes an exception to allow for any food and medicine required by the people of Iraq. It reads, "All States shall prevent...The sale or supply by their nationals or from their territories...of any commodities or products, including weapons or any other military equipment...but not including supplies intended strictly for medical purposes, and, in humanitarian circumstances, foodstuffs, to any person or body in Iraq." From the beginning, the international community never intended to "bring a dictator to his knees by killing children," as Ralph Nader so erroneously put it.

The article in *The Campus* fast-forwards directly from Resolution 661 to the new sanctions regime that was instituted in April of 1991, following the cease-fire. As *The Campus* puts it, "With such an objective [the liberation of Kuwait] attained in March of 1991, the United Nations nonetheless imposed a new sanction system in April of 1991 which stated that sanctions would not be lifted until Iraq complied with a series of demands such as the elimination of weapons-of-mass-destruction, respect for Kuwait's sovereignty and the acceptance of a war damage compensation fund." This telling of history prejudices the reader to see these new sanctions in a negative light. After all, if Iraq had been expelled from Kuwait and was now in line with Resolution 661, it would seem unfair to then condition the lifting of sanctions on Iraq satisfying a new set of demands which were never mentioned when 661 was originally passed.

Although the protection of the Gulf oil reserves and the liberation of Kuwait were obviously important goals for the Allied Coalition, legally, Operation Desert Storm was really about the restoration of international peace and security. This key fact, unmentioned in last week's article, is spelled out in U.N. Security Council Resolution 678, which provides the solid legal basis for the coalition's actions during and after the war. This resolution, binding under international law, "authorizes member states co-operating with the government of Kuwait...to use all necessary means...to restore international peace and security in the area." And until Iraq halts its illicit development and stockpiling of weapons-of-mass-destruction, there will be no peace or security.

To characterize the current sanctions regime as unfair, unnecessary and overly harsh is to ignore history and Iraq's previous and continuing threats to peace and security in the Persian Gulf and the entire Middle East. Iraq has for decades been developing weapons-of-mass-destruction and shown a disturbing willingness to use such weapons against soldiers and innocent civilians alike. Throughout the Iran-Iraq war of the 1980s, a conflict initiated by Iraqi aggression, Iraq used chemical weapons against enemy soldiers. In 1984, it became the first country to use nerve gas on the battlefield, killing 5,500 soldiers with Tabun gas. This is in addition to killing 16,000 Iranians through the use of the toxic blister-agent mustard gas. Perhaps most alarming of all, in 1988 the Iraqi regime chose to use such weapons against its own people. Throughout the night of March 16, air force planes equipped with Sarin, VX and mustard gasses attacked the Kurdish town of Halabja and hundreds of men, women and children were killed. A key element of the Gulf War cease-fire was Iraq's agreement to cooperate with UN inspectors and dismantle its

(see Iraqi, page 17)

In the May 2, 2001 edition, The Campus *published a page-13 opinions submission "Studies Sour Triumphant Spirit of Middlebury," that has since raised concerns over its appropriateness. Due to certain offensive segments, members of the student body have expressed opposition to the article's publication.* The Campus *apologizes for any harm the piece may have caused and regrets its publication.*

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 1,000 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.

The Campus retains the right to edit all submissions.

-Adil Husain '01.5-

Rebounding After Thesis Love Affair

It was pretty hot today. As I sat outside Proctor, enjoying the buffalo wings and the afternoon sun, I surveyed the landscape. Behind the safety of one's sunglasses, it is convenient to observe people, especially beautiful women. That's about all I can do these days, since aren't really any in my life. There is a bounce in my step, but I feel like I'm going nowhere.

My post-thesis life — all 4 days of it — has been strangely empty. The "thesis," had been the object of my desire far too long—like the one love that you pour all your energy into, but is always just out of your reach. During the last nine months I have talked to it, fed it pizza sticks at 2 a.m., clothed it (those faux leather binders are expensive!), toasted its health, hated it and loved it. Now I don't quite know what to do with all that time and devotion to spare.

Writing a thesis really helps you get to know yourself, and your friends. "Bigfoot," my tardy political science thesis-writing friend, would keep me company on the phone at 3 a.m. as we complained to each other about the pointlessness of our existences, the lab-rat nature of our lives as thesis students. "Stinky" would visit Painter all the way from the new dorms to see how "the Paki brother was doing," and friends on my hall who were worried that I was wasting away into thin air would purloin food for me from Proctor.

As I printed out furious pages of the thesis in Voter, the clock ticked determinedly on, drawing closer to the 5 o'clock deadline. I thought about what my second reader had told me the day before. "Adil, do you know what a deadline is? No? Well, the word 'deadline' comes from the Civil War. The Union army did not have enough men to guard all the Confederate prisoners of war. So they rounded up the prisoners and drew an imaginary line around them. That was the 'dead line.' Whoever crossed it, was dead." "Ah — I see," I had replied meekly, as the fleeting thought of asking for an extension disappeared into thin air. There was a curious energy in

(see A Race, page 15)

-Elif Kiratli '03-

Warming Earth Should Make Bush Sweat

Imagine. Imagine storms taking over the Earth and diseases spreading with every breath you take. Imagine droughts killing off the green grass that you would so much love to see once it's spring, and imagine that there cannot be spring anymore. Imagine every effort resulting in crop failure and animals migrating with no destination because their habitats are destroyed. Imagine the sea level rising and floods wiping away all signs of life from the worn out soils of our planet. Imagine ocean currents losing their sense of direction. Imagine the carbon dioxide in your breath staying in the atmosphere for 100 years once you exhale.

No, these events are not from a Biblical verse. Nor is it the end of the world. These events are happening now. And they will happen in the future, unless we do something about global warming. Something encouraging, unlike the president's u-turn last month on his intention to control carbon dioxide emissions through domestic regulations. Something that will keep the Kyoto Protocol alive.

The Bush administration argues that there is not enough scientific evidence to support the climate change. Yet, an overwhelming consensus among the climate scientists of the United Nations' Intergovernmental Panel on Climate Change (IPCC) now points to the reality of global warming, as well as its catastrophic effects and the role of mankind in its perpetuation.

The world is warming up. And with its consumption of a quarter of the world's energy, the United States should take the lead in saving the future of mankind before it gets too late. And maybe, it is the end of the world.

Editorial Clarification on Tobin Article

A Wednesday, May 2 article "Tobin Sentenced for Drug Charges in Russian Court" contained within it three points that, following the responses of numerous Middlebury alumni, necessitate clarification. The first point of clarification is that the name of Ben Golnik '00 was spelled incorrectly throughout the article.

The second involves the amount of marijuana Tobin was charged with having on his person the night of his arrest on Jan. 26, 2001 and the discrepancy in reportage on this matter in two American newspapers, the *New York Times* and *Washington Post*. The April 27 edition of the *Times* reported that Tobin had on his person one-half ounce of marijuana the night of Jan. 26; the *Post* reported two days earlier that this number had, following a closer investigation of police records and interviews with Voronezh police personnel, been inflated during the course of Tobin's trial. According to the *Post*, the amount Tobin was charged with possessing ranged from 0.003 to 0.005 ounces, approximately one-tenth the amount he was charged with having on his person the night of his arrest. While the evidence is by no means conclusive it does corroborate with a general belief, as reported in the *Post*, that Tobin's sentence rested on suspect evidence and a general uncertainty in the amount of marijuana he was charged with possessing the evening of his arrest. The discrepancy in the amounts and difference in reportage on this manner were recounted in the *Campus* article not to further incriminate Tobin but rather to show that the evidence used and the circumstances surrounding the trial are in question.

The second point of clarification revolves around the statements made by Greg DeVito '00, an acquaintance of Tobin's during his time at Middlebury. DeVito, who was interviewed on the record, described his assessment of the case in the following paragraph-with sentences in full quotations:

"He did acknowledge, however, that the 'guy he was living with' in Voronezh 'was extremely notorious' for using marijuana, and that he had heard from sources close to Tobin that the scholar was 'pretty careful about that sort of thing [using marijuana] over there.' DeVito also conceded that he 'might believe' the initial charge filed against Tobin for marijuana possession during the night of his arrest."

Since publication of the article Wednesday, it appears necessary that DeVito's comments, which were part of a more general discussion on Tobin's character when he was a student at Middlebury, necessitated greater clarification than was provided in the article. DeVito's statement that Tobin's roommate, Ben Golnik '00, "was extremely notorious" was not used to describe the nature of his behavior or substance abuse in Russia, but rather to shed light on his reputation as a student at the College. The statement was not written to incriminate Golnik in any criminal activities both in the United States and Russia. The second comment, that Tobin was "pretty careful about that sort of thing over there," was, upon closer investigation, not a reference to drug abuse but rather a more general assessment of Tobin's views on safety and other matters like health in Russia. Comments included at the end of the first statement and in parentheses in the second were the reporter's own and not the interviewee's.

Finally, much concern has been generated since the publication of the article over the statement "While throwing some light on the nature of Tobin's character, speculation about his drug history does little to explain his sentence, which many feel is not commensurate with his conviction."

It is the belief among Tobin's family and friends, given the questionable nature of Tobin's trial as reported in the *Washington Post*, that he was indeed unfairly sentenced. The above statement was written to convey this point in light of the fact that the evidence was in dispute (in the Russian judicial system and the American media) and that all indications pointed to Tobin's sentence as being part of a much larger diplomatic fallout between the United States and Russia. While these facts were not stated explicitly, they were presented in such a manner as to lead the readership of the *Campus* to weigh the evidence at hand, provide their own assessment and decide their own judgment of the situation.

The Campus regrets any confusion the article may have caused and apologizes for these errors.

Pocketbook Politics:

-Brian Ashley '04-

Bob Kerrey: Judging a Catch-22

Former U.S. senator Bob Kerrey killed or participated in the killing of 13 to 20 civilians in a small village near the Mekong Delta in Vietnam on February 25, 1969. This statement is fact. Mr. Kerrey admits to his participation in the killings. What is up for debate, however, is whether or not the actions of a young man in war should prevent him from a successful political career. The entire nation and world is judging him, as a man in this present world, based upon an impulsive action more than 32 years in the past, in a time of war. While I am sure that everyone has heard the very general story and the words "killed...women and children...unarmed...13 to 20" on CNN or CNBC, before one judges this man, it is most important to understand the situation and the war.

As it stands, the most accurate account from Kerrey and a number of his Navy SEAL team members is as follows. The team was dropped off by boat in the Mekong Delta and started towards a village where a Vietcong leader was supposed to be at a meeting. The objective was to capture the Vietcong leader. However, along the way, the team came upon a series of huts. Because any report of their presence would have jeopardized their mission, the Seals fired into the huts, allegedly expecting Vietcong soldiers. To their dismay, however, the huts were full of women and children. Once they had fired upon the first hut they were forced to fire upon the rest, which contained mostly women, children and a few men. While it seems barbaric to kill innocent women and children, what we, myself included, can never understand is the type of war the U.S. soldiers in Vietnam fought. There were countless instances of soldiers coming upon small boys and girls, only to walk passed them and then get shot in the back by that boy or girl. The Vietnam War was essentially a bunch of 18 to 35-year-old American men fighting a bunch of 8 to 80-year-old Vietnamese men, women and children. In many cases it was an "us or them" situation. While we can obviously not condone Kerrey's actions, we should at least understand his predicament. If he had allowed the women and children to live, they most certainly would have told the Vietcong, who were probably their husbands and fathers. If they killed them, which they did, they were violating a code of war conduct and humanity in general. What kind of choice is that to give to a twenty-something kid who just got drafted two months ago (or in Kerrey's case, a young Navy SEAL with limited experience)?

What many soldiers soon realized, was that the easiest way to get out alive was to make sure they were not one of the ill-fated ones who got shot in the back by a woman or child.

It is easy to tell yourself that you would have freed the children and accepted the consequence. Even easier is to say that we should not have been there. But the fact of the matter is that we were there, and we made too many young men make this ill-fated decision.

While a detailed argument against the United States' involvement in Vietnam would require hundreds of pages, it is enough to study the socioeconomic makeup of our soldiers. Amidst the movement against drafting black soldiers and the general anti-war sentiment, there was no driving force against evil, such as in World War II. Instead, we sent thousands of young men on what they felt were worse than prison sentences. Rather than fighting for their country, these men were fighting for themselves. While one cannot blame them considering the national divide over the war, many young men in the war simply wanted to get out alive. What many soldiers soon realized, was that the easiest way to get out alive was to make sure they were not one of the ill-fated ones who got shot in the back by a woman or child. Unfortunately for both sides, this sentiment fostered the types of kill-all attitudes towards survival among our troops that led to situations like Kerrey's.

The purpose of this argument is not to remove all blame from Kerrey. As well, it is not to say that he did a horrible thing and should rot in hell. Everyone looks at situations in black and white these days because they are afraid to venture into the gray. There is no right and wrong in war that can compare to right and wrong in the civilian world. This is why we have military courts and why battle is so horrible. Kerrey is not blameless, what he is, is human. He reacted on instinct in a life or death situation and happened to face a double-edged sword. So be it. However, should a careless act by a young man in a perilous situation keep a possibly qualified man out of high office? No, it should not.

-Ivaylo Petev '03-

Article's Xenophobic Language Violates College Policy

I write on behalf of the International Students' Organization to respectfully express our disagreement with the current policy of the editorial staff to allow for inconsiderate and deeply insulting articles to find realization in the otherwise respected and widely read *Campus*.

This is in response to an article published in last week's *Campus* that included explicit statements of hatred towards a distinct group of Middlebury students, statements that directly violate the Middlebury Harassment Code. This article was printed in Opinions under the title "Studies Sour Triumphant Spirit of Middlebury." The author of the piece is Danny Choi '01, a student well known for his rather controversial opinion pieces. But before I present a brief summary of his latest article, I would like to make a disclaimer. It is true that the article appeared in Opinions, and it is representative only of Danny Choi's viewpoint, of which he has full right. Second, it is true that every opinionated article has its supporters and opponents; in this respect, an opinionated article might be by its nature insulting to a certain group. It is also true that since the *Campus* is the single most read and widely circulated publication, its editorial staff should strive to provide representation for the whole pool of ideas and opinions on campus. However, it is also true that the *Campus* is directly affiliated with Middlebury College, and therefore falls under the College's official code of conduct, in particular its non-discrimination code, as stated in the College Handbook.

Having given this outline, Choi's article passes all conditions but the fourth one, for there are explicit xenophobic classifications and statements of hatred that can directly be identified with international students. The responsibility for the publication of this article does not lie in Choi because as an individual he has the right to be consciously or subconsciously, explicitly or implicitly, xenophobic. It is however the responsibility of the editorial staff of *The Campus* to ensure that articles that violate the code of Middlebury College and do not have any educational, but rather a strictly discriminatory and disturbing, effect on the College community do not get published.

In his piece, Choi presents the argument that "every year, just about now" there is a divide among Middlebury students: between those who come outdoors to enjoy the spring's sunny days and those who studiously remain in their rooms to maintain their high GPAs. On this superficial level, the argument appears innocent. The reasoning that follows, however, destroys the innocence of his logic. Throughout the piece, he explicitly expresses his hatred for this studious group of students that he names Morlocks: "I hate Morlocks. They are evil little people full of evil little hatreds".

Choi might have gotten away with his stated hatred if he didn't define its direct object. He however identifies "pre-meds, physics majors and international students" as the Morlocks. The problem is that international students represent a minority group characterized solely on their non-U.S. status; in this respect, an explicit hatred towards Morlocks, namely international students, is nothing short of xenophobia. Morlocks, namely international students, Choi writes, "come from humble backgrounds; "they are serfs plotting impossible plots against you [Mid-kids]."; "Their resentment (toward sun-babies) is a kind of slave mentality. It is the spite of the impotent"; "They are like the Japanese worker," and to finish it off, Choi concludes: "They are miserable, pathetic beings...very pale, with disproportionate bodies and dusty, stale odor".

He concludes with a playful gesture to the Morlocks, whose "quality of life is horrible": "As a recovering pre-med – that is, as a former Morlock – I say unto you: heed my message." Some readers have suggested to me that this lighthearted twist to the story softens the otherwise blatant xenophobia. Maybe in Choi's eyes, but not in ours. Choi has the inalienable right to abuse, harass and discriminate against his own person with full freedom. He can call himself a Morlock, or an ex-Morlock, and respectively a "miserable, pathetic being," "a serf...with slave mentality";"very pale, with disproportionate body, and dusty, stale odour" who comes "from [a] humble background" and has "the spite of the impotent." This however does not excuse him from directing xenophobic language against other Middlebury students, much less with the sanction of *The Campus*.

A Race to the Thesis Finish Line

(continued from page 14)

Voter's IBM lab that hour. There were several other students from various other departments in the same predicament as I. As I raced back and forth from the computer to the printer, cajoling and pleading the printer to keep printing, I glared at everyone else. My greatest fear was that some cunning, evil person would click "print" while my chapter three was printing, and before I had a chance to print chapter four. That would've been the last straw, and I would probably have committed some "Voter rage," there, and on the spot.

Once the copies were made and bound, I dashed from Voter to Munroe, bounced up the stairs, burst into the political science office and thrust my thesis into my advisor's mailbox, where my friend Meghan's thesis already lay, and it had probably been there all day, since it had started gathering dust. I then collected my thoughts, concentrated on coordinating the movement of my legs, and somehow managed to walk upright from the office to the front of the building, where I collapsed on the grass, just by the Frisbee Dog statue. I lay there about 20 minutes, staring at the sun, smelling the grass and myself, because I hadn't showered or shaved in two days. Then I collected myself once again, and did the most mundane thing any Middkid does all day: I went to McCullough to check my mail. Anti-climatic? Yes. A fitting first-thing-after-thesis thing to do? Probably not. But what is?

A *BIG* Taste of Reality

- Lisa Engelstein '01 and Ruth Howell '01 -

Chew on This:

Here's a list of the topics we addressed in "A Little Taste of Reality" over the last year and a half:
World demographics (global village)
English language idiosyncrasies
Weird U.S. laws
The role of IQ in the formation of relationships
World population statistics
Menstruation and sexism
Teen pregnancy
Worldwide work ethic
National income
Incarceration rates
World religion populations
Trends in 20th Century education
Alcohol and hook-ups
Disabilities
World and domestic hunger
STDs
National voting statistics
Genetically engineered food
Immigration to the U.S.
Domestic and international literacy
Censorship (banned books in the United States.)
50 most widely spoken languages
Coral reef degradation
Inequalities in the workplace
Television trends in U.S.
Arctic oil drilling
Death penalty
Sweatshops
U.S. foreign aid
Leading causes of death
Holidays
World demographics (global village)

Our Digestion:

We've covered a myriad of topics in the last year and a half. These 32 "little tastes" are pressing contemporary issues that we face now and will continue to face in the future. We hope you've enjoyed the intellectual ride. We have spent a significant amount of time discussing the world outside of Middlebury, yet we want to point out that Middlebury itself is its own unique reality. Although this may seem obvious, we often label the Middlebury community as existing in a "bubble" and view the outside world as "the real world." But our time at Middlebury shapes us and prepares us for other realities.

Many of our "little tastes" do not seem to directly affect Middkids. For example, how many Middkids experience severe hunger or personally know someone who is incarcerated? Yet, these issues cannot be separated from the human condition — the composite of all human experience. Moreover, in our increasingly shrinking global community, it is virtually impossible to draw boundaries between "realities." We must recognize how interconnected our lives are.

We leave you with one final "taste": always question your reality.

-Daryn Cambridge '03-

Time Flies as Students Move Into the Future

As the 2000-2001 year comes to an end I am beginning to look back on the first half of my college life, which seems to have come and gone in a span of time equivalent to one of those long days in first grade that I spent innocently trudging through the worries and issues that sit in the mind of a 6- year-old. The hour seems to have been contracted and distances feel shorter. There is always the fraction theory to explain this quickening phenomenon. Basically, when you've lived for one day, those 24 hours are the whole of your existence in time. When you're 2 days old, those 48 hours are the whole of your existence, making the value of a single day become half of your existence in time and so on and so forth. So by the time you're a year old a single day is 1/365 of your total time in existence, compared to the time when you were 2-days-old. So with each passing day the fraction of space 24 hours takes up in the orb of time is fractioned down. This idea of any measurement of time becoming infinitely smaller as God's wound up clock continues ticking, may account for this feeling. The fact of the matter is, though, that the Saturday I spent sitting in the grass last weekend watching hammer throwers hurl a 16 pound ball attached to a metal string (what a gratifying activity) is no shorter than those Saturday's I spent kicking up dust in the infields of the public baseball fields of Arlington, Va., as the pitching machine lobbed another baseball toward a fellow little leaguer (what a gratifying activity). Twenty-four hours is still 24 hours; it just may not seem that way anymore.

Leaving that aside for a moment, I want to reflect on a previous opinion piece by Christine Barret, titled "New Environment Raises First-Year Questions" in the

(see Gratifying, page 17

-Randy Cofield '01-

Ridicule, Intolerance Rampant at Homogeneous Middlebury

To many of you this letter may come as a surprise, but for those who definitely "feel me" you will congratulate me for saying what there is that needs to be said and is long overdue in its arrival.

I have spent my college life around a lot of students who think that no one else exists but "Mr. J." Oh, we all know him—Mr. J. Crew. It is this ignorance that has caused these students to criticize "others," ignore their devotion to making campus life fun for everyone and joke about those negative stereotypes that stem from racism. But I have something to say to those of you who perhaps fit into what I am describing - JEALOUSY WILL GET YOU NO WHERE!

We had the Latin Boys perform on campus during my first year — they were harshly reviewed. We brought well-known Slam Poets to campus — they were harshly reviewed. We invited our NEHBE Scholar Scott Heath to Slam with some of the best — he was harshly reviewed. What does this cycle tell me? The things that are enjoyed by some students of color will not be tolerated on this predominately white campus; however, I got something to tell you: we got more students of color coming to a Middlebury College near you! When you all bring, let's say for the sake of argument, Three-inch Nut Busters to campus, some of us students of color would rather you bring someone else. But instead of saying something that might hurt you, we accept that which makes you happy and simply plan to bring someone to campus we might enjoy. Our mothers and fathers taught us that if you did not have anything nice to say, do not say anything at all. It's called courtesy!

During my freshman year, an April Fool's ad went into *The Campus* poking fun at those negative stereotypes that affect the upward mobility of black men in America. Guess what? some of us know about those negative stereotypes about you all too. However, we don't go around with our pinky fingers up in the air every time we see one of you, and we don't dress in pastel colors on Halloween and our voices high pitched and fake falling on the ground every moment we suspect we're being followed. We also don't break things around campus because we know mommy or daddy won't mind if we put the charges on our credit cards. We have more respect.

However, what some of us don't respect is the fact that we have forever been ridiculed here on this campus. No matter what we do, it simply is not good enough to be left alone. So how about we mess with you for a moment. Did you know that most of the culture you have has been either taken fully or changed slightly from blacks? Did you know that at least 1-in-5 of you has a black ancestor because Daddy Warbucks raped our mothers, grandmothers . . . and for some, fathers and grandfathers? Did you know that on my two hands alone I can't count the number of students of color from either the same or other boarding schools as yourself? Therefore, I do not think you are the only "PRIVILEGED ONES." Do you understand that when you are on the McCullough dance floor, you look like you are having convulsions?

DID YOU KNOW THIS, MAN?

But don't take what I say personally. Some of you are so vain, that you probably think this letter is about you. Right, Danny Choi. Don't You...Don't You...You probably think this letter is about you... DON'T YOU!

-Andrew Baker '02-

Scornful Opinion Lacks Reason

About a year ago I sat down to write a letter to *The Campus*, but I stopped halfway through because it occurred to me that responding to anything Danny Choi has to say would probably be like butting my head against a wall. I can't actually respond to anything; Danny Choi doesn't really ask questions (although he often puts things in question form). He informs. He's cool and calm and collected and uses perfect English, although he's careful to include a little vernacular here and there. No, I don't believe Danny Choi really has any questions for the world. Seems to me he thinks he's pretty much got it all figured out.

I'm not going to argue against his specific points; in the three years that I've been here, he's never said anything in *The Campus* worth arguing against. Even when he's railing against the Dalai Lama for being a dictator, or simply against Middlebury students for being, let's see, "shallow [and] appearance-oriented," I never really feel the urge to nitpick opinions. Danny Choi's actually been something of a source of humor, off and on, never more than when he zeroes in on stereotypes and generalities to make a point.

What did I do to deserve your resentment? Why do I need to bear witness to your hate?

Part Two: The Present

But now I'm stuck. Over the past three weeks, Danny Choi's published three lengthy articles in the *Campus*, each focused on something or some group of people that he hates, as sort of, I don't know, a last hurrah before his echoing voice of wisdom finally departs Middlebury? I also hate. Green beans, for instance. Egoists and hypocrites.

I fully realize I'm stepping straight into Danny Choi's trap by writing this at all. I have become a reactionary, let's say a liberal whiner outraged that someone might have to balls to point out my flaws, right? Or is it just that I'm shallow and appearance-oriented, and can't stand to have the fragile network of my entire existence challenged by a higher being? I sure am a reactionary—I have strong reactions to being told who I am and why I'm hated by a perfect stranger.

I'm not going to waste hard drive space telling Danny Choi why I don't fit his stereotypes. I don't take Danny Choi seriously anyway. Until, that is, he begins to insult me directly for mystical, obscure reasons that I can only begin to tackle. Have I angered you? Did I say something offensive, or stand in the way of your basic human rights? Did I rape your mother or kill your father? What did I do to deserve your resentment? Why do I need to bear witness to your hate?

The obvious answer is freedom of speech, I guess. But I can only think of two reasons why Danny Choi would want to lambaste me: either he truly does hate me and wants me to feel it, or he hates himself and the only way he can feel good is to feel bad about everything else. I can't say what goes on in Danny Choi's head, so let's assume he really hates me. His attempts to rip me open and show the world my innards has left me feeling a little empty, but nevermind, rip away. Here, I'll get you started:

I'm a white middle-class male American citizen. I'm a film major. I got a 1300 on my SAT. I sometimes sit under the stairs at Proctor. I voted for Gore because he was the (marginally) lesser of the two evils. I have Jenga and a frisbee sitting on top of my refrigerator. I have a five-dollar carpet on my floor and a couple empty coffee mugs on my bureau. As I write this, it's probably 90 degrees out, and I'm sitting in my room with the sounds of joyous Midd-kids drifting in through the open windows and Eric Clapton on the radio. I have a 1989 Plymouth Sundance that I got for $300 two summers ago, but there's a good chance the undercarriage would fall off if I tried to get it here over the mountains. My mother's a kindergarten teacher; my father's a corrections officer and part-time EMT. I'm not an only child. I used to go to Methodist church, but I'm not a recovering anything.

How's that? It's a lot more than you should need, according to precedent. Got me figured out? Solved the mystery of who I am, of what makes me tick, what burns me, what gives me joy? Have you worked through my emotions, analyzed my deepest thoughts? Pored over the ideas rumbling around the back of my mind? Do you understand me? Do you know me now?

Good. Now level accusations at me. Tell me that you hate me because I'm weak, because I get in your way, because I don't—and can't—live up to your standard of existence. Better yet, tell me why you can't believe there's a God dumb enough to allow a person like me to invade the bliss and perfection of your world.

I can't read a few of your articles, or examine a few of your habits, and tell you about you. I can't throw you in an arbitrary group you didn't even know you were a part of, because I have no idea where you fit. I can, on the other hand, respond to the way you present yourself.

I don't hate you, Danny Choi. I don't care enough about you to hate you. I don't know you enough to care about you. I don't want to know you; you're the guy who whispers "I hate you" to the dog.

Part Three: My Point

Why, then, do I write this at all? Because you are the worst kind of critic. You are the critic who voices without reason, who takes all sides of an issue and ignores them in favor of his own self-aggrandizing opinion. You are the critic whose insight is overshadowed by his attitude. You will never convincingly make a point because you don't respect your reader. You scorn your reader, and your scorn radiates from every word. You defeat yourself by failing to criticize anything without attacking character and dropping insults. Why?

Somewhere in the your long literary history you wrote that "we are taught to respect the inner person, not to judge people by the way they look." You said that you wish, and I quote, "to be judged on my own merits, my personality and qualities, not by the way I appear." As do I, Danny Choi. As do I.

-Kwame Kuadey '01-

Ignorance Riddles Choi Article

Danny Choi, over the last few weeks, you've been pushing the envelope. I guess since no one bothered to reply to your shallow articles, you decided to test the waters again last week, with an article displaying a level of ignorance unimaginable of a Middlebury student. If your goal was to make people laugh, your article was hardly funny. Actually, it offended me. It offended me because I am an international student from a humble background.

Part One: You are obviously frustrated. You are trying to make excuses for your "failures" at Middlebury by blaming hard working students, who may be enjoying what they are doing. I think your problem is the level of ignorance you have attained "sun-babying." Your time will be well spent learning that international students are not deported when they happen to flunk.

Also, in case you've failed to notice, international students are involved in many extra-curricular activities. Just show-up at a hockey, rugby or cricket game and you will be well educated. If you don't find these interesting, you are invited to join us to play soccer in front of Voter when the weather permits. And talking about the warm weather, you seem to be enjoying the last few days of great sunshine, and that is why you are inviting everyone to join you. First and foremost, many of us (international students) come from countries where it is warm all year round. Therefore, we do not get excited over these little bursts of sunshine that fizzle away within hours. Also, in case you don't know, some of us are naturally tanned and do not need to sunbathe all day. I believe this college would be an entirely different place without the presence of humble, smart, and talented international students.

Part Two: Danny, actually, April was a busy month for some of us "Morlocks." We participated in the AAA, ALC and Riddim shows. You might have been too busy climbing Camel's Hump to have paid any attention, and since *The Campus* decided not to report on all three events, your ignorance was further deepened.

Your idea of fun also shows how little you know of the world around you. I am sure it never occurred to you that some students came to Middlebury because of the diversity of activities here. Don't you think Middlebury climbers will be quite upset if the whole campus shows up at Camel's Hump? Wouldn't that take away the fun?

Part Three: You certainly don't like the Japanese. That was very clear in your article. But your argument about Japan being a third world nation was simply lame. Many social scientists are redefining the term "development" due to the many problems inherent in the per capita measurement of "development." But simply putting Japan in the same category as Haiti, Sudan and Sierra Leone just because they cannot afford meat is ridiculous. Let me share with you a recent report I read in Emagazine about Japan's skepticism about meat importation; "Japan is now the number one export market for U.S. beef and pork, and it has also experienced outbreaks of meat-borne disease, including an e. coli O157:H7 epidemic in 1996 that killed at least seven people and injured 8,700. Although U.S. beef was not held responsible for the outbreak, the resulting furor seriously damaged U.S. sales to Japan."(Emagazine. Volume IX -May-June 1998). Hence, if you were in Japan and did not see hamburger enthusiasts around every corner, this might be part of the reason.

Also, fish is very popular in Japan. Actually, a study published in the current edition of the *British Journal of Cancer* showed that Scientists at the Aichi Cancer Center in Nagoya believe fresh fish are the reason lung cancer rates are significantly lower in Japan than those in the United States or Britain, even though the Japanese smoke just as much. Professor Toshiro Takezaki in a statement said, "Japanese people love their fresh fish, especially sushi. We think that this is why (our) rate of cancer is only two-thirds as high," (CBC.ca – May, 3 2001). So you see Danny, not being crazy about meat is not necessarily a bad thing.

As for your comparison of liv-

(see Observing, page 17)

-Ben LaBolt '03-

Left on the Offensive

Doctor in the House? Healing Nation's Health Care

One month ago I witnessed what it means to live in the only advanced industrial democracy in the world without universal, governmentally guaranteed health coverage. I was in a car accident on April 2, at which time my insurance plan was of no consideration. I was a white male driving an SUV in a debilitating accident, and while I was conscious, no one ever asked for proof of health or car insurance on the way to the hospital, or even in the way to surgery. As a Middlebury student, they had no doubt that I was covered.

And I was. Like many Americans, I am covered by my father's employer under an expensive PPO. The firm he works for is self-insured and uses the insurance company solely as a gatekeeper to allow treatment. Therefore, I never expected to have trouble with the insurance provider. But beginning in the 1980s, all insurance companies have been limiting what they will provide to reduce costs both to themselves and employers. Patients are allowed to stay in the hospital for less time, expensive treatments are not covered, injuries are given "quotas" of how long they need to be covered regardless of the doctor's advice, injuries out of state are harder to get coverage for and workers with preexisting conditions can rarely find health insurance if they switch jobs. This is not just for people affected by HMOs, which are, of course, 100 times worse.

Why our health care system remains profit driven is a debate within itself, for you cannot price a life.

The injury I incurred was a broken femur and recognized as such at the insurance company. The fact that I had to undergo multiple surgeries and transfusions were side issues – femurs should take X days to heal and X days to allow some mobility in the hospital. As far as insurance companies are concerned, similar injuries always lead to similar recovery processes. A couple days after my second surgery, the insurance company decided it was time for me to go "because I could stand up with verbal cues" and the physical therapist would allow me to remain standing if spotted. Both my medical and surgical doctor said no, I would have to go to the physical rehabilitation floor – there was absolutely no way I could survive at Middlebury like this. The insurance liaison at my dad's firm contacted the insurance company to recommend my rehabilitation, and there was again no response. But lying was a clear way to get us to stop calling. We started getting calls from the insurance company giving the hospital false quotes from my therapists and telling me how well I was doing on my own – which was news to me. The doctor's opinion remained useless – insurance companies are so massive that even if I did sue them for coverage, it would not matter because most people fail to. They offered a great compromise – I could either return home under the 24 hour care of my parents (in a two story house without a bathroom on the first floor), or I could temporarily go to a nursing home. School, of course, was out of the question, but I didn't hear anything about covering $17,000 worth of tuition for the semester or compensating for the six weeks of work I had completed. After considering wheeling around the hospital to get a class action suit together and see that every employee at my insurance company would have their femurs broken by a semi, I became upset at the absurdity of our health care system.

In 1993, President Clinton gave universal health coverage another go – and little insurance companies who were staleholders in the current system mobilized against it and scared the public. Why our health care system remains profit driven is a debate within itself, for you cannot price a life. But what people are afraid of about governmentally managed health care is exactly what's happening now. There is no choice of providers – if you work for a company, you accept their health insurance plan. If you're poor, you get the misfortune of being covered by an HMO – and you might as well buy your own drugs at Brooks' if that's the case. Insurance agents make your medical decisions, not listening to your doctor, employer or ever having seen your condition. There are only two types of patients who are always covered because their plan always pays – Medicare and Medicaid patients. The government follows through on its promise and allows people to receive the treatment they deserve. When returning to that hospital bed, if I ever have to, I'd rather have the government at my side because it is obligated to pay my costs, rather than some blood-sucking insurance agent. The only thing ensured by our current system is hell and high costs, treating patients in the cheapest, quickest manner, because getting rich off of sick people remains the goal of the system.

Iraqi Aggressions Warrent U.N. Sanctions

(continued from page 13)

non-conventional weapons programs. Its failure to do so is the reason why the sanctions regime remains in place.

Professor Alnasrawi's most serious error is his assertion that the sanctions are what are responsible for the plight of the Iraqi people. I do not doubt that the Iraqi people have suffered a great deal in the past decade, and the death of over 1 million Iraqis from disease and malnutrition is indeed evidence of human-rights violations on a massive scale. But the responsibility for this terrible crime lies not with the United Nations, which imposed and enforces the sanctions, but with the Iraqi government itself. Immediately following the Gulf War, the world recognized the human-catastrophe developing in Iraq, and in August, 1991 the Security Council offered Iraq the opportunity to sell oil to meet its people's basic needs. For the next five years, while innocent civilians starved, the Iraqi government refused to agree to the oil-for-food program. I can only imagine that this was done for propaganda purposes; stories of starving civilians help Iraqi apologists falsely portray Iraq as a victim in the international arena.

The pressure of the sanctions must continue until Iraq is no longer able or willing to threaten its neighbors and commit acts of aggression as it has repeatedly done in the past. The people of the Middle East have a right to live free of the fear of an Iraq equipped with chemical, biological or nuclear weapons. We must not make the mistake of viewing the sanctions as the cause of suffering in Iraq, for they are not. Opponents of sanctions bemoan the fact that Iraq does not have the means to supply food and medicine to its people, and rebuild its infrastructure. However, they choose to ignore Iraq's continuing investment in one of the world's largest armies and in a military-industrial complex capable of building weapons-of-mass-destruction. The unavoidable truth is that the Iraqi regime, not the sanctions policy, is what is legally and ethically bankrupt.

Gratifying Experiences Fill Unstoppable Time

(continued from page 15)

February 28 edition of *The Campus*. She has a few quotes in her piece that are relevant to my point. 1) "Time is running and it's becoming clear to me that I am not getting any younger," 2) "I need some sort of order, a map, to know where I am going and what I need to be doing to get there," 3) "Much to my disappointment, the world is not put on hold while I test out new waters." and finally, 4) "Realizing that the world does not revolve around me and that I stand as my own person, independent of others is both frightening and liberating."

Twenty-four hours is still 24 hours; it just may not seem that way anymore.

All of these quotes touch on an aspect the self that is inextricably bound to time's unstoppable reality. As we exit our mother's womb we are embraced in her arms as well as clenched by time's inescapable grip. Time snatches us up on its journey towards unforeseen lands, in which we will eventually reside once we are released. When we are kids we can do pretty much anything. It's not until later when we realize time can be a hindrance. Time is running, and bounded, so too are we. Optimistically, the good thing about time is that it lets us decide where we want to go, but unfortunately under the condition that it doesn't have to wait for us.

So what can we make of this condition? Imagine yourself behind the wheel of car that never stops, but has no limits as to where is can venture, what do you do? I'd say don't spend so much time worrying about how to stop or even slow down the damn thing because its not going to happen. You can accept the fact that you have no control over its speed and instead you can rejoice in the scenery that gently glides—like the dawdling dust over a baseball diamond—past the windows. I'd say if you can do this, you'll know where you want to go but at the same time you're having fun on your way there.

The fraction theory is just a perception, its not reality. Perception is key, especially when it determines what you're looking at and where you're going. Another way to explain the rapidity of days is the yearning for something that's not in the present. Looking too far ahead towards a desired end may force people to perceive the days as being shorter, so that they can get their as soon as possible. In his book Sources of the Self, Charles Taylor writes, "...We must inescapably understand our lives in narrative form, as a 'quest.'" Not a quest that ignores the present but a quest that incorporates every experience that develops the main character. He goes on to say, "In order to have a sense of who we are, we have to have a notion of how we have become, and of where we are going." So, I say to the departing seniors, the rest of Middlebury, and the rest of the world, sit back and work on that story that does revolve around you and at the same time embodies everything that surrounds you. Get writing, because after all, what a gratifying activity!

Observing Reality of Diverse World

(continued from page 16)

ing conditions in Japan with those in the third world, I will be happy to take you on a tour of the slums in my home country Ghana and you will see what it means to live without basic social infrastructure. I could also argue that people living in New York, N.Y. have "very little social mobility." In other words, they live like robots. If you are familiar with the history of New York City, you will know that the island of Manhattan was flattened and the grid system was put in place to make development easy. But the grid system, which is supposed to make life easier, could also be Manhattan's greatest weakness. People on the Island "work from sunup to sundown" confined to their rectangular blocks that are bordered by avenues and streets with little room for exploration. On the other hand, there are people in this confined space that are perfectly happy. They have their own schedules and work when they want to. So, I would not go as far as comparing Manhattan to Honduras, Guatemala or Congo because there is no basis for comparison. Maybe one could classify it as the by-product of capitalism.

Your article also launched an ill-conceived and bigoted attack on Japanese culture. As far as I know, the Japanese are extremely humble and hard working people who have managed to preserve their "high" indigenous culture even through the process of successful industrialization. I also come from a culture that has taught me to respect, but not be afraid of, my elders and superiors. These are cultural differences and if you can't tolerate them, don't leave the United States.

Part Four: Let me give you some credit. I think your overall idea was a good one. Students should also have fun while at Middlebury. They should dance, play and enjoy the beautiful outdoors. We are familiar with the common saying that "all work and no play..." But that does not excuse your senseless generalizations that lump pre-meds, physics majors and international students together as "Morlocks." I am sure there are physics majors, pre-meds and international students on sports teams. I know many others who enjoy biking, polar bearing, hiking, swimming and skiing. In short, this proves how far removed you are from reality on this beautiful, diverse and vibrant community called Middlebury College, despite its limitations.

Everybody I spoke to about your article thinks you have some major issues or must be simply frustrated. I think so too. I know you are about to graduate. This is my advice for you as you enter the "real world." Try and think outside your little box. You will find that the world around you is diverse, full of people from different places and cultures. We all have a right to our own opinions and our own choices. For some people, your idea of fun; playing frisbee, climbing mountains, watching the stars or sleeping on the lawn might not necessarily appeal to them. And, Danny, there is nothing wrong with that.

The undersigned students would like to express their support for this article. Koby Spio-Garbrah (ISO President 1999/2000) – Ghana, Ekaterina Nikolova - Bulgaria, Agnes Mwakingwe - Tanzania, Fafa Paku - Ghana, Kaleb Tamiru - Ethiopia, Kevin Immonje - Kenya, Victor Dan - Romania, Athenia Fischer - USA, Ivaylo Petev - Bulgaria, Jasiel Fernandez-Dominican Republic, Yohanne "Kiddo" Kidolezi - Tanzania, Janine Knight - Jamaica, Michele Miers - USA, Leah Okullo – Kenya.

What About Bob?

By Bob Wainwright
Sports Editor

Over the years, I have come to the conclusion that there is only one aspect of spring that I could do without—hay fever. And for those of you who suffer from allergies as I do, you undoubtedly understand how tiresome—nay, infuriating—an incessant sneeze can be.

That is why I have fallen into the habit of catching my sneezes. So instead of, "Ahhh, chooo!" my sneezes sound more like, "Ahhh, ch!" And while it may come across as unnatural, it is my brain's firm message to my allergies: "Maybe I can't control it when you start to sneeze, but I can sure keep you from finishing." The only problem with this habit is that I have been told, on more than one occasion, that doing it causes a person to lose a large number of brain cells. I admit, this did worry me a little at first. But over time, I have realized that such talk must purely be nonsense. The notion that I get stupider with each sneeze I catch? Hogwash!

Ahhh ch!

Now, on to the real subject of the day. It's been quite a while since I've devoted some time to philosophy, and as I am currently reading a book (Charles Johnson's "Middle Passage"), which is based on modern phenomenology, this might be an excellent opportunity to return to the subject. I have been an interested student in philosophy for quite some time now. In fact, it all began two years ago when I read Sartre's "Being and Nothingness," which was number one on the best-seller list in 1943, beating out "Let's All Be Ignorant and Happy" by a significant margin. Perhaps, the greatest aspect of philosophy is that, although I've only devoted a small amount of time to it, I've already learned enough to perplex me for the rest of my life. What more could one ask?

Ahhh ch!

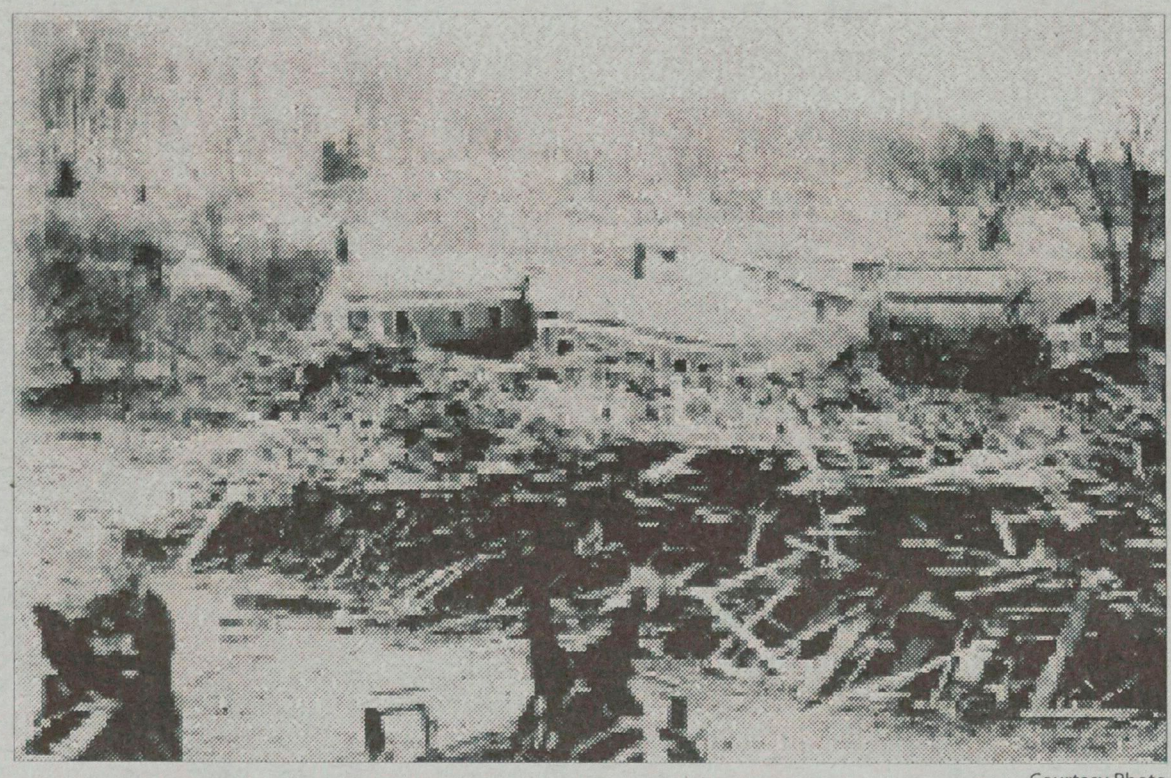
Wow, that was a doozy. Anyway, this branch of philosophy called phenomenology, as many of you will probably see for yourselves, is similar to Buddhism. Its core foundation is the belief that, as humans, language conditions us to feel as though we already know what everything is before we really see it. Phenomenology's goal, therefore, is to set aside our conditioning and make our language more expansive, allowing us to view the world with an untainted eye. For instance, the chair that I'm currently sitting on could also be a hat, were I to choose to put it on my head. The cup that I am drinking from could easily be a telescope, only without any glass and one end sealed off.

Ahhh ch!

(see Hay Fever, page 22)

College Students Instrumental in 1927 Flood Recovery

By Jon White
Features Editor



Courtesy Photo

The Great New England Flood of 1927 destroyed property and devastated the landscape throughout Addison County.

Though Vermont might not be known for epic natural disasters, aside from the usual poundings from winter storms, the fall of 1927 brought an unprecedented amount of rain and snow to the Green Mountain State.

The resulting Great New England Flood destroyed innumerable towns and homes, drowned a significant portion of the state's livestock and claimed the lives of over 60 people.

Middlebury College students rose to the occasion and rallied behind relief efforts. Though the College itself went largely unscathed, the Great New England Flood nonetheless engaged students as members of the state community in a rewarding and encouraging fashion.

The height of the flooding took place on Nov. 3, 1927 when over a foot of rain fell on the state's already inundated valleys and mountains, according to David H. Bain, lecturer in English, in his book, "The College on the Hill, A Browser's History for the Bicentennial."

The Great New England Flood destroyed innumerable towns and homes and claimed the lives of over 60 people.

The Nov. 9, 1927 issue of *The Middlebury Campus* further elucidated the impact of the flooding. On the front-page it stated: "Flood conditions…have caused untold damage to New England states." It reported that phone service was down across the state and that the Winooski River had overflowed its boundaries, pouring mud and water over the streets of Burlington.

Later editions of *The Campus* that November confirmed that train service was suspended for several weeks between New York and Montreal, but that the only College structure damaged was the boathouse on Lake Dunmore, which filled with over three feet of water.

Further inland, communities fared worse. The state capital, Montpelier, was particularly hard hit, with floodwaters lapping up against the capital building. The state's lieutenant governor drowned in the flooding in Montpelier. Another community hard hit was Waterbury, Vt.

Middlebury College alum Thomas J. Heney '30 described the flood in Bain's book. He said, "As the flood waters came down from the mountain streams through the ravines and valleys, the waters swept away homes that piled up and floated downstream to wherever the ravine or valley narrowed sufficiently for the houses and debris to choke the mount of the valley – and in effect to form a dam… And occasionally, tell-tale odors indicated bodies in the various wreckage piles."

College Chronicles

In the inland communities, martial law was declared and the Army and Red Cross moved in to stabilize devastated areas and begin the relief initiative.

Students at Middlebury eagerly responded to a call from the state government to assist the efforts of the Army and the Red Cross. The College sent 150 students to ravaged Waterbury. The student response was so great on campus that nearly all male students signed up to go to Waterbury, according to information in the Nov. 23, 1927 issue of *The Campus*. Given the overwhelming response, the student council had to select the individual members of Middlebury's relief squad.

In the same issue, Waterbury was described as being "in a terrible state of demolishment." Additionally, most homes there were entirely flooded on the ground level, with more water seeping into the second story.

Students eagerly responded to a call from the state government to assist the efforts of the Army and the Red Cross.

The Campus article stated that the condition of the town hall best described the majority of the conditions witnessed in Waterbury. When the Red Cross moved in to set up its headquarters in the town hall, the building had to be hoed out, shoveled out and swept out five times over due to the extent of the mud. Even after two scrubbings, *The Campus* reported that it "still remained far from clean."

The 150 student volunteers descended on Waterbury under these conditions. They helped clear roads and clean up the mess left in people's homes.

In Waterbury, the students had to conform to the Army lifestyle. Accordingly, they were awakened by the reveille at 6:15 a.m., ate in a large Army mess hall and wore Army mess outfits.

In *The Campus* article on the trip, the volunteers said that the Army food was noteworthy in that "mess consisted chiefly of three items – beans, beans and beans." Nonetheless, students were instrumental in helping out in relief efforts that took months.

On the Middlebury campus, college women, according to College Archivist Mike Knapp, responded to the needs of the local communities by putting together fundraisers designed to gather money to buy supplies to knit clothes.

The Red Cross had issued a plea for clothes and food in light of the devastation in Vermont. Once the female students had collected sufficient funds and acquired the materials, they held a sewing day.

The rapid and engaging student response at the College helped bring some light to one of the darker moments in Vermont history. Even still, the Flood scarred the landscape and the minds of all survivors for years.

As an anonymous writer stated in a column in *The Middlebury News* in 1928, also found in Bain's book, "Vermont communities have fought their way back with a sturdiness characteristic of Vermont, but it will be many moons before the state has fully recovered and before some of us forget the sound of angry waves pounding and roaring down our valleys."

Courtesy Photo

Middlebury students prepare to aid the flood clean-up efforts in the neighboring town of Waterbury.

Storm Café Weathers Changes, Retains Appeal

By Kristine Palmero
Staff Writer

When Storm Café closed on St. Patrick's Day, stomach linings quivered and scores of hearts broke. Three weeks before it closed, the restaurant was packed with people trying to get their final Storm supper. Located on 3 Mill Street, Storm Café was a favorite among Middlebury students who were in the mood for fine dining in an intimate, quiet atmosphere where dinners stretched into two-hour conversations over the establishment's famous spicy steamed mussels ($7.50) and their decadent desserts. The bad news is that these fantasies of dining by candlelight will remain dreams, but the good news is Storm Café is back for lunch and dinners to go.

Storm Café closed because Karen and John Goettelmann have a one-year old son with whom they wanted to spend more time, which the Storm Café, with its lunch and in-house dining, consumed. The couple's approach to their business is "very hands-on" with them helping cook in the kitchen.

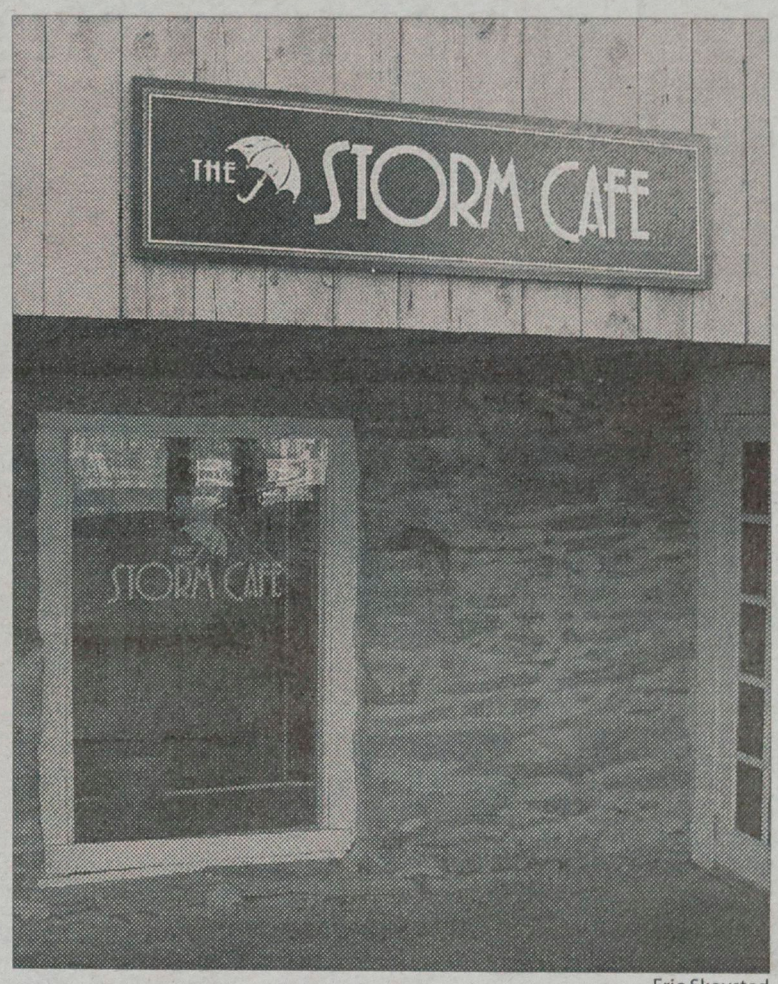
"From an outsider's sense, some may think this is the worst business move," said Karen, "but this is something we had to do for personal, maybe selfish reasons. [By closing at six in the evening], we can be home by seven to be with our son." The change included "tossing around the idea of changing the name," which they ultimately decided against because the original Storm Café already had a well-established reputation.

"There are the regulars, the handful of people who are looking for the same service," she continued, "and we may start doing once-a-month dinners for 30 to 40 people, [but] for now, we're going to stick with lunch and early dinners. It will be a little difficult to explain that they can't have dinners out on the deck."

Part of the renovation included purchasing a display case, a bottled soda refrigerator, a panini grill, watercolor paintings and adapting to working with a smaller staff. At one point, their staff consisted of almost 20 people.

When Olive and I went to Storm Café on Saturday at noon, the place was already busy. Storm, which is open Tuesdays through Saturdays from 11-4 for lunch and from 4-6 for dinner-to-go, had been open for only a little more than a week, but it already had its share of old regulars and new clientele who were planning to eat at the place often. Standing in line, I overheard three women discussing their favorite sandwiches and how it was their third time going there for lunch, while behind me was a young couple talking about how they were happy that Storm had reopened. The line was long, but it moved quickly. You order, pay and get your number. You can choose to sit at a table inside or bring your lunch outside and have a picnic by Otter Creek.

The sandwiches, like the dinner entrees, are a generous size. The roast "beast" panini, a roast beef with Swiss cheese served on whole-wheat peasant bread with tomato, red onion, dijon and a horseradish aoli ($7.50); the vegetarian goat ($6.50), roasted portabella mushrooms, red peppers, eggplant and spinach on focaccia bread with goat's cheese; and pesto the "posh" turkey, thinly sliced turkey breast and brie on grilled peasant bread with whole-grain mustard, tomatoes and sprouts ($6.95); and Chris's chicken cheese-steak ($.6.95) can be ordered as part of a meal combo II with a cup of their soup du jour.



Eric Skovsted

The Storm Cafe has re-opened its doors after a temporary closure for renovations. The new Storm Cafe will feature longer lunches and take-out dinners.

The bad news is that fantasies of dining by candlelight will remain dreams, but the good news is Storm Café is back for lunch and dinners to go.

The light lunch combo I ($6.50) includes a cup of soup and a small mixed greens, fatoush or Caesar salad, which comes with a toasted baguette. The light lunch combo III ($7.50) is half a sandwich and a small salad. Their fatoush – a mix of wild greens and romaine with tomato, cucumber, red onion, radish, feta cheese and pita cheese in a lemon-mint vinaigrette – is as popular among regulars as the Storm Caesar salad. You can also order these as appetizers with your dinner: sauteed chicken breast ($11.95), penne carbonara ($9.95) or orecchetti with sausage and white beans ($10.95).

That Saturday, though, I skipped the salad and ordered Chris's chicken cheese-steak Combo II: half of a chicken cheese steak sandwich, which had thinly sliced chicken breast sauteed with onions, wild mushrooms and hot cherry peppers, topped with sharp Vermont cheddar cheese on a baguette, with a cup of their rich mushroom bisque for $7. Olive had the Sicilian ($6.95), a pan-seared chicken breast served on focaccia with a tomato and olive chutney, dressed arugula and asiago cheese. Both sandwiches came with a small salad of mixed greens. My sandwich was delicious and moderately spicy and the mushroom bisque was the best I've had. Olive said that her Sicilian was "wonderful, but I think the tomato and olive chutney had sugar in it."

And after our hour-long lunch, we had room for their desserts ($3.50). Olive ordered the banana cream pie, a white chocolate banana custard served in an Oreo crust topped with fresh bananas and whipped cream, and I had the chocolate mousse, mousse as light as a cloud served in a dark chocolate shell in a pool of sauce anglaise. The other dessert options are their crème brulee, apple bavarian torte, tiramisu and key lime pie.

Lunch and the dessert were, in a word, amazing. "The best approach [for dinner] is to call ahead," Karen said. "We're glad to be as well-received as we are." Run, don't walk to Storm, and get as many lunches and dinners as you can before school is out for the summer.

The Rambling Man

By Raam Wong
Opinions Editor

A Rambling Review of a Midd Year

Recently I've been doing a lot of thinking. Now you may wonder, "What's the occasion?" Well this being my last column of the year, I knew I wanted to do something extra special. I've been thinking about how on DVDs there is often the "director's cut," in which the director of the film narrates it by describing his motivation behind directing each scene. And then I had a thought: why couldn't I do that with my column? What is it that these directors have that I don't? Wealth? Women? Talent? Well, yes, all of those things. But I'll give it a shot anyway.

So this week I bring you the director's cut of my final column "A Year in Review." In it I will reprint some of the topics I covered in the last year, but also, in italics, I will give you my own commentary into the joke writing process, allowing you to get a clear understanding of the intellectual giant that is me, Franke Simmons. Wait, I think I misspelled that... It's Raam Wong. Let's begin with the...

Fall Semester

In the fall, students were focused on meeting the true objective of a liberal arts education: hooking-up at a McCullough dance party. This is a must, because a McCullough without hook-ups is like Johnny Carson without Ed McMahon, Pat Sajack without Vanna White, Ted Kennedy without Jack Daniels.

Now normally the victims of my jokes tend not to be alcoholics, but rather philanders and liars, but let's leave Bob Wainwright out of this.

I considered taking aim at another well-known person. But I realized it would be hard to convince people that Pope John Paul II is a raging lush— even though he is. In mass, for instance, he'll play a drinking game in which whenever someone says "Jesus," he'll yell out, "Social," pick up the Communion wine, circle it around his head and chug it... In other news, I'm going straight to hell.

I never seem to get much game at these dances, which is surprising to me, considering how I stand out as an individual in my cargo pants and J.Crew sweater. I haven't done the "Walk of Shame" as many times as I've liked to, but I have done the "Walk of Sexual Frustration Because Everyone Hooked Up Except Me" (also known by the acronym, WOSFBEHUEM).

There's a basic rule in comedy: acronyms, like Ted Kennedy's alcoholism, are funny. Some favorites of mine include, MIA (Missing in Action), and DAI (I am Dyslexic).

In October came Parents Weekend, a time when students can ask their parents to take them and nineteen of their "closest friends" out to dinner. Fortunately, there was an economical option for families: Dog Team Tavern, "where rea-

(see Rambling, page 22)

CAMPUS VOICES

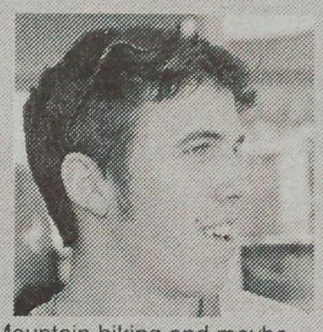
What are you doing to procrastinate this week?

Compiled by Jon White

Photos and Artwork by Alex Westra

"I've been procrastinating for three weeks."
—Anais Mitchell '04

"Playing golf."
—Matt Rymzo '01


"Mountain biking and maybe drinking a little."
—Conor Darby '01

"Naked swimming in Lake Dunmore."
—Cassidy Freeman '04.5

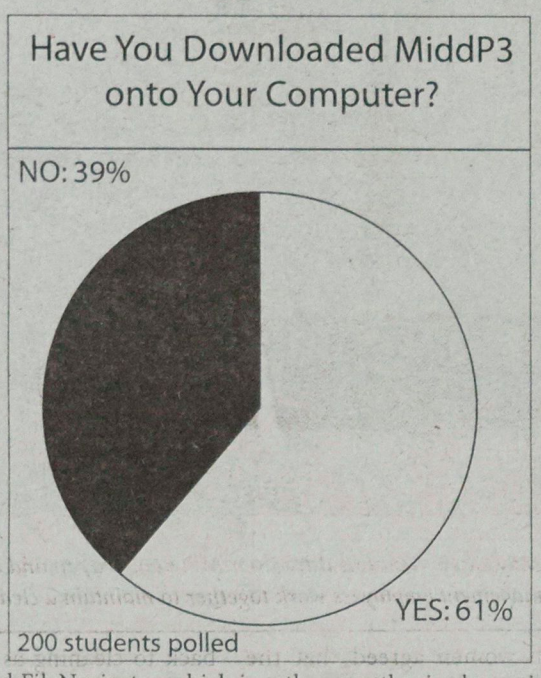
MiddP3 Comes Under Scrutiny, Students Keep Downloading

College to Investigate Legal Implications of Free File Sharing

By Deborah Jones
Staff Writer

Many Middlebury students expressed concern yesterday upon hearing that the College is considering investigating and even shutting down the popular campus-based file sharing program known as MiddP3.

This software, which is used by at least 1,500 members of the Middlebury community, facilitates the searching of the intra-campus network, allowing users to rapidly locate and download mp3 music files stored on other registered users computers. Its core technology is a widely used program called FileNavigator which is available off of the CollegeXTRA hosted MiddKid.com Web site.



The College's Information Technology Services (ITS) and administration consider MiddP3 a violation of both school policies as well as federal laws regarding duplication and circulation of copyrighted material. College Secretary Eric Davis explained that given recent court cases such as the lawsuit against Napster, "using a computer on the college network to distribute intellectual or creative property raises very serious questions."

He pointed to several passages in the school Handbook section on "Responsible Use of Network and Computing Facilities" that condemn such activity – for example, "Theft includes the unauthorized copying of software, reproduction or distribution of music or video recordings without the explicit permission of the artist or publisher, and other forms of copyright violation" – and noted that Middlebury has committed to full compliance with the Digital Millennium Copyright Act of 1998.

How then did MiddP3, which made its debut in early March, escape prosecution for so long? ITS Director Jeff Rehbach stated that he only became aware of the program's availability two weeks ago, perhaps because of users' efforts to limit knowledge of its existence due to concerns about its legality. Davis noted that he had first learned of MiddP3 while browsing the Daily Jolt Web site shortly after the software was introduced but did not recognize its scope at the time.

Whatever the case, there is little doubt that the program is all the rage at Middlebury. An informal Campus survey of 200 PC owning students (the software is not compatible with Macintosh computers) during dinner last night at Proctor revealed that 61 percent of them are registered users of MiddP3. Those who use the service raved about its depth and speed but also didn't seem too surprised by the College's pending investigation.

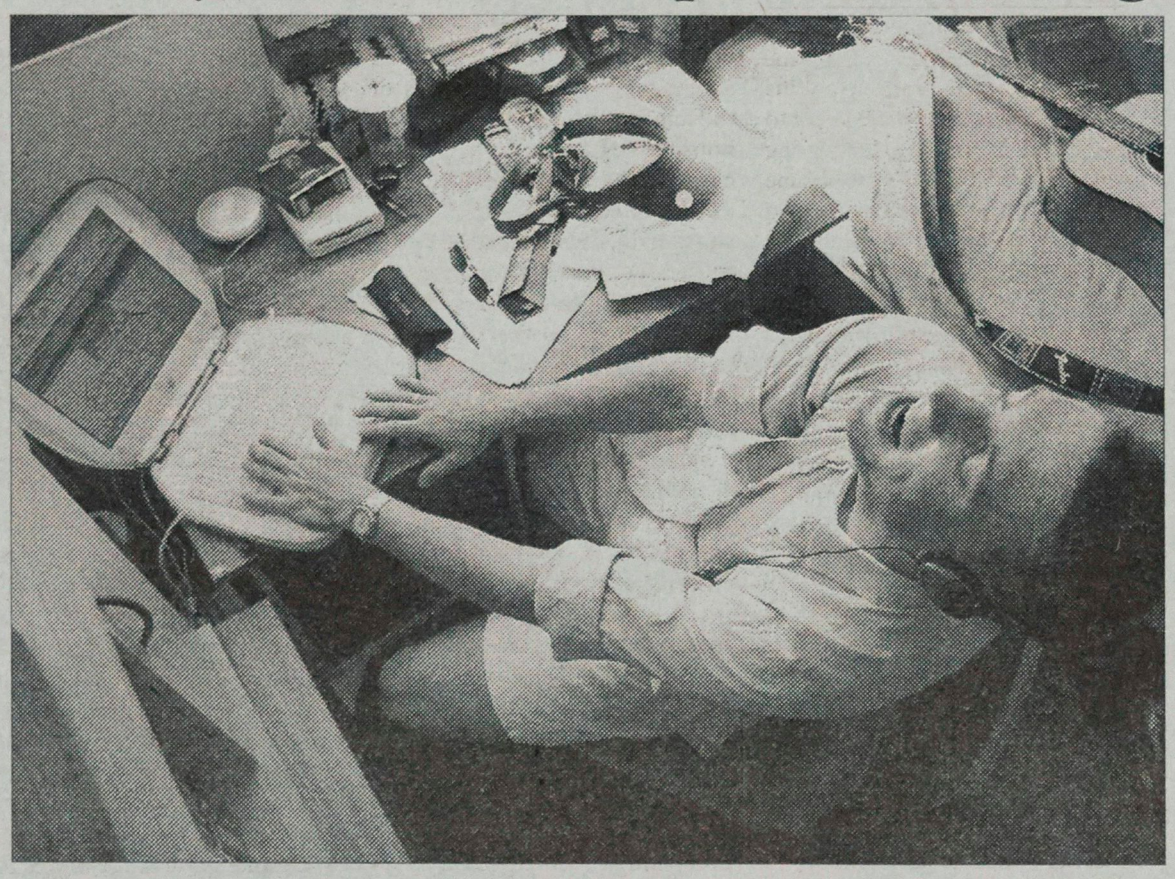
At this time, the school intends to attempt to trace the software to an individual private computer that they believe may be acting as a local server. If they do locate such a system, the owner will be sent a notice asking him or her to review college, state and federal copyright laws and shut down the file sharing/duplicating software within a one-week period. According to Davis, non-compliance would result in the termination of the individual's network connection.

However, it is unknown if MiddP3 is in fact run from a central location. The nature of the FileNavigator program suggests that it's simply a network search engine similar to the document finder standard on personal computers.

In this case, it would be difficult to control file swapping. Davis suggested that such a situation might lead Middlebury implementing controls that would block the transfer of mp3s.

On the other hand, such measures could negatively affect legitimate academic endeavors. Sound files are used in various departments around campus including but not limited to music, theater, and foreign language. Disabling transfers might also infringe on free speech rights and authorized distribution of work.

Indeed, the people most disturbed by the possible shut down of MiddP3 appear to be those who were hoping to use the service to circulate and promote their own creative material. Recordings of works by several official Middlebury ensembles as well other budding performers are currently available for download on the network.



Andrew Corrigan

Tim Marks '03.5 sings along as he listens to files downloaded from MiddP3 on his computer.

Middlebury Students Catch Addictive Snood Bug

By Megan Michelson
Staff Writer

A student stares intently at his computer, his eyes glazed over and his face inches from the screen. His hand rolls vehemently over the mouse and his look of intense focus and determination could only imply one thing. He is playing Snood. Snood is the computer game addict's new hobby, and it is consuming hours upon hours of college students' time on campuses nationwide, including right here at Middlebury.

The object of the game is to eliminate all the Snoods from the screen by shooting and connecting at least three matching Snoods together. The idea is simple, but the game's ability to capture the attention of those who encounter it is perplexing. What is it about an animated computer game that requires little intellect or creativity that people, particularly college students, find so addictive? It could be the fact that the game provides an escape from productive activity and allows for a thoughtless challenge. The game offers several levels of difficulty and a variety of playing options and appeals to those interested in wasting some time.

However, there are some hooked Snood players who are willing to sacrifice most normal daily activities for a chance to spend hours playing the seemingly innocent game on their computers. Students lose sleep and skip meals in order to fit Snood into their schedules. They procrastinate for hours, putting off work and other commitments, just for the opportunity to beat a high score on this computer game whose objective is to eliminate brightly colored heads. The game has become almost like a drug of choice on college campuses, and there is no doubt that it is highly addictive.

"I've stayed up until 3 a.m. to play Snood. I had work, I just didn't do it," admitted Amanda Knappman '04, who described herself as an addict and in need of help.

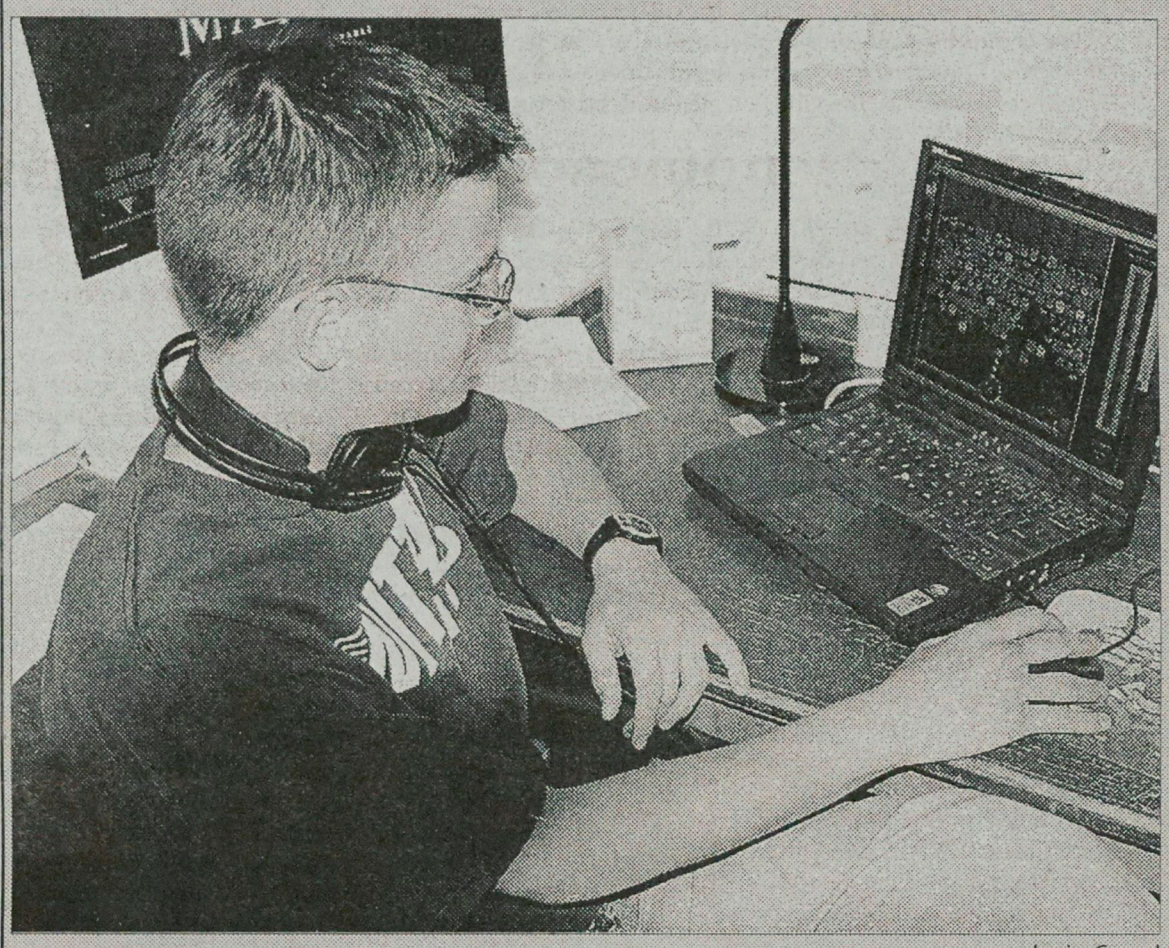
Few efforts to eliminate an exorbitant amount of Snood playing are actually successful, and most users find themselves returning to the game time and time again.

"I tried to delete it from my computer. I hate it, but it's an addiction," said Mike Podwal '04.

The winter months were an especially popular time for Snood-driven procrastination. "When I first got the game during J-term, I played about six hours a day," confessed Jake Carney '04, who has racked up a total of nearly 900 Snood games.

Snood was created about five years ago by David Dobson, an assistant professor of geology at Guilford College in Greensboro, N.C. Dobson decided on the name Snood, which actually refers to a woman's hairnet used in the middle ages because it sounded silly and non-generic. Snood is a shareware game that is available to download free at www.snood.com. Users can pay a regis-

(see Snood, page 21)



Louisa Conrad

Aaron Barasch '04, is one of many students addicted to Snood, a fast paced, easily accessible computer game.

Staff Teams Up to Reclaim Clean Campus

By Karen Acheson
Staff Writer

The last thing Judy Hopkins and Pam LaDuc were expecting to encounter on their housekeeping rounds was wildlife. However, one afternoon they walked in to find bird droppings all over the room and pigeons building a nest in the room's desk. Although Hopkins was initially surprised by the flapping, very little could shock this 6-year veteran of the Middlebury cleaning staff. "Have you been to social house parties?" she asked. "We clean them up."

Have you ever been to social house parties? We clean them up.

—Judy Hopkins, Middlebury cleaning staff member

The College's campus is currently kept clean by 85 people who service nearly 80 of the school's core buildings. In 1994 the school adopted the "team cleaning" plan that empowers the staff and gives them autonomy in their schedules and methods. There are 13 "custodial teams," each of which consist of three to 10 members who bear the responsibility of keeping a group of 14 or so buildings sanitary and safe by cleaning the bathrooms, hallways, entryways and lounges. Each team has a team leader who keeps each building updated and brings concerns to the supervisor.

According to Linda Ross, the assistant director of custodial services, "The team has the power to determine the changing of hours. Our bottom line is you have the power to do what you want as long as you're satisfying the needs of the customer." In this way, the housekeeping teams plan and cover for one another in the case of illness or extra work, and the workload is better handled because each member is held accountable to one another.

Ross joked that the only drawback of the system is how close team members became to one another. "When people come in ill," she noted, "they pass it around." Most members do two shifts, with the academic building shifts beginning as early as 4 a.m. in order to be ready for 8 a.m. classes. Everything is usually cleaned by 3:30 in the afternoon. The buildings range from Bicentennial Hall, the school's largest building which requires a full-time staff of seven and one full-time floor crew who must clean and service the building every day of the week, to 248 College Street which only has three students living there.

Although their work is self-scheduled, the head office does set the amount of time they can spend in each building. For instance, Starr Hall is a six-hour building, meaning two people will each serve three-hour shifts in order to get it clean.

As Hopkins explained, "We have a certain amount of time. You only do what you can in an hour." Because of the sheer number of buildings on campus, there simply isn't enough time for the crews to spend extra time cleaning up when people are careless. "If it's too dirty," explained LaDuc, "you have to wait for the next day."

The first responsibilities begin with the bathrooms and trash. The shower bottoms get cleaned every day, and the entire area is sanitized once a week. "If a house is clean you may do extra," LaDuc pointed out, "but if it's dirty you usually just do the bathrooms first and then you have to move on."

Despite some of the things they encounter, both women seemed relatively tolerant of college student behavior. "I have hockey players and they're pretty lively," LaDuc said laughing. "The other house... I don't know what they are but they're pretty lively, too."

In fact, most of their comments were positive. Hopkins called Starr Hall "a treat" although LaDuc was quick to pipe in, "We have Brooker. It's just as good, and the kids are wonderful." In addition, both women commented that on a whole the language houses tended to be cleaner.

They consistently encounter thoughtless behavior that makes their jobs more difficult. "If you get sick and throw up it's one thing," said Hopkins, "but we see spit on the stairways." In addition, they have come in to find places trashed on Monday mornings with people having urinated in the wastebaskets and vomited without cleaning it up. Despite all this, the crews tend to be relatively charitable of students' conduct.

Ross commented, "a majority of Middlebury students are wonderful but some have bad behavior."

Andrew Corrigan

Annie May Davis vacuums third floor Milliken. Day in and day out, facilities management employees work together to maintain a clean campus.

Both women agreed that the day of Halloween tended to be the most miserable clean up and that Mondays were by far the worst day of the week. Surprisingly, LaDuc noted, "First-year dorms are worse during the week because they don't throw stuff in the garbage."

The truly miserable job, according to both women, comes once a year with the end of the year "clean out" when they must move every piece of furniture, clean and wipe them down, and then move them back. This process must be repeated in every student residence in less than one week – before summer students arrive and they go back to cleaning as usual. Before that they must make up beds and clean for the reunion people who are "here to have a good time."

Because of the constant influx of bodies, springtime on campus tends to be one of the most hectic and frantic times of the year [for facilities management].

Because of the constant influx of bodies, springtime on campus tends to be one of the most hectic and frantic times of the year.

Ross said she hoped that students would "have respect not to come in while we're cleaning." Despite all the trouble students tend to create, the staff as a whole has always been very patient with student behavior.

Simply refraining from inconsiderate activities makes their jobs a whole lot easier. So with reunion and move-out fast approaching, try and show some consideration for the enormity of housekeeping's upcoming tasks and make sure everything makes it into the appropriate receptacle.

Pedal Pushers

Courtesy Photo

A few days after Enivironmental Quality's (EQ) launch of the Yellow Bike program on campus, College students and community members united for a 45-minute organized bicycle ride through town. Dubbed the "Bike Celebration Ride," the event aimed to show support for bike routes and racks in town. The overall objective, however, was to raise awareness of global climate change caused, according to EQ, largely in part by vehicle emissions. The 40 participants, joined by two uniformed police officers on bikes, chanted slogans such as "Work your ass, save some gas!" and "Clean our air, ride your bike!" Spirit in Nature's Global Climate Change Coalition, EQ and The Bike Center sponsored the parade.

Snood Phenomenon Invades Campus

(continued from page 20)

tration fee of $14.95 that enables them to custom design their own levels, post high scores on the Snood Web site, set up tournaments and other privileges. Although the fee is not required, approximately 30,000 players have registered.

It has been estimated that over one million copies of Snood have been downloaded, a number that is increasing by about 8,000 more each day.

Snood appeals to people of all ages. Although it was originally designed for children, the oldest recorded Snood player is 102 years old. Snood prides itself in being a non-violent game that helps improve simple logic and can be used as a teaching aid for children. The options for levels of difficulty make it attainable for people of all skill and ages.

It also proves extremely popular for high school and college students and has the ability to capture players' attention almost indefinitely.

Nevertheless, there is hope for current Snood addicts, because boredom will eventually set in. "I used to play about two hours a day, but I got sick of beating the same levels. Plus, solitaire became more fun," said Christina Freyer '04, who claims she is a recovering addict.

The recent sunny weather has also contributed to the decrease in excessive Snood playing. "When it's nice outside, I play less and less," explained Freyer.

Studio Apartment for rent in Chipman Park, adjacent to campus, Private entrance, new kitchen and carpet, beautiful backyard. Physician's family with young children and yellow lab. $400/month with laundry and electricity included. Available end of May. Call David and Ellen-- 388-2494

Pub Brews Up Simple, Satisfying American Food

By Matthew Klein
Staff Writer

In celebration of the 75-degree Monday afternoon, I called up my friend Gail and invited her to lunch in Burlington. We were both in the mood for simple pub fare, so the Vermont Pub and Brewery made perfect sense. A huge sign advertising the restaurant made locating it quite easy.

There were a few tables outside shaded by large red umbrellas, but construction across the street was a bit too loud. I'm happy to sit inside if they're fixing the potholes. We opted for the sunroom, which was well lit and afforded an unobstructed view of College Street. The main dining area, the outside of which was lined with booths, was very dark. A bar is outside, but enclosed with glass walls while a stage is located immediately inside to the left. This place surely gets busy on Friday and Saturday nights.

Simple food we wanted. Simple food we got.

This is not necessarily a bad thing. Standard pub fare is not to be tinkered with. One expects nachos smothered in cheddar cheese, sour cream and salsa. Onion rings should be thick and crispy. The Pub did not disappoint.

Gail and I shared Colorado Nachos ($5.95), which came with tomato salsa, sour cream, and guacamole. The nachos were cut fresh from corn tortillas and fried – a nice touch. A reasonable amount of white cheddar cheese was melted and browned on top. The guacamole was pre-prepared, identical to the foodservice guacamole I see in Chateau kitchen on Dolci days. Not particularly inventive, but certainly acceptable. The salsa was home made, simple and delicious.

Standard pub fare is not to be tinkered with. One expects nachos smothered in cheddar cheese, sour cream and salsa. The Pub did not disappoint.

The onion rings ($2.95) were freshly cut, obscenely thick Spanish onion slices covered in dense, sweet beer batter. Of all the "beer batters" I've encountered on onion rings, this tasted the most like a sweet and syrupy porter – just as I love them.

The chili ($2.50) was a bit bland, not very spicy and quite thin. I made out chunks of onion, shaved beef and kidney beans, but little else seemed to make this concoction interesting.

It should be noted that our waitress was very kind, yet unobtrusive, and kept the free refills on the iced tea coming without being asked.

Gail opted for the beef tostadas ($6.95), served in grilled corn tortilla shells with a fresh mesclun side salad. The meat filling was reminiscent of my chili, but was obviously doctored, yielding a delightfully sweet, yet spicy and runny, yet chunky mixture. Smothered in cheese and sour cream, the tostada is sure to make anyone happy. This relatively inexpensive lunch entrée could easily serve two people.

I chose fish and chips ($8.95) – scrod slathered in the same beer batter as the onion rings and deep-fried. The fries were lightly seasoned with something, I couldn't tell what, but they were definitely not commercially produced. The fish was almost a foot long, and hung over the sides of the plate. Fried to a deep brown on the outside, the flesh was just cooked inside. It was moist and delicious.

Vermont Pub and Grill executes simple comfort food very well. Do not expect any foo-foo touches that you'd find at a chic New York City lounge – this place is all about basics. And it does them very well.

Unfortunately, we were unable to order any of their homemade beers. We are First-years, after all. Some of the more enticing offerings included a maple syrup lager, described as thick and sweet. I would have brought back a few growlers of that.

Desserts, like most everything else, are simple. Gail and I shared pecan pie ($3.95), a sublime, custard-like filling of butter, dark corn syrup and egg yolks baked in a shortbread crust with whole pecans. The crust was fantastic in itself – I could see it served at a high-end restaurant with fresh berries for much more than the price of one piece of pie at the pub.

My conclusions: if you're in town for a show at the Flynn Theatre or on the way to Higher Ground, or if you're just passing through, Vermont Pub and Brewery is a safe bet. It's open all day, and the enticing dinner entrees are served after 5 p.m. Don't expect low-calorie or diet food; you'll have to settle for a very standard salad.

The Vermont Pub and Brewery is located at 144 College St. in Burlington.

Alex Westra

Patrons enjoy the hearty cuisine of the Vermont Pub and Brewery on Church St. in Burlington.

Rambling Man Reflects on Year's Ramblings

(continued from 'Man' page 19)
sonable prices and mouth watering food come together."

After my attempts to get a free meal by plugging the hell out of Dog Team in my column, I decided that I should try to get a free meal from a lesser restaurant first. I recently visited a fine culinary establishment not far from here. You too should visit Hamlin Dining Hall, "where the food will make you binge, but the taste will make you purge."

Throughout much of the fall, students were wrapped up in two events that will hopefully not happen for another 200 years: The College's Bicentennial celebration and a Bush running for president. Students had the day off for Founders' Day, which sent my internal clock out of whack. Usually I rely on my biological clock to tell me when to eat, when I should sleep and when I'm ovulating.

I knew that joke would work, because, as any high school biology student will tell you, I can't ovulate. Well, not after I went through menopause, anyway.

It was also campaign season. T.V. was full of political ads with candidates taking bold stands like, "I support the children." It was such a relief to finally have candidates who weren't afraid to stand up to those heartless jerks in Washington who are anti-children. The ads always featured the worst picture ever taken of the candidate's opponent: Al Gore looking bloated, Ralph Nader with a stain on his tie, George W. Bush lethally injecting somebody.

While I was a staunch Gore supporter, Bush did have some decent ideas. For instance, during the campaign Bush said that as president he would have an international summit of world leaders at Camp David in which he would give speeches, discuss globalization and play the "Name Game" with the foreign leaders. In the game each foreign dignitary would introduce himself using an adjective that starts with the first letter of his name. I could just see it: "Hello, I'm 'Amazing' Arafat, to my right is 'Sweet' Sharon, and then 'Peppy' Putin and finally, um, 'Jumpy' George. Excellent adjective, Mr. President."

This joke was written prior to the chaotic election of 2000. But I guess it all worked out. In November, the nation went to the polls, and a majority elected the 44th President of the United States. He's now teaching a journalism course at Columbia.

Spring Semester

As the semester began, I congratulated the new Feb class on completing the first task of a Middlebury education: lying on the admissions application. I mean, we all did it. As for me, I'm sure the admissions committee was so impressed with my community service work of reading to the deaf that they failed to notice that I wrote that I did this work nine days a week.

I also celebrated my 21st birthday in February, which is funny, considering I've been a 30-year-old black man since getting my fake ID when I was nine.

My 21st birthday was the beginning of a long, rewarding relationship with booze.

Spring was also round two for "Survivor," but I never got into the show. I mean, there was something about the bickering, malnourishment and backstabbing on the show that reminded me a little too much of home.

I was drunk when I wrote that.

Several things about the show struck me as odd. First, there was Mike, who badly burnt his hands while testing his hypothesis that "fire isn't that hot." Then there was the old guy who never seemed to get voted off. What could this old man possibly have contributed to the team, hard candy?

Yep, sloshed again.

In the spring, the snow melted, which is still a strange event for a native Californian like myself. Hell, in California schools, students learn the four seasons are an oldies group.

I couldn't find any alcohol to get drunk with, so instead I put my head down on a baseball bat and spun around 20 times and then proceeded to write that joke.

So there you have it, one man's rambling view of a Middlebury year. As for the future, this summer I'll be interning on Larry King Live, and then I might continue the column in September. If you can't wait until then, check out my archives at www.middlebury.edu/~rwong.

If you've enjoyed my ramblings over the last year, I'd appreciate it if you dropped me a line at rwong@middlebury.edu. If you haven't enjoyed it, then send all criticisms, junk mail and Anna Kournikova attachments to me at jmccardell@middlebury.edu. See you in September.

Hay Fever Prompts Philosophical Ponderings

(continued from 'Bob' page 18)

Gosh, my head's beginning to hurt a little. All right…what was I saying? Oh yes, phenomenomenolity. So anyway, people who believe in this stuff like to look at everything sort'a differently. Even linguistics changes a good deal. Example this. Their nouns are not firm, but rather soft. Like verbs. That way, a book is not really a book. Instead, it is a reading. A lamp becomes a lighting, a pair of scissors changes to a cutting, and a window—a looking outing.

Ahhh ch!

Whoooeee! Focusing having trouble am I. Wishing only an end to this sneezing now. However, return must we to phenomenockapopagy. To have success in distributing between language and thinking… lies mainly at the stomach of the question in hand. With each day that we set out to live lively, we only heighten barriers that words have previously created. My stapler I look at now. I see: black Swingline stapler. But is not it really a tote bag for staples? What about a hat to compliment my chair. Or if I put my shoulder on it, is not it now a parrot?

Ahhh ch!

Please, will someone give me a camera so I can wipe my nose? This feel I now have head pains are amusing not anymore! Where am I? Phenomenopolous? Take the Bill of Rights for some scrupilation. In Amendment numero uno, we see that we get a right to bear arms. But, I know hunters who have grizzly's paws in their treasure chests. Have they taken not away the bear's right to have arms? Or do hands count not?

Ahhh ch!

Slightly disturbed do I feel. Slowly I know that fast coming is a car. Go to sleep now time. Find bed. But bed is not really bed? Phenomenobleberry…

Editor's note: We regret to inform you that this may be Bob's final column for this newspaper. We discovered him early this morning on the floor by his desk. We also found a camera on his face, a stapler on his shoulder, and it appeared as though he had attempted to paste his chair onto his head. Doctors currently are listing him as "day to day." But when you stop to think about it, what does that word "day" really mean, anyway?

Unitarian Group Transcends Traditional Religious Discourse

By Claire Bourne
Features Editor

"I think we have people with whom we party and friends with whom we seek to answer lifelong questions about who were are, why we are here and what we are supposed to be doing with our lives – friends with whom we share the mystery of life in all its pain and its beauty," affirmed Reverend Johanna Nichols of the town of Middlebury's Unitarian Universalist Church.

Unitarian Universalism (UUism) offers an alternative to religions grounded in doctrine. "It is a spiritual journey," Rich Wolfson, professor of physics, who co-founded the town of Middlebury's UU chapter in 1985. "People can be religious, spiritual and moral without adhering to dogma."

[Unitarian Universalism] is a spiritual journey. People can be religious, spiritual and moral without adhering to dogma.
—Rich Wolfson, professor of physics

Encompassing myriad beliefs, it aims simply to work towards the goal of social justice by affirming the inherent worth and dignity of all beings.

For several months, Nichols has been working with a core group of 10 Middlebury students to establish a UU group on campus – to create a place to discuss spirituality and all it entails. "There aren't many places in our lives where this depth of conversation happens," Nichols noted.

The History of UUism

"Unitarian Universalism is a religious ethical movement with roots in early Christian history," explained Nichols.

Unitarianism and Universalism began as two separate religious movements brought to the United States from the British Isles in the late sixteenth century. Unitarians were non-trinitarian, while Universalists believed in universal salvation – "a benevolent God would not condemn anyone to hell for eternity," according to Nichols.

Soon, however, it became apparent that both denominations advocated a more just society.

"The Unitarian and Universalist organizations," Nichols said, "were influenced by the Transcendentalists (consisting of mostly Unitarian ministers), the abolition movement, women's suffrage, the humanist and feminist movements, liberation theology and eco-spirituality."

Liberals were historically persecuted for desiring the freedom to make religious choices. However, such freedom became central to both Unitarianism and Universalism. By the 1830s, both groups were promulgating non-Christian texts, and soon after the turn of the century, humanists belonging to both denominations claimed that people could be religious without believing in God.

The two traditions finally merged in 1961 in hopes of creating a stronger liberal religious voice, forming the Unitarian Universalist Association (UUA). Today, UUA works for greater racial and cultural diversity. In addition to responding to the feminist challenge of the 1970s by changing sexist structures and language in its literature, the Association has affirmed the rights of bisexuals, gays, lesbians and transgendered people.

"Our history," wrote Mark Harris in his book "Unitarian Universalist Origins: Our Historic Faith," "has carried us from liberal Christian views about Jesus and human nature to a rich pluralism that includes theist and atheist, agnostic and humanist, pagan, Christian, Jew and Buddhist."

Noted Joya Scott '03, a member of Middlebury's new UU group, "Some sects are more Christian, while some don't mention God at all. There is a lot of room for diversity."

Wolfson recalled that when he attended services at the UU church in Burlington before 1985, the minister there was a Zen Buddhist. In addition, while other churches in the area, he continued, have been debating whether to perform civil unions, the UU church pushed for the passage of the law allowing gays to unite and now performs the ceremony on a regular basis.

Middlebury's UU Group

Earlier this year Nichols invited a handful of Middlebury students, who had expressed interest in UUism, to her house. "I believe that these are the critical years for spiritual growth and development," Nichols affirmed. "Everyone is searching for truth and meaning. Why neglect the spiritual life of students at this important time?"

After a few meetings, the group began to hold monthly dinners and "non-evaluative" discussions at Nichols' home. "It's a good way to decompress on a Sunday night," Scott commented. In addition, Nichols said she believes that students need "opportunities beyond traditional worship times for getting together."

A chance to reflect "on issues that touch students' lives profoundly," these reunions have expanded from once-a-month affairs at Nichols' house to include meetings on campus, as well.

Wolfson pointed out that the majority of the 120 members of the town's UU church "do not come out of the UU tradition." Many were raised in the Catholic or Jewish traditions.

As for Scott, she attributed her participation in the UU church partly to her parents. She defined them as "liberal" and revealed that they have "always been interested in spirituality." Her mother was raised as a Catholic while her father's family occasionally attended UU masses. About 10 years ago the Scotts decided to attend their local UU church. Scott went occasionally – "mostly to make my mother happy."

"It was only after last year that I rediscovered why this faith works for my parents and that it attracted me, too," she recounted. "Being in college, I feel like I want that in my life."

Eric Skovsted

Joya Scott '03 is one of the founders of Middlebury's first ever Unitarian Universalist group, a multi-faith based religion.

"[The faith] is guided by [these] seven universal principles which are not a test of faith," Nichols declared. These include: 1) The inherent worth and dignity of every person; 2) Justice, equity and compassion in human relations; 3) Acceptance of one another and encouragement to spiritual growth [within] congregations; 4) A free and responsible search for truth and meaning; 5) The right of conscience and the use of the democratic process within [UU] congregations and in society at large; 6) The goal of world community with peace, liberty and justice for all; 7) Respect for the interdependent web of all existence of which we are a part.

According to UUA's Web site, the organization "shall devote its resources to and exercise its corporate powers for religious, educational and humanitarian purposes." UUism, seconded Scott, emphasizes "deeds not creeds."

A few years ago several students attempted to implement a UU group on campus. Unsuccessful in their endeavor, their constitution has lain dormant since. Scott explained that she and the nine, or so, other participants hope to resubmit this document with several small changes if not by the end of the year, then at the beginning of the 2001 fall semester.

UU groups exist on many college campuses in the United States. Scott said she hopes that instituting one at Middlebury will not only open an avenue for social justice work, but that it will also offer students a place on campus for liberal and spiritual religious discussion. "There are no boundaries," she noted, in reference to these conversations.

Scott recently attended a UU conference at Vassar College and affirmed that she would like to see Middlebury host a similar inter-college "con" in the near future. Following the theme of "rhythm" and focusing on movement and song, Vassar's convention demonstrated "the many ways people can approach spirituality," she continued.

A gratifying turnout at an informational meeting last Thursday, May 3, seemed to overturn the student body's general apathetic feeling toward activism and spirituality. "We're excited," said Scott, "because there is so much energy here."

Nevertheless, she cited apathy as "the number one hurdle" for the other groups in which she is involved – Feminist Action at Middlebury (FAM) and the College Progressives. "We constantly have to work to figure out new ways to tell people how certain issues affect them," she elucidated. "We're building that one person at a time, otherwise it's not worth it."

Scott noted, "Lots of people here run themselves really hard." She called the new group "an outlet to discuss deeper issues in life that has room for humanism, feminism and many other different beliefs."

Nichols said that the group fully intends to plan campus-wide events in the near future. "One idea," she continued, "is to host an inter-faith dinner with students speaking about why they are grounded in a particular tradition."

Wolfson noted, "College students are at the age when they discard the beliefs that came with childhood." This approach to religion is therefore especially appealing to College students because they, in Nichols' words, "are full of passion and depth and need an inclusive place to share that aspect of themselves."

Anyone interesting in finding out more about UUism should contact Scott at extension 6914.

May Day Play

Ben Brouwer

Bursting with enthusiasm and spring spirit, *Stephanie Savell '03 greets children of the community during the College's May Day celebration on Friday. Activities included the maypole dance and a fully catered barbecue.*

'Ubu Roi' Experimentalism, Manipulative Humor Abounds

Student Production Revisits Comedic Monarchical Plot in Jaffey Play

Courtesy Photo

Kirk German '00.5 and Linda Rosenthal '00 played Pere and Mere Ubu respectively in Frank Labovitz's senior production "Ubu Roi."

By Christopher Richards
Staff Writer

Sensuous dancers appeared bearing a miniature casket, I heard the wailing riff of a Rolling Stones song and I found myself wondering: Is this Frank Labovitz's senior production of "Ubu Roi" or is Richard Romangoli pulling the strings behind the scenes, covertly puppeteering a remounting of last year's "A Streetcar Named Desire"? Suddenly I realized that the lead dancer rather than wearing a skimpy skeleton suit, as in Romangoli's production, donned a feather tiara and a massive inner tube as the waist of her skirt. Then it hit me: Ubu wasn't your mom and dad's Middlebury production.

Labovitz's production of "Ubu Roi" defied expectations and gave a zany journey through the Alfred Jarry play about a childish and dogmatic ruler's quest for a crown and his subsequent struggle to keep his mitts on it. The ensemble created wild and innovative moments like a tap dance contest to the death, a gory fight sequence choreographed to "Kung Fu Fighting" and enough flatulence jokes to repulse Jim Carrey.

While the kooky characterizations and farcical moments made the production a joy to watch at first, eventually like a child who's gorged himself on one too many of those suspect wax-paper wrapped candies that the hermitic neighbor lady gives out at Halloween each year, I found myself begging for relief. The production was very strong at drawing out the humor in the piece, but with its constant farcical tone and often self-reflexive nature, the comedy began to wear thin and some of the richness of the play was lost.

German's version of Pere Ubu knows he is evil, but revels in his ill intentions, indulging in his cruelty by casually putting the nobility to death and slaughtering children at a birthday party because they could not pay their taxes.

Like Lady Macbeth and Macbeth, the two main characters of this production Pere Ubu and Mere Ubu, played by Kirk German '00.5 and Linda Rosenthal '00, are ambitious. They seek power for themselves even if it will destroy the territory they govern. Their story is not unfamiliar: assassinate a ruler, seize power, establish a new government, quell subsequent rebellions and fight off those they have defeated in order to maintain power.

Jarry borrows the plot from "Macbeth," but the story line also resembles a number of biographies of various 20th century dictators. However, Jarry's characters do it with flair and whimsical malice, as Pere Ubu asks, "Isn't it just as good to have wrong on your side as it is to have right?"

German's version of Pere Ubu knows he is evil, but revels in his ill intentions, indulging in his cruelty by casually putting the nobility to death and slaughtering children at a birthday party because they could not pay their taxes. The Ubus are difficult to play because they are wildly selfish and have little concern for those around them. German and Rosenthal's acting is physically aggressive and exhausting. Their characters galavant all over the stage, as broad caricatures of coarse, nasty and in-your-face monarchs. Rosenthal's sensuous and lascivious Mere Ubu was a joy to watch, from her manipulations of her husband to her flirtations with Dave Gaddas' '02 Boudure.

German is gluttonous and blunt as Ubu Pere, but he and Rosenthal manage to make the most awful pair lovable and en-

(see Zoo, page 27)

'Directions' Showcases Talent, Lacks Focus

By Kate DeForest
Arts Editor

A dancer with hair pulled back into a multitude of spiky buns materialized before the audience as a yellow spotlight illuminated her from above. Her puffy tulle tutu bounced as she gracefully spread her arms and swayed in a series of bird-like and swift movements. Slowly another dancer came from behind the first, mirroring her movements, providing both a reflection of and an alternative to the first dancer's interpretation. In opening seconds of "Directions," a modern dance project choreographed by Annie Kloppenberg '02, already the audience had been exposed to as didactic structure of choices, directions to follow or from which to diverge.

Using an excerpt from Judy Budnitz's anthology "Flying Leap" called "Flight" as a springboard, Kloppenberg based the project on the premise of, as she describes in her choreographer's notes," a jubilant or uncontrolled jump into the unknown. Maybe you land, maybe you fall alone, maybe someone catches you and sends you someplace unexpected or no place at all, or maybe people pass by, unconcerned." Budnitz's excerpt is an abstraction of this leap, she describes a past when "women jumped off buildings regularly…They fell gently, their skirts filling with air, their legs dangling in long lace knickers," concluding with thoughts on the present state of women who leap: "They have sleek haircuts. They slip through the air; you can't get a grip on them. No place to fall to…"

However well Budnitz's ideas were translated into dance is debatable. There is always great risk in taking something abstract and attempting to extrapolate concrete themes from the original source, translated into another medium. Kloppenberg's choreography, like the costuming, was at times drawing from the excerpt word for word, phrases manifested in puffy skirts and long lace or velvet knickers. The title of the piece itself was shown in the occasional pointed finger, as subtle and incongruent with the rest of the style of the piece as an orange and black "detour" sign. At other times the choreography seemed an amalgam of unconnected ideas, a series of poses more than a dance.

However, the piece was hardly without merit. The first and second halves of the performance (split by a 15-minute intermission) were clearly translated representations of Budnitz's vision of the past and the present. The music of the first segment was energetic but gentle, souring violins and warm undertones creating an atmosphere of gentility and grace. The dancer's movements were complimented by the accompanying sound, the lighting was subtle, pinks and yellows washing over the dancers.

The music of the second seg-

(see Dancing, page 29)

Rockers Fill McCullough With Musings, Poetry

By Allison Quady
Staff Writer

Rainer Maria, the Madison, Wis. -born rock trio, headlined Sepomana, WRMC's and Students for a Free Tibet's 12 and a half-hour outdoor/indoor music festival this Saturday. Unlike the entertaining and confrontational performances of both Mendoza Line and Chris Crofton before them, Rainer Maria's was a performance of few words and of palpable, penetrating sound. Up front in the crowd, standing between and looking up at guitarist Kyle Fischer and bassist/lead singer Caithlin De Marrais, I could see the lines of fine tension and devotion drawn between band members.

Fischer dominated his half of the stage, embodying the guitar instrumentals with both sophistication and harsh, loud repetitive chords, bulking up De Marrais' bass and lyrics.

Rainer Maria is a band bound by collaboration in both lyrics and melody. Fischer dominated his half of the stage, embodying the guitar instrumentals with both sophistication and harsh, loud repetitive chords, bulking up De Marrais' bass and lyrics. While De Marrais' bass outlines the skeleton in the body of Fischer's guitar and William Keuhn's drums, her voice overlays polishing notes of poetry. The sound experience of Rainer Maria can be felt in the words of their namesake, the Austrian poet, Rainer Maria Rilke, in his poem, "On Music": "Feeling for Whom?/ O you the transformation of feelings into what – into audible landscape./ You stranger: music./ You heart space grown out of us./ The deepest space in us, which rising above us forces its way out…"

On Rainer Maria's third album, "A Better Version of Me" both the evolution of De Marrais' voice and the instrumentals of Fischer and Keuhn lend the band a larger range of harmony. Whereas on their second album "look now look again" De Marrais and Fischer's voices have a greater dissonance, in their later album they sing either in unison or in complement to one another. De Marrais

(see Impressive, page 28)

Beethoven Rollover

Niki Holland

His eyes still focused in concentration, *Zack Lesko '01 takes a bow after playing the music of Beethoven in the CFA Saturday.*

Guster Brings Raucous, Witty Stage Show to Burlington

Courtesy Photo

Up-and-coming Boston-based band Guster played to an appreciative crowd at the Flynn in Burlington on May 1.

By Kate DeForest
Arts Editor

Guster, a band whose humble beginnings are rooted at Tufts Univerity in Boston, is on the rise. Garnering national radio play with songs like "Fa Fa" and "Barrel Of a Gun," they've also been touring nationally, opening for bands like Semisonic and Dave Matthews. On May 1, the band held court at the Flynn Theatre in Burlington, playing to a packed house.

The opening act, The Peace Soldiers, was more spectacle than musical. The trio, decked out in good ol' boy style, complete with mullets, cut-offs, aviators and a suspicious southern twang, turned out a couple of covers while playing musical chairs, hopping from one instrument to the next in between songs. Rumor has it that "The Peace Soldiers," a band documented in the Guster video archives at their official Web site (www.guster.com) when they met them in Kentucky while on tour in 1998, has actually become Guster themselves.

After an extraordinarily long intermission after The Peace Soldiers (costume change perhaps?) Guster took the stage amid raucous applause. A little under two hours of playing yielded songs from all three Guster albums, "Parachute"(1994), "Goldfly"(1996) and "Lost and Gone Forever"(1999). Two new songs were also added into the mix of Guster favorites, "New Song Number Two" and "Ramona," the latter not to be confused with "Mona Lisa," a track from the "Parachute" album.

After admitting they'd been "a**holes" in the past, refusing to play "Happy Frappy," also off "Parachute," the band showcased their admirable flexibility and considerable musical talent by indulging the crowd in what Ryan Miller (guitar and vocals) termed a "muzak" version of the song. Miller then stowed his guitar and sat before a synthesizer, churning out what sounded like an amalgam of violin, organ and a sound I can only term as "other" over the course of the familiar melody. The extended version also included support from the band's new lighting, an impressive array of programmable spotlights arranged around the band at variable heights.

In between the songs, Miller proved and advanced Guster's reputation as being a witty band with a natural rapport with their audience. After introducing fellow band members Adam Gardner (guitar and vocals) and Brian Rosenworcel (percussion), he quipped about their first performance in Burlington saying, "We opened for a reggae band and there were about six people in the crowd and they hated us. All six of them hated us."

They've come a long way since their earlier performance, only a girl sitting in up near the front and the first two rows of the balcony weren't standing during the show – the girl was reprimanded by Miller who pointed out "everyone else is smiling," the balcony exempt from such reproach as those sitting there were asked not to stand for fear of an overexcited fan doing an unintentional header over the railing into the crowd below.

The band's sound is, for the most part, in line with commercial rock. It's polished and glossy and easy on the ears with regard to appealing to an older demographic as well as the younger set. However, there are a couple distinctions which set the band apart from the plastic, homogenous alternative rock acts dominating MTV and syndicated radio. Guster's musicality sets the band apart from harder

(see Crowd, page 29)

Successful Writer Admits Vulnerability

By Laura Rockefeller
Staff Writer

In her question and answer session Ann Beattie told one student that she enjoyed reading her work aloud; the enjoyment she gets from sharing her work was apparent during her reading at Middlebury.

An admired writer for *The New Yorker* among other publications and author of several novels and collections of short stories, Beattie read the last story from her most recent collection, "Perfect Regal," on Friday. Although perhaps somewhat long for a reading of this nature, "The Famous Poet Amidst Bougainvillea" was a truly compelling story.

The famous poet himself appears only at the end of the tale, the focus of the narrative being on the special relationship that arises between two wealthy men and their employees. In response to a question about her inspiration, Beattie described the households near her home in Key West where employers and the employees working in their homes grow very close, becoming what she called "weird improvisational families." The particular improvisational family in Beattie's story has an added strain to bring it closer: it is affected by the deteriorating health of Randy and Hopper, close friends whose states give them a strong mutual understanding in the unorthodox atmosphere of their jobs.

Through the way people perceive the relationship between Randy and Hopper, who are heterosexual, and Carwell and Modello their gay employers, Beattie's story looks at some of the ways society is quick to label things it cannot understand.

At the outset of the story, relatives of Randy and Hopper see their close friendship as mirroring the different type of relationship that may exist between their employers. Rumors also circulate that, because of his profession, the famous poet must be homosexual. This story shows in many ways how prevalent gender stereotypes still are in American society.

In response to a question about her inspiration, Beattie described the households near her home in Key West where employers and the employees working in their homes grow very close, becoming what she called "improvisational families."

It is clearly a relevant story to today's cultural mores, but one question asked after the reading was whether the specificity of Beattie's references to things in contemporary American culture would devalue the story for people reading the story 20 or 30 years in the future. Details, such as the reference to an Andrew Wyatt painting, bring up particular images and associations for current readers.

But will readers still pick-up on this image in 2050? Beattie's response to this concern was that all stories are rooted in time, but hopefully they will carry a basic human reality that will transcend the time period in which the events are actually set.

Even if a reader cannot understand each allusion the author makes, Beattie argued that, "You still understand the interactions and the kind of emotional tenor of those pieces."

Although very self-assured in front of her large group of listeners, when asked about how she seems to always have such confidence in her work, Beattie simply answered, "I don't." She said that she writes mainly because she enjoys it. Publishers rejected "The Famous Poet Amidst Bougainvillea" six or seven times, but Beattie explained that she is very tenacious.

Her final solution was to include it in the collection of stories she was able to publish herself. She recognized that critics often tear apart a writer's work, but said that she has simply had to come to terms with the vulnerability inherent in publishing a work of fiction.

One interesting comment she made on her writing process was that she never writes with the end in mind.

She explained, "I try to let the momentum carry the story." Perhaps what gives her stories such verisimilitude is that she writes once she has collected enough material and ideas from the world around her. She does not write only to convey a message or elucidate a point, but to illustrate a little of the human experience.

Maceo Parker Still Funky at 58

By Carl Larson
Staff Writer

Sunday night, Maceo Parker proved once again that he loves all of us. You haven't known acceptance, compassion and selflessness in music until you have seen Maceo.

The veteran funkmaster is now 58 and continues to tour rigorously, hitting the Green Mountain State twice this school year. Every night he walks off the stage, his suit and tie soaked with sweat and a massive grin on his face. Even though Maceo is older, his audience has stayed young with a few exceptions. I would bet that most of the fans who were grooving to his work with the James Brown Band in the mid-60s would have a hard time keeping up with Maceo today, because he hasn't slowed down a bit. His shows are three-hour-long aerobic events of non-stop dancing, clapping and yelling. The movement just can't be helped. When the man says "Move your body," you do just that.

Although Sunday's show was a bit mellower than his last Higher Ground appearance, it still fea-

(see Jazz, page 27)

Courtesy Photo

Maceo Parker, legendary funk saxophone player, performed to a receptive crowd last Sunday in Burlington.

Proposed Installation of 'Love' Inspires Debate

By Anne Callahan
Arts Editor

To the delight, surprise and resentment of the student body, a full-scale plywood mock-up of Robert Indiana's celebrated "Love" cube appeared on Battell Beach Friday in preparation for the installation of the actual bronze sculpture this summer. Committee on Art in Public Places Chair John Hunisak announced the donation of "Love" and the placement of the mock-up in an e-mail inviting students, faculty and staff to join a discussion of the proposed installation.

The "Love" cube, recently donated to the college by Trustee Kendrick Wilson and his wife Linda, is a red and blue painted bronze sculpture 72 inches high, 72 inches across and 36 inches deep; Hunisak believes there are three other "Love" cubes of this size in existence. Indiana designed the "Love" icon in 1967 for The Museum of Modern Art Christmas card collection, after which it appeared on a U.S. postage stamp. "Love" achieved international recognition through countless other mass-produced products bearing its image.

Middlebury's "Love" cube was fabricated by the Lippincott Brothers, who also fabricated "Smog" onsite last year. The Committee on Art in Public Places, comprised of approximately 10 faculty and staff members and three students, handles the acquisition and installation of works such as "Smog" and the "Love" cube. The Board of Trustees organized the Committee in 1994 to administer the One Percent for Art Program, also established in 1994, which stipulates that one percent of funds for campus construction and renovation be used toward public art.

With the installation of "Love" on Battell Beach, the Committee hopes to broaden the understanding of "public art."

With the installation of "Love," on Battell Beach, the Committee hopes to broaden the understanding of "public art." "We have never proposed so public a space for the installation of one of our works of art, and we want to involve the entire community in this process," explained Hunisak, who hoped the college community would be "enthusiastic about the work and its placement."

However, vandals tipped and smashed the sculpture over the weekend and less hostile opponents voiced discontent in discussion with Committee members Monday afternoon. The majority of the nine students present at the discussion expressed enthusiasm for the sculpture itself and serious disapproval of the proposed site.

Kirsten Thomas '04 felt the mock-up of "Love" impinged on "the natural beauty" of the landscape and its message invited mockery; other students also criticized the aesthetic decision to place the conspicuous sculpture in an environment comprised entirely of "trees and grass." Students proposed less visible installation sites, such as the northern side of the evergreens lining the north end of Battell Beach.

Faculty, staff and student members of the Committee pointed out that by placing the sculpture in such a popular public space, they hope to dismantle the common conception that art only belongs in museums. The site was chosen also because of its visibility from a distance, particularly the paths around Battell, Carr and Forest Halls. Committee Member and Museum of Art Acting Director Emmie Donadio suggested a possible alternate installation site at the entrance to the CFA.

"Students are astonishingly conservative," remarked Hunisak. "They don't want anything changed."

Hunisak described "Love" as "an icon of the period... of incredible bitterness" following the Vietnam War; in historical context, he said, it is "a plea for reconciliation."

Presently, however, students and members of the Committee on Art in Public Places remain in dispute. Hunisak said he plans to reconvene the Committee in order to reassess the site. He noted that students shouldn't be surprised if the sculpture is in place at the originally proposed site when they return in September.

The Lineup

Louisa Conrad

Playing their horns and using their voices, *members of Skamasutra perform in front of Proctor during Sepomana last Satuday. Skamasutra is Middlebury's prominent ska band.*

Palsrok Stages Scenes of Tenderness, Brutality

By Jon White
Features Editor

EDITOR'S NOTE— This preview was originally published in the May edition of Out in the Mountains. *Some editorial changes have been made.*

This year marks the 10th anniversary of the Gulf War. Though many see the war as a triumph of the forces of democracy over the oppression of Saddam Hussein's tyranny, Naomi Wallace's play, "In the Heart of America," reveals stifling injustice within the American armed forces. Yet Wallace's play goes beyond critiquing the military - it offers a disturbing look at American society. In Wallace's America, racism and homophobia abound.

Contrasting against such themes of hate and oppression, as well as against Wallace's social criticism, the plot engages the love that flourishes between two young soldiers serving in the war. It is a tale that is at once violent and tender, numbing yet erotic.

This May, Middlebury College seniors Ryan Palsrok and Laura Yee bring Wallace's provocative story to Vermont. Last year Palsrok, the director, became the center of a controversy over discrimination against gays on campus.

This episode, along with the fact that Middlebury has witnessed the destruction of materials belonging to gay and Islamic student organizations in the last two years, lends great topicality to Palsrok's direction.

Wallace sets the play in an army camp in Saudi Arabia. The action, however, interweaves the traumas of the Gulf War with those of Vietnam. Characters talk of dropping thousands of pounds of bombs on Iraq, while in another scene they discuss the grisly details of the 1968 My Lai Massacre in Vietnam.

Two characters, Boxler and Lue Ming, give haunting life to Wallace's look at the Vietnam conflict. The two literally haunt the play as spirits left over from the war in Southeast Asia and their stories recall the racism, violence and destruction that prevailed in Vietnam 30 years ago.

Courtesy Photo

"In the Heart of America" features Laura Yee '01 and Ryan Palsrok '01.

The sensual romance that counters this past brutality involves two soldiers, Craver and Remzi. Craver hails from a lower class family from Kentucky while Remzi is Palestinian-American. Beyond being taunted for their homosexuality, the two endure humiliation for their own social backgrounds; Remzi for being an Arab in American society and Craver for his country roots. Nonetheless, the two find each other against the odds created by their social status, their sexuality and their involvement in the army.

Through Craver and Remzi, Wallace challenges her audience to address the violence, homophobia and racism that continue to undermine our humanity. The beating death of gay college student Matthew Shepard several years ago, the current and escalating conflict between the Israelis and Palestinians, as well as the unwillingness in Washington to redress the "don't ask don't tell" policy in the military or President Bush's selection of ultra-conservative, anti-gay rights John Ashcroft for Attorney General – all are indications that homophobia, racism and violence continue to grip society.

In her introduction Wallace explains her motives for writing the play. She says: "I am most impassioned by a theater that puts us all at risk. I am not as interested in answers as I am in questions." "In the Heart of America," Wallace provides no simple solutions, but she suggests that transformation can occur. Perhaps for Wallace, in challenging her audience to address and consider these issues, steps toward some solution can be found.

Wallace's play opened for audiences at the Bush Theater in London on Aug. 3, 1994. It won the 1995 Susan Smith Blackburn Prize. Palsrok's staging of "In the Heart of America" will be one of the few ever done in the United States.

Set in the intimate Hepburn Zoo, the College's blackbox theater, the distinction between the audience and the stage is nearly eliminated. One can almost feel the breath of the actors. Such intimacy affords the chance to look into their faces and catch the lovers' sensual abandonment and the vein-popping grief in the faces of the actors.

The event, produced by the Middlebury College Theater Department, is co-sponsored by Feminist Action at Middlebury (FAM), as well as the Middlebury Open Queer Alliance (moqa). It features five students from Middlebury assuming the main roles. Michael Azzara'02, Liz Myers '04, Chris Timberlake '01, Laura Yee '01 and Ulises Zanello '03 have been cast for the production.

The play will take place at the Hepburn Zoo at Middlebury from May 10-13. Tickets can be purchased by calling (802) 443-MIDD. The play features adult language and content.

Wanted

Mentor/big brother or sister to work with bright and happy 7-year old girl with physical disability. Physician's Family. Help with typical summertime kid stuff: **trips to the pool and library, craft projects, interaction with friends, etc.** Afternoons, 15-20 hrs./wk. Start immediately with 3 weeks off(June 23-30, first two weeks in August), **$10/hr**. Call David or Ellen **388-2494**

Sepomnia in the Sun

Niki Holland

Jamming atop the make shift stage in front of Proctor, *Brendan Donnelly '01 and his band provide some background tunes during Saturday's brunch as part of WRMC's Sepomana.*

Zoo Production Gives Jaffey Play 'Roi-al' Treatment

(continued from page 24)

dearing because they are able to find the positive and entertaining aspects of hedonism and cruelty. I found myself laughing at their actions, yet horrified to be reveling in the deeds of such disgusting individuals.

While the play itself appears to have shifts in tone, this production emphasized a pervasive absurdity and it played for laughs at every moment. At times, violence and tyranny is nicely commented on by ironic uses of music or bizarre characterizations, but it is difficult to sit and watch a play that appears to want you to laugh above anything else.

For example, German's portrayal of Pere Ubu as an infantile vivacious tyrant was riveting at times, but at other moments it appeared clear that he was struggling with his lines or improvising material that did not exist within the play.

Adding profanity garnered laughter from the play's audience, but it was also manipulative humor that had nothing to do with the story line and was used for cheap laughs. The cast also used a variety of hackneyed accents, which at times made the text impossible to understand, and they appeared to be used once again as a method to force laughter out of the spectators. Rather than investing the characters with a certain sense of reality, broad interpretations of the characters and a lack of specificity or weight to the acting often undermined the content of the play, making it resemble stand-up comedy or perhaps Commedia d'el Arte.

Adding profanity garnered laughter from the play's audience, but it was also manipulative humor that had nothing to do with the story line and was used for cheap laughs.

While the acting and interpretation was not always successful, the set, lighting and costuming created an incredible spectacle. The alley stage allowed the audience to feel like citizens witnessing political upheaval. Katherine Mielke's '01 lighting created a gloomy and diverse world for the actors to play in and Labovitz's costume shop constructed costumes for everything from water spirits to tap-dancing sailor.

Though "Ubu Roi" had its shortcomings, Labovitz's production was a unique theatrical experience, and an ambitious undertaking for a college student. The physical work that the cast accomplished with its tumbles, flips and taps was a refreshing change from productions with static actors primly reciting their lines to each other. The ensemble showed bravery in abandoning emotional realism and plunging into characters more likely to appear in a Dr. Seuss musical or a Peter Sellers film than a play by Pinter or Tennessee Williams.

Jurassic Five's Hip Hop Stylings Preserve Genre

By Evan Mangino
Staff Writer

As I walked into the overheated and intensely humid "Mission" at Williams College on Thursday night, I wasn't quite sure whether I was walking into a Turkish bathhouse or a hip-hop show. Thankfully the site of Williams College students break-dancing on a 12' by 12' linoleum mat reminded me that I was actually at the latter. It was in fact the break-dancing club at Williams College that had sponsored the evening's performances by MC Supernatural and Jurassic Five.

The show began around 9:15 p.m. with a Williams student spinning on a pair of turntables while the break-dancing club showed off their moves. The quality of the dancing was made evident by the depth of the crowd that encircled the dance area; among the moves pulled off were classics like the worm and the tornado.

The dancing display was followed by an open mic for freestyle rapping and beat-boxing while one student furiously worked the turntables. From sources at the show I learned that most of the young men brandishing their lyrical abilities were not Williams College students, but rather students from nearby Mt. Greylock High.

Much of the rhyming evinced their amateur status and showed little command of the English language. Though one or two individuals were able to perform above the level of chimps, most of the open mic performers transmogrified the art of freestyle rapping into lewd, unrecognizable ejaculations.

Perhaps it was a blessing that only a fraction of the eventual crowd was present for this portion of the show.

Luckily the caliber of performance was elevated by the opening act of MC Supernatural. Supernatural emerged after a raucous introduction from Jurassic Five rapper Chali 2NA. Probably the most adept freestyler of the bunch, Supernatural came out firing off rhymes and lyrics about Williamstown, the College and the pulsating crowd in front of

(see Passing, page 30)

Jazz Teases Flavor Funk Concert

(continued from page 25)

tured some hard funk and plenty of incentive to dance. James Brown classics like "Gonna Have a Funky Good Time" and "Pass the Peas" popped up alongside his newest work including "The Greatest Romance Ever Sold" which he recorded with the artist presently known as Prince on his newest CD release "Dial:M-A-C-E-O." He also covered the middle part of his career with some P-Funk and a gems like "Elephant Stepped on my Foot" where Parker sings about the complications of teaching elephants to dance.

Parker's band is a living record of his long musical career. Parker's trumpet player and his backup singer, a wailing soul diva, are both friends from his James Brown days. Parker gave each member of his large band plenty of opportunities to impress us with their own incredible talents and demanded big applause after each solo. Parker is a showman, but he doesn't mind letting others take center stage whether they be his over-the-top guitarist on "Baby Knows" or a couple girls from the audience who climbed on stage to dance their hearts out.

James Brown would never sing about dancing with elephants, nor would he and his band chant "We love you" to his audience, but Parker and his companions did so with abandon. For all the comparisons between Brown and his former sax man, it is clear that not only are their musical styles different, but their attitudes are worlds apart. Parker has a great, self-deprecating sense of humor. One minute he's the sex machine, the next minute he's got his Wayfarers on doing a Ray Charles impression.

"Georgia on My Mind" takes on a new soul with Maceo at the helm (even if he has to pull a crumpled cheat sheet out of his pocket to help him remember the words). I left the show feeling on one hand, totally accepted and truly loved by Parker and his band, but also very lacking in musical knowledge.

Parker is a showman, but he doesn't mind letting others take center stage, whether they be his over-the-top guitarist on "Baby Knows" or a couple of girls from the audience who climbed onstage to dance their hearts out.

Sure, I picked out "Down by the Riverside," "Moonlight in Vermont" and a few recognizable funk riffs here and there, but I'm sure I only caught 10 percent of Parker's references. Funk and jazz, although fairly young, are so steeped in tradition and self-referential in nature that when Parker plays, he is constantly dropping teases and allusions that escape most of his audience.

Regardless of whether or not they know that was a Charlie Parker line or Bach is irrelevant. It's all Parker. The lyrical delivery of every note is in his voice. He expresses emotion better through his saxophone and flute than his own vocal chords. His son Corey is blessed with the same musical talent, but his instrument is his vocal chords.

For the past few years, Corey Parker has been touring with his father and rhyming over the thick funk and soul instrumental backing. Corey has now launched his own solo career, but it's hard not to see the similarity between father and son. It is obvious when they imitate each other as they dance side-by-side, but even when Corey raps, he delivers each word with that crisp syncopation and smooth style for which his father is so famous.

Parker continues to offer up his concoction of what he terms "two percent jazz, 98 percent funky stuff" at about 250 shows a year. Over the last year, he's played with Ani DiFranco and has joined Prince on select legs of his current Hit N Run tour. On his latest CD release he's enlisted the vocal talents of DiFranco, Sheryl Crow, James Taylor as well as Prince and Corey as well. The tracks, which range from pure funk to an arrangement of Paul and Linda McCartney's "My Love" rich with Parker's sax and ... were arranged by the sax man ... well.

For more info, check out www.maceo.com. For information on his son, Corey, visit www.corey-parker.net.

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Dance Performance Features Group, Individual Choreography

By Elizabeth Logue
Associate Editor

Puckered lips, funny faces and big embraces were plentiful in the group dance "Six Ways to Shake It," the fourth dance in a seven-piece program of the same title. Featuring Andrew Boyer '02, Heather Beal '02, Sean Hoskins '02, Kate Prouty '02.5, Megan Hamilton '01.5 and Katie MacDonald '03, the six dancers took a break from their individual choreographic endeavors which made up the rest of the show to compose what turned out to be a humorous group piece. Set to silence, there was an occasional outbreak of funny statements in both English and French, including, "I will now show you how to catch a yard chicken," intertwined with exaggerated gestures and lots of smiles from both the dancers and the audience. The six-person piece was set in the middle of the student choreographed solos, and made for a surprising and lighthearted break from the mostly dramatic works that preceded and followed.

The heated dialogue was entwined with an exaggeration of gestures and some impressive physical maneuvers, as Boyer obviously toyed with the idea of trust and reliance in movement.

Perhaps the most different piece on the program was entitled "The Gravity of Means," which featured Boyer and Chris Timberlake '01. Choreographed by Boyer, the pieces was, in his words on the program, "an exploration in combining dance and theater." It included dramatic dialogue between Boyer and Timberlake who play two men on the brink of ending a presumably romantic relationship. The heated dialogue was mixed with an exaggeration of gestures and some impressive physical maneuvers, as Boyer obviously toyed with the idea of trust and reliance in the movement. The dialogue alone was performed passionately by both Boyer and Timberlake, and the dancing was equally engaging, though I am not sure I appreciated the two forms together. The dialogue begged for the audience's full attention, but the movement seemed, in my opinion, to distract from the words Boyer and Timberlake exchanged.

"Elevated," a solo choreographed and performed by Beal was quite intriguing. Beal moved consistently at a slow pace with an occasional unexpected outburst. The stage lighting Beal chose was dimmed, creating shadows and silhouettes on the stage which gave a mysterious quality to her performance.

Following Beal's piece was one with a much different flavor, one of complete openness to the audience. Hoskins' "After You Blink" raised an interesting idea – movement is always changing and even in the blink of an eye, the movement is lost and is never to be seen again. Hoskins' dancing has a fluidity to it which allowed me to appreciate the idea of constant change within dance. Even the closing moments of his piece captivated my attention, despite the simplicity of his movement – he slowly moved his hand through the space over his head as the lights dimmed. I do tend to prefer dancing with music, as I see dance and music as one in the same, but Hoskins' silent performance was perfect for the choreography, and I feel added sound might have distracted the audience.

The six-person piece was set in the middle of the student choreographed solos, and made for a surprising and lighthearted break from the mostly dramatic works that preceded and followed.

After the group piece, the students' solos began again, this time with Prouty in "More or Less." In what was perhaps the most graceful dance I have seen in a long time, Prouty has come a long way in her dancing, displaying near perfect control in her slow-paced solo with close attention to the details of her arms, legs and back. The musical choice was most fitting for the fluidity in her dancing, and my only thought is that a slightly more dimmed stage lighting may have added to the mystery of her piece, although that is a purely stylistic choice and would have changed the dynamic of her performance in a way that may not have been what she was striving for.

Hamilton's solo, "Untitled," proved that tripping and falling is not necessarily clumsy. According to Hamilton's program notes, "Untitled" explored the idea of "momentum and collapse," an exploration which I believe was very successful. Most striking in Hamilton's dancing is her grace, as I believe there are few dancers that could make collapsing appear so effortless and painless. I

(see Six, page 30)

Headliners Prove Musical Talent In Concert

(continued from page 24)

wrote the majority of songs on "A Better Version of Me," while Fischer focused on defining and enlarging his sound with his guitar. The division of labor accompanied by Keuhn's myriad beats stirs up a complex band interaction, which spilled out into the audience.

When asked how she started playing the bass, De Marrais said she picked it up when Keuhn and Fischer asked her to join the band. De Marrais commented that she only played the high notes in the beginning, and later filled out her bass sound with the lower notes. Her style might be pinned down to the distinctive circumstances in which she learned, in her attempt to complement Fischer and Keuhn's music and to add the missing pieces.

Preceding Rainer Maria were the opening (inside) performances of Hijack The Disco, Chris Crofton, and The Mendoza Line. Crofton's rowdy "love" songs were overshadowed by the belligerent performance of the seven-person band, The Mendoza Line, who appeared to simultaneously disgust themselves and the likes of Crofton.

The Mendoza Line commanded the Crofton-sedated audience back on their feet both verbally and by the force of their funny folk-rock. With two keyboardists, a guitarist, a bassist, a drummer and a tambourine player/singer, they filled the stage with pretty ironies and pleasing sounds. Songs from The Mendoza Line's most recent album, "We're All In This Alone," performed next to songs from an earlier album "Like Someone In Love" produced an alternately hilarious and depressing anti-love, "emotional" indie-rock set.

The Mendoza Line ranted about the labeling of their music as emotional, or "emo," as any band might, because the emoting of experience is what music is about in the first place. Sentiments ran high onstage and band members, in expression and exploitation of internal band angst, hurled insults at one another. The Mendoza Line audience experience was as much about their songs as about the commentary between songs.

Songs bled into one another through the force of their passion, setting my intellectual college soul afire.

The combination of The Mendoza Line and Rainer Maria back to back was a superb end to an impressive all day showing of the following campus bands on Proctor Terrace: Anais Mitchell, Little Boy Lost, More Bitch For Your Basement, The Skeptics, Skamasutra, Courtney Brocks, and Trystero.

The transition inside and to professional bands was appreciated. As the closing act, Rainer Maria proved well worth waiting for and gave the crowd a dose of intelligent songs. After a day of raucous campus folk, punk and rock, the serious attitude with which Rainer Maria undertook their music was refreshing. Songs bled into one another through the force of their passion, setting my intellectual college soul afire.

Dancing New 'Directions' in Student Performance

(continued from page 25)

ment spared the audience none of the jarring and jangling tones that mark post-modern experimental music. Piercing saxophones rang above what sounded like noises of everyday like, seemingly random, but with purpose and carefully arranged. Much darker than the first segment, the lighting deepened into blue fragments beaming from overhead, like the moonlight though a multitude of chaotic pane-glass windows.

Some of the choreographic techniques and images of the human body in its strength and frailty within the piece were testament to Kloppenberg's latent talent. Literal leaps, often resulting in the leaper's contraction into a tightly curled fetal position, were repeated throughout the performance. The image was renewed by the contrast of passivity and energy, the leap, the fall and the aftermath.

Perhaps the greatest accomplishment of the piece was Kloppenberg's use of the negative: of inaction, of pauses, of the spaces around the dancer's, of movements not fully realized. At one point, the seven dancers onstage engaged in a sequence of coupling and uncoupling, of brief meetings, sometimes physically touching, sometimes not, but always a sort of interface in which the dancer's actions afterwards were visibly affected. The idea that each interaction, each time we touch another we change, worked well with the aims expressed in Kloppenberg's notes and presented a mature image of the malleability of humanity through physical and emotional interfaces.

The beauty and precision of some of the dancers, Kloppenberg herself, Alison Robinson '01 and Kate Prouty '02.5 in particular, added emotional depth to a piece that might have been lacking otherwise. However, in a piece that was so decidedly feminine, the two male dancers could have been better used to show both contrasting and similar images of the sexes.

Some of the choreographic techniques and images of the human body in its strength and frailty within the piece were testament to Kloppenberg's latent talent.

Instead they were, for the most part, simply dancers like the female members of the production, engaging in the same movements, the supporting and repelling the other dancers without regard for Budnitz's distinctions of the progression of interaction between the sexes over the course of time.

Whatever shortcomings I felt to which "Directions" was victim, I also expect that the performance is just the tip of the iceberg Kloppenberg has to offer. Having seen her earlier independent project "Other People's Shoes" and having been exposed to her dancing in other projects, I look forward to future productions here at Middlebury in which she is involved, and perhaps beyond the borders of the College as well.

Andrew Corrigan

Annie Kloppenberg's '02 junior dance project "Directions" was performed in the CFA Dance Theater last weekend.

Arts Calender

MAY ▒ JUNE ▒ 2001

May 9 ▪ 4:30 p.m.
Dancing in Place Series: Indoor Outdoor Dances
CFA, Dance Theatre, free

May 9 ▪ 7:30 p.m.
Original Songs for Soprano and String Quartet by Heather Reichart '01
Chateau Grand Salon, free

May 10 ▪ 8 p.m.
Breath in Constant Motion: Vocal recital by James Aguilar '01
CFA, Conert Hall, free

May 10-11 ▪ 8 p.m.
May 12 ▪ 3 p.m.
"In the Heart of America" by Naomi Wallace
Hepburn Zoo Theatre, admission $1

May 10-13 ▪ 8 p.m.
"The Love of the Nightingale" by Timberlake Wertenbaker
CFA, Seeler Studio Theatre, admission $1

May 11 ▪ 7:30 and 9:30 p.m.
Student Video Showing for Film Department
Dana Auditorium, free

May 11 ▪ 8 p.m.
Reve D'Amour: Vocal recital by Christina Whitten '01.5, Sara Knoebel '02
CFA, Concert Hall, free

May 12 ▪ 8 p.m.
Middlebury College Chamber Singers concert
CFA, Concert Hall, free

May 20 ▪ 2 p.m.
Indian Classical Dance Concert by Vinita Goswami '01
CFA, Dance Theatre, free (donations will be accepted for India's Earthquake Relief Fund)

May 25 ▪ 8:30 p.m.
Annual Commencement Weekend Concert by Middlebury College Chamber Singers
CFA, Concert Hall, free

June 1 ▪ 9 p.m.
Piano Recital by Andrea Lally '96 and Alice Chen Risho '96
CFA, Concert Hall, free

June 26
Exhibition Opening: "Confrontational Clay: The Artist as Social Critic," through August 5
CFA, Museum of Art, free

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Crowd Taken in by 'Hot Bongo Action' at Flynn

(continued from page 25)

rockers like the Goo Goo Dolls and Matchbox 20. Rosenworcel's percussion adds dimension and depth to what would be the rather spare sound of two guitars (no bass) and two voices. Playing a drum kit of bongos and cymbals, Rosenworcel plays without sticks, all drumming the exclusive product of his own two hands. The multi-octave vocal stylings of Miller compliment and are complimented by Gardner's strong and stripped down tenor.

In addition to their unique instrumental make-up, Guster has the advantage of intelligent lyrics and a fine ear for melody and harmony. Their songs, from the percussion driven "Airport Song" to the Beach Boy-ish "All the Way to Heaven" range from serious to playful and display the band's emotional depth.

Guster also gets props for remaining true to their sound even after recruiting major producer Steve Lillywhite (Dave Matthews Band among others) for their most recent recording.

Their stage show, a briskly paced array of songs, employed the use of a disco ball, much fog and a good deal of audience interaction.

The crowd was younger than I had expected, a large portion of the concert-goers being high school aged (as announced by any number of tee-shirts and letterman jackets), though college students and recent grads intermingled among the crowd. The Guster fan base, however, proved a dedicated set; each lyric the band sang was followed by the resounding echo of a couple hundred concert-goers singing along, word for word. The band delivered an energetic performance through and through, Rosenworcel's percussive stylings especially singled out after Miller's inquiry of the crowd, "Did anybody here order a steaming platter of hot bongo action?"

Their stage show...employed the use of a disco ball, much fog and a good deal of audience interaction.

Hot bongo action aside, the band will head to the studio to record their fourth album when they wrap up their current tour. If the new songs they played at the Flynn are any indication of what's to come, the sometimes quirky, often beautiful, always entertaining Guster will continue on their way to widespread national recognition and air-time across the country.

Passing the Mic in Massachusetts: J5

(continued from page 28)

him. While the juxtaposition of urban hip-hop in the rural, bucolic setting of the Berkshire Hills was hilarious, his fast paced lyrical style received a warm reception from the growing crowd.

Supernatural decided to demonstrate his freestyle prowess through some freestyle exercises similar to those used by local Middlebury College comedy improv group, The Otter Nonsense Players. He first asked the audience for three words "with some intelligence in them."

After a number of invalid responses from the Williams crowd, Supernatural sunk so low as to berate a member of the audience by calling their own intelligence into question.

After a brief intermission, Supernatural returned to the stage to warm up the crowd with a flattering introduction for the members of Jurassic Five.

After much prodding, the three words that Supernatural decided to work into a freestyle rap, were: archaic, intellectual and idiosyncratic.

The irony was thick as Supernatural unwittingly began using his own word "idiocratic" in place of idiosyncratic; apparently Supernatural does not know words as "intelligent" as idiosyncratic.

Just to be sure that I was not judging the intelligence of Supernatural too harshly, I attempted to find the word "idiocratic" in a dictionary; ironically the only word to begin with the letters "idioc-" is the word "idiocy." Though the last portion of MC Supernatural's act was rather impressive, his earlier display of idiocy marred my opinion of his performance.

After a brief intermission, Supernatural returned to the stage to warm up the crowd with a flattering introduction for the members of Jurassic Five.

The band members then took the stage and proceeded to produce a plethora of hip-hop beats with rhythm and harmony. The first three familiar rhymes contained solid individual efforts punctuated by group pieces performed with impressive unison.

This type of harmonious, group freestyle hip-hop, similar to that of groups like De La Soul and Pharcyde, has a distinctive sound that sets it apart from the common perceptions of rap; it is more complex, spontaneous and original.

The four vocalist members of the Jurassic Five (Chali 2NA, Zaakir, Akil, and Marc 7) were supported by two very skilled DJs: Cut Chemist and DJ Nu-Mark. This able pair consistently spilled out new, inventive cuts throughout the course of the performance.

Their abilities were showcased when the four vocal members of J5 stepped aside after their third song. Nu-Mark stepped out from behind his tables and stacks of vinyl with a turntable slung low around his neck.

He proceeded to spin some wide, thick beats from his portable turntable as Cut Chemist viciously attacked a waiting drum set. The two DJs were at once in sync (no pun intended) and spinning individual beats; their combined efforts amounted to the most impressive spinning performance that I have ever heard.

The show eventually ended with a freestyle free-for-all with J5 and Supernatural performing together. Each concocted their own individual freestyle rhymes before passing the mic to the next member of the group, creating a steady flow of fast-paced rapping.

Despite the inept bunglings of the local high school performers, not to mention the narrow vocabulary of Supernatural, the night was well worth the five dollar ticket price.

Jurassic Five is a hip-hop group with exceptional freestyle abilities and old skool flair, supported by two intense and creative DJs. Chali 2NA said at the end of the show, that the crowd "controls hip-hop," not MTV or big record labels. Jurassic Five and their dedicated audience are ably controlling hip-hop and preserving underground freestyle hip-hop traditions.

Dancers Demonstrate 'Six Ways to Shake It'

(continued from page 28)

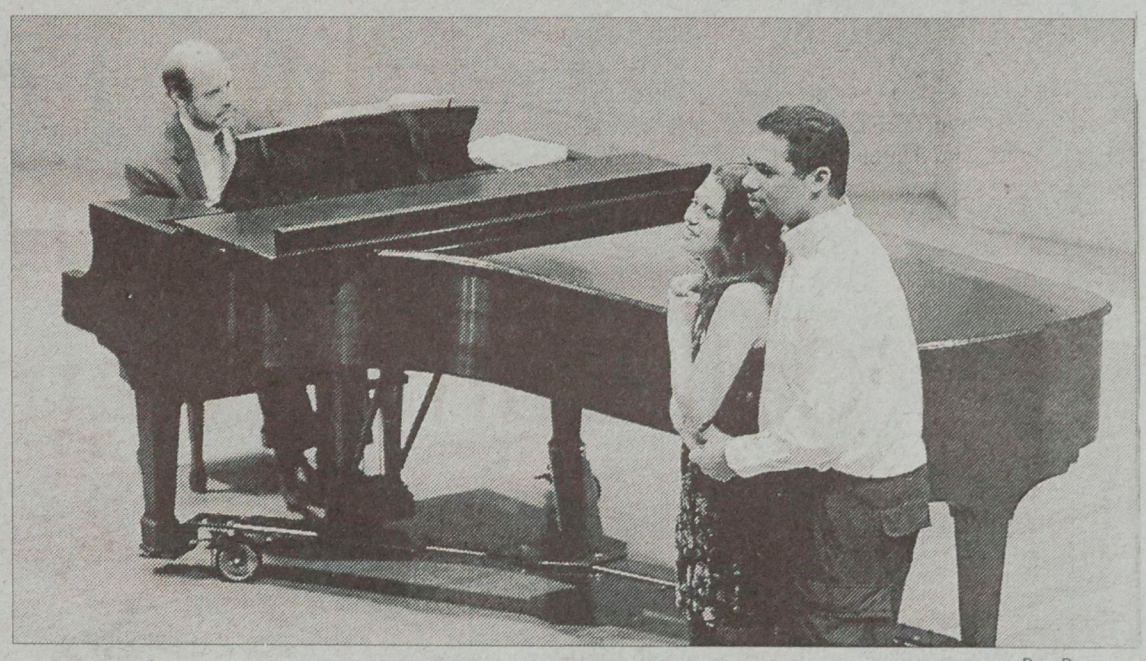
only wished the dance, which was strongly choreographed and performed all the way through, had a more conspicuous conclusion. Hamilton simply disappeared into the wings before the lights were totally dimmed, and although she explains in the program notes that the piece is not finished, a more visible ending, I believe, would have tied the piece together.

Concluding the afternoon of dance was MacDonald's solo "Pretend This is Real." MacDonald, who possesses visible classical dance training, choreographed a strong solo, and I was perhaps most impressed with her broad range of movements and use of space – she seemed to touch the entire stage at some point during the dance. I felt, however, that her costume choice detracted from the otherwise engaging choreography which included an emphasis on gestures and quick movement. The hot pink and black color scheme complete with flashy jewelry and accessories, seemed to contradict the dance which, in essence, was very realistic and personal.

As with any stylistic or aesthetic aspect of performance, whether it be Hamilton's stage exit or MacDonald's costume selection, the artist makes a personal choice and then renders the choice to the audience to evaluate it. Neither the choice nor the evaluation provided is right or wrong.

As with any stylistic or aesthetic aspect of performance...the artist makes a personal choice and then renders the choice to the audience to evaluate it. Neither the choice nor the evaluation provided is right or wrong.

A Musical Moment



Ben Brouwer

Caught up in the emotion of their song, *Tyler Beebe '02 and Rebecca Sendker '03 perform "Tonight" from West Side Story as part of the Spring Vocal Recital in the CFA on Saturday.*

Administration Hesitates in Hiring Full-Time Tennis Coaches

(continued from page 36)
ultimately elevating it to varsity sport status, for example, would create a winter coaching position that one of the tennis coaches could fill. The obstacle with this option, however, is Title 9, which, according to Reilly, "could stand in the way."

"The College will ultimately find something," Martin speculated, "the only question is when."

Matt Rymzo '01, captain of the men's team, expressed his frustration with the uncertain future of the tennis coaching staff. "We build a relationship with a coach just to have it torn apart," he declared. "I don't know why it's so difficult for the administration to secure a position for a long-term coach." A four-year veteran of Middlebury tennis, Rymzo said he is convinced that players "need a hands-on and close relationship with their coach to be successful."

Inconsistency over the past couple of years has not only "caused unrest" among players, Rymzo affirmed, but he believes it has also been "a contributing factor to the weakening of the teams." He also pointed out that an "inordinate" number of players, both women and men, have quit the team in recent years – a loss he attributed to "the lack of a permanent coach."

The men's team concluded the 2001 spring season with an 8-6 record, while the women finished at 11-5. Those NESCAC schools that earned the league's top spots have two permanent coaches – one for each team. Reilly remarked that the recent shift of the women's program from the fall to join the men's program in the spring "created the aura that there was no consistency" in the overall program since one coach could not balance both teams at once. "We recognized that we needed to do something to fix that," Reilly said.

The "necessary shuffling," to use Martin's words, of the past few years has been an attempt, it seems, to distribute the coaching responsibilities between two instructors. Nevertheless, many players believe the College is taking too long. "As a team, it is difficult to continuously have different coaches," Rymzo mentioned.

Martin, too, urged the administration to speed up the process, claiming that it would "be a loss for us" if Schwarz and Simms decided not to stay. "With these coaches I have high hopes [for the tennis teams]," he affirmed. "We want to beat Williams and Amherst, and I think we can to it with them."

Said Rymzo of Schwarz, "He's a player's coach. He has the experience and is well respected by other coaches and players. He sees potential in the program."

Exasperating Weekend Ends in Amherst Sweep

(continued from page 32)
scorch opponent pitching by going 1-2 with 2 RBI. "We were making solid contact all day, but we just couldn't get it done in the end," Hanson said.

The team also lost yesterday to Colby-Sawyer 8-7 to finish out the year. The Panthers overcame a 7-2 deficit to tie it in the ninth, but let one get away when Colby-Sawyer scored on an error in the bottom of the ninth.

With this season officially over, it's time to say good-bye to the seniors and look to the future. The team will lose second baseman Jon Cormier, third baseman Chris Kestner, pitcher B.J. Otten, catcher Make Blake and pitcher/outfield Devon O'Neil who finished the year fourth in the NESCAC in batting average. On the bright side the team returns first baseman John Prescott who hit .394 this year, solid starting pitcher Tyler Conrad '02 who pitched a one hitter earlier this year, outfielder Denny Smith (.324) and designated hitters Jason Hanna '03 and Craig Hanson '03. "Maybe next year we can face some D-I competition too, like playing at Villanova for instance," Hanson said.

Women's Lax Keeps Amherst at Bay

(continued from page 36)
goals and dished out two assists on the weekend. Her exceptional performances in both games have been common place this season as she is one of the main reasons the teams sits atop the national rankings. "She is a steady, steady player," Foote said. On the season, Julia is fourth on the team in goals with 30 and first in assists with 18, but she has also contributed volumes on defense as the anchor at the top of the defensive zone.

Now the team sets its sights on a third national championship in the past five years. Saturday's matchup with Plymouth should be a walk over as the two teams met up in last year's NCAA first round with the Panthers rolling 24-5. Providing they win Saturday, the team will most likely square off against Cortland St. on Sunday at noon.

Once again, the Panthers will have home field advantage, but this time Cortland brings the mystery factor of no scouting reports. Unlike with NESCAC foes, Middlebury doesn't know Cortland's style or players. This factor and an impressive record can make coaches a little nervous come tournament time, "They have kids who can score and two goalies with great save percentages....but they are relatively unknown," Foote said.

Eric Skovsted

Char Glessner '03.5 makes an upfield run against Coby on Friday.

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Panthers Spank Polar Bears For Inaugural NESCAC Crown

(continued from page 36)

down by rookie goaltender Eric Kreiger. In his first collegiate post-season game, Kreiger provided the Panthers with a near flawless performance. He finished the game with 11 saves, and proved that a lack of playoff experience would not be a factor in the tournament.

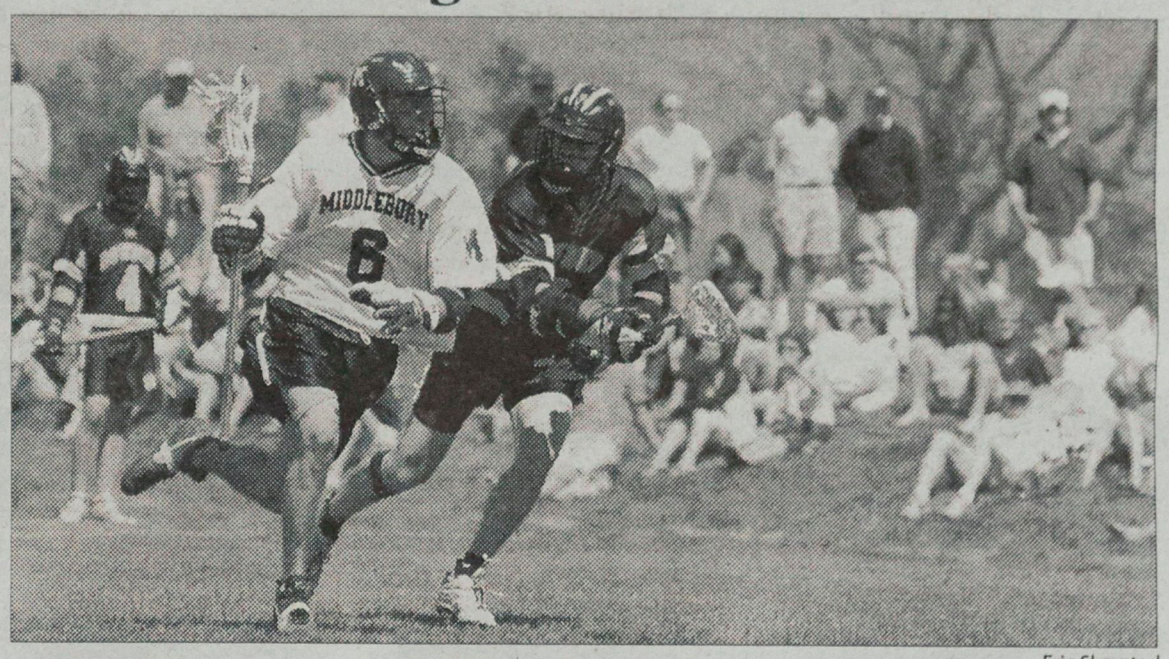
When the final horn sounded, Middlebury came out with a 15-6 win. Less than 24 hours later, they would return to the field to fight Bowdoin for the only NESCAC bid to the NCAA tournament.

Having upset the number two seed in the tournament, Wesleyan, Bowdoin looked poised to challenge the strongly favored Panthers. And, when the game remained scorless for the first 11 minutes, it looked like the Polar Bears were succeeding. Then, with less than four minutes remaining in the first quarter, Dunn ripped a textbook bounceshot past Bowdoin goalkeeper P.J Prest. Just minutes later, Dunn found the goal again to give the Panthers a far-from-comfortable, two goal lead at the end of the quarter.

The Polar Bears further tightened Middlebury's comfort zone when leading scorer, Alex Ellis, dazzled the crowd with a gravity-defying dive around the crease to score Bowdoin's first goal. Dunn, however, responded to Ellis' goal with some moves of his own and brought the lead to 3-1. After an exchange of goals left the score at 4-2, Dunn tallied his fourth goal of the quarter and the Panthers would eventually head to halftime with a 6-2 lead.

In the second half, Bowdoin was the first to strike. This time, it was co-captain Jamie Haire '01 that would respond. Taking his man one-on-one from the top of the box, Haire scored two unanswered goals to give the Panthers an 8-3 lead. Before the end of the quarter, Dunn scored his fifth and final goal of the game, capping a remarkable offensive performance that sent the Panthers to the fourth quarter with a 9-3 lead. Dunn's heroics would also earn him his second "NESCAC Player of the Week" title this season. "What can I say?" reflected an amazed Herbert, "He's Matt Dunn."

For most of the fourth quarter, the game was fairly quiet as both teams were unsuccessful to generate any offensive prowess. But after Middlebury found itself in trouble with penalties, Bowdoin capitalized. Alex Ellis scored twice for the Polar Bears as Bowdoin climbed to within 4 goals. Nevertheless, that was as close as they would get. Christopher Davis '03 put the nail on the coffin when he rocketed a beautifully-placed shot from 35 feet outside the crease, giving the Panthers a commanding 10-5 lead with only minutes remaining.



Eric Skovsted

Jamie Haire 'looks to set things up at the point during the men's NESCAC finals victory.

After one more Panther goal, the game came to a closure and Middlebury emerged victorious. A large part of the win was due to the great defensive effort on the part of the Panthers. Brian Nickel '01 did an extraordinary job in holding back the speedy and talented Ellis, while leading a Panther defense that allowed the Polar Bears to convert just one of its eight extra-man opportunities. At one point, the Panthers found themselves outnumbered 6-3 due to penalties, but a tremendous effort by Nickel, B.L Reid '01, and Caleb Holmes '03 prevented the Polar Bears from getting even a decent look at the goal.

Now, the inaugral NESCAC tournament champs look ahead to the NCAA's. The Panthers received the third seed in the North, behind first-seeded Nazareth and second-seeded Ithaca. Today, they will host Endicott College at Youngman Field. A win over Endicott would then send Middlebury to Ithaca, where they will have to upset the Bombers in order to keep up their aspirations of defending last year's national title. Of course, as always, the Panthers will be taking things one step at a time. "Obviously, we'd like to be playing again on Sunday against Ithaca, and then again against Nazareth," explained Davis, "but we can't look that far ahead. This is it, the NCAA's, and you have to focus on every game." That was the plan Coach Quinn laid down before the season started, and that's the plan the Panthers will continue to follow. Hopefully, its also a plan that will lead them to Rutgers Stadium on May 27. The road to Rutgers will be a tough one, but its also a road the Panthers are capable of conquering.

Ultimate Frisbee Misses Nationals By a Hair

By Orin Moore
Staff Writer

The Middlebury ultimate pranksters traveled to Dartmouth over the weekend to compete in their most important tournament of the year, the New England regionals. This year the top three finishers (out of 16 teams) in the region received bids to the 16-team national tournament later this month. After all the games had been played Middlebury came in fourth. Indeed, with a 15-11 loss to Harvard in their final game, the pranksters' season ended in a most bittersweet fashion.

The team had played so well, but not quite well enough to compete for the national championship in Boston, Mass., on May 25-26. But this article will not dwell on the more heart-breaking aspects of the weekend. There was much to celebrate. Among the newsworthy events were:

The opening round comeback against a tough M.I.T. squad. Down 3-7 after some great deep throws by ninth-ranked M.I.T., the pranksters scored 10 of the next 11 behind the strength of a confounding zone defense to take the game 13-8.

The quarterfinals upset of the #2 seed in New England, Harvard University. The team played its best ultimate of the weekend in this victory. After taking the first four points, the team held strong and won the contest by the same margin, 15-11.

The 11th hour comeback in an elimination game against UMASS. Down 11-13 in a game to 15 (win by 2) and staring elimination in the face, Middlebury scored the next 3 points to take the lead 14-13. Three points later the game was tied at 15. The Pranksters performed under the pressure and came away with a well-earned 17-15 win.

The spirit and good sportsmanship shown by the pranksters and all the other athletes in the region. From the outside it may seem as though ultimate is not a particularly intense sport. This view is wrong. On the contrary, in the higher realms of the sport to which the pranksters have ascended, the players are excited, passionate and competitive. This makes it that much more special that the players make their own foul calls and decide on other calls (e.g. did the player catch the disc before it hit the ground) without the aid of an official. This past weekend, the pranksters and the other teams involved were able to maintain a sense of right from wrong, even when the games turned particularly competitive and fiery. For this and much more, the Middlebury team should look back on the season with a sense of pride.

> **In the higher realms of [ultimate frisbee] to which the pranksters have ascended, all the players are excited, passionate and competitive.**

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Tracksters Impress at New Englands

By Elissa Burnell
Staff Writer

The Middlebury women's and men's track teams capped off their string of outstanding performances this past weekend at the Division III New England Championships with strong finishes for both teams. Though both the men and women have three more meets left including the National Championships, New England's was their last real chance to compete as a large team.

The men took seven competitors down to New London, Conn., to vie for points against the top Division III athletes in New England; and were able to come away with a strong seventh-place finish against the over 25 schools that competed. Senior co-captain Ethan Barron was again a star for the Middlebury men as he took first in the 110-meter hurdles in a time of 10.28, improving on his former NCAA qualifying mark and ranking him second in the country. Barron was also able to fly to a fourth place finish in the 100 in a time of 10.92 and was closely followed by fifth place finisher and teammate Anthony Garofano '04 who ran a time of 10.94. Bryan Black '02 known and feared for his javelin prowess was able to snag more point for Middlebury by placing third in the javelin with a toss of 58.06 meters. Jim Becker '01 was also able to help his teammates toward their eventual seventh place finish by achieving a personal best in the grueling two-day decathlon with his 5050 and fifth place finish. The Middlebury 4x100 had an impressive, if sobering day. On track to break the school record the men saw doom, as third leg, Von Craig '02 pulled his hamstring; but, Craig had the presence of mind to limp on and hand off the baton to Garofano who battled to a sixth place finish in spite of it all.

The Middlebury women, at home were also able to add an appropriate end to the season with their second place effort. Coach Martin Beatty noted of the day, "It was a great way to go out on our home turf, with a great bunch of seniors. They won the first event of the day and took the last event too." It was Elissa Burnell '01 who won that first event, taking the top stop in javelin with her toss of 136'1", improving the school record, the field record and her NCAA mark in one fell swoop.

Burnell was also able to sneak in an eighth place finish in the shot put, with an effort of 36'7". The only other individual event winner for the day was high jumper extrordinaire, Kristy Laramee '01 who blew the competition away with her leap of 5'5". Middlebury's final win finish on Saturday came in the last event and was garnered by the 4x800 team of Margery Glover '04, Adrianna Logalbo '03, Meredith Bazirgan '02 and co-captain/anchor Kate Irvin '01.

The sophomore class had strong showings as well with Logalbo placing sixth in an event that she rarely runs, the 1,500 in a time of4:50.19. Melissa Lynn Cohen also added to the team's point total as she coasted to the number seven spot in the 5,000 with a performance of 19:13.85.

The teams mass of points got bigger still with the efforts of Nicole LeBoeuf '02 in the two day, seven event, heptathlon where she ran an impressive personal best in the 200. Kate Irvin ran an NCAA qualifying time in the 800 that was good for second place and said of the team's performance; "It was a good team effort. We were able to carry over the momentum from NESCAC's and really pull together as a whole team."

In the 400 hurdles, following Porter in fifth place was Sharon Wilson with a huge drop in time at 66.33 and in eighth Laura Ford was able to leg it out ahead of her competitors in a season's best of 68.83. After the day was done, and all the results were tallied it was Williams a distant first, but Middlebury solidly entrenched in second. All is not said and done with the season and the record books are not closed.

Elizabeth Baer

Runners line up for the first heat of the 800m race during the final track meet of the season.

Baseball Loses Footing, Trips At Season's End

By Charles Gillig
Assistant Sports Editor

The Middlebury baseball team picked a tough time to fall into a slump as the Panthers finished the year with eight straight losses. Having a chance for postseason play only one week ago, the team ended its season yesterday with an 11-16 overall record, 4-8 in NESCAC play. The Panthers finished fourth in the NESCAC west division and did not qualify for the tournament which took the top two teams from both regional divisions.

Amherst ended the Panthers league schedule last weekend by sweeping three games. The Lord Jeff's pitching stifled a solid Middlebury line-up, allowing only two runs and 11 hits in the series on their way to two shut-outs. Little went right for the Panthers in the 9-0 and 8-0 losses, but they had a solid showing in the first game of Saturday's double-dip. Co-captain Devon O'Neil '01 started his final game as a Panther, pitching six innings, giving up seven hits and three earned runs, none of which were allowed after the third inning. The Panthers fell behind 5-0 early but were able to pick up a couple late runs on key hits from O'Neil and Dan Colano '02. However it wasn't enough as the seven-inning game cut the Panther comeback short at 5-2.

Last Wednesday the team traveled to Skidmore and participated in a good old-fashioned slug fest. By the time the dust cleared, the two teams had combined for 22 runs and 28 hits, though the Panthers once again laid down in defeat 12-10. Devon O'Neil had a monster day, going 4-5 with four runs and three RBI. Denny Smith '03 also contributed by going 2-4 with two RBI while the hot hitting Craig Hanson '03 continued to

(see Exasperating, page 30)

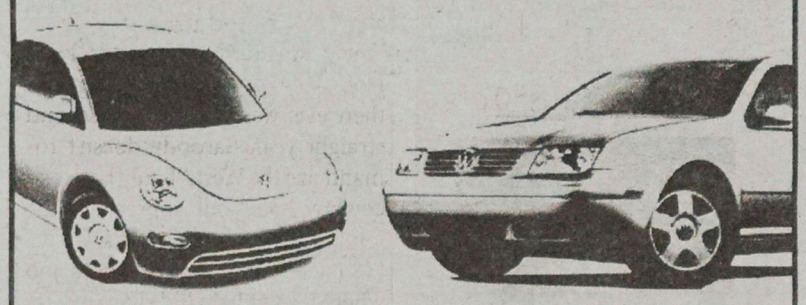
Baseball

Saturday, May 5

Middlebury	2
Amherst	5

Wednesday, May 2

Middlebury	12
Skidmore	14



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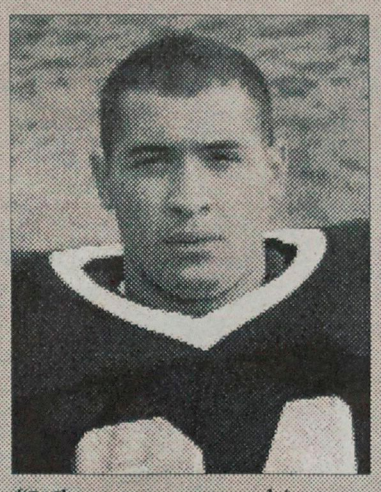
Middlebury 2000-2001 Athletes of the Year

The Winners

Bryan Sanchez '01

By Andrew Zimmermann
Sports Editor



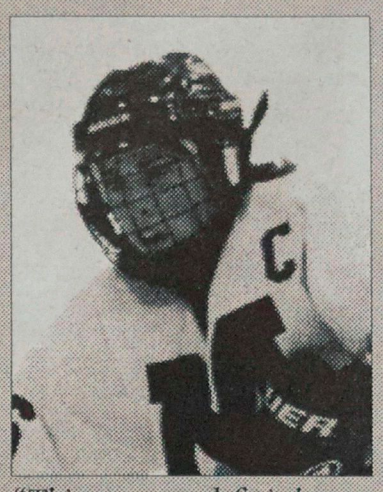
Bryan Sanchez '01 ends a hallmark career in Middlebury athletics. In his 2000 football campaign he rushed for a NESCAC lead and Middlebury season high record of 1,183 yards. He played an integral part in Middlebury's 7-1 record in 2000 a three-way tie for the NESCAC football Championship. Sanchez will be remembered fondly also as having eclipsed the Middlebury career rushing record pilling up 2,929 yards in his four years. He was the 2000 NESCAC offensive most valuable player.

His quick feet, strong upper body and smarts on the field have made him the exceptional all-around athlete he is. As a member of the 2000 Middlebury lacrosse team he helped the Panthers bring home the NCAA Division III Championship, which is another one of his goals this spring.

"What set us apart this year was our senior leadership which set an example for everyone. The seniors and captains brought everyone together and that is the main reason for our success."

Michelle Labbe '01

By Andrew Zimmermann
Sports Editor



Michelle Labbe, senior co-captain of the women's hockey team, will leave with a legacy of winning much like that established a few years ago by the men's hockey team. In her career at Middlebury the women's hockey team won the NCAA Division III national championship in the first two years since its inception. Individually she was the AWCHCA player of the year along with ECAC player of the year in the 2000-2001 campaign. She was twice an All-American taking the honors in her junior and senior years.

As Labbe leaves she will do so the Middlebury career record holder in assists (132) and points (240). She is also second in career goals with 108. Along with the team accomplishments she became the all-time single season scoring record holder with 69 points over the Panther's 23-1-1 record.

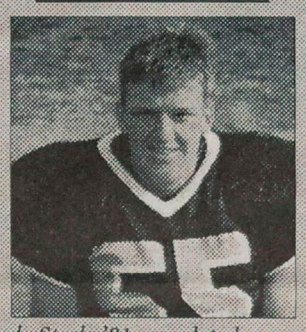
"This year was definitely sweeter winning the National Championship. We overcame the uncertainty this year and beat some tough teams from the west with hard work and a group effort."

Honorable Mention

Kate Irvin '01

Kate Irvin '01 was not only a national champion in Cross Country, but also a nine-time All-American in track and field.

Andy Steele '01



Andy Steele '01 completed a career as Middlebury linebacker being named All-American and NESCAC Defensive MVP in 2000.

Betsy Wheeler '01

Betsy Wheeler '01 leads the lacrosse charge in 2001 as the team's points leader and garned a nomination for the Teewarton Trophy.

Holt Hopkins '01

Holt Hopkins has led Middlebury to a national championship and is nominated to become national men's lacrosse player of the year.

The Middlebury Campus chose the winners of athlete of the year from the whole student athlete pool but chose to highlight honorable mention nominees who were seniors. Receiving honorable mention were **Meg Bonney '03** and **Derek Chicarilli '02.**

Crew Increasingly Leaving Opponents in Wake

By Harmony Button
Staff Writer

You may have seen them, wandering toward Adirondack circle before dawn, dripping in multiple layers of fleece and spandex at the coffee station in Proctor, or inspecting the palms of their hands during class with expressions of fascination and disgust. The startling truth is that Middlebury does, in fact, have a crew team, and while you might have to travel across New England to witness a competition, with some skills of observation you can learn to identify these illusive athletes.

Rowers all harbor a strange fascination with their hands. Anyone who spends the majority of a lecture class staring at their palms, occationally opening and closing them, or even pulling at what appear to be open wounds, is probably a rower. Even rowers who have developed callouses from pulling on an oar can not resist the urge to inspect those callouses with satisfaction.

Those unfortunate enough to have blistered will exhibit a visage of horror, curiosity and pride as they try to resist the urge to pick, pop or chew on aforementioned wounds. The recent purchase of a new set of top-notch Dreher oars has resulted in more of the latter type of hand-examiners, because of their synthetic handles that, while increasing oar-control on the water, renders athletic tape an inadequate defense against blistering.

Rowers may also be identified by their odd tan markings. After returning from the spring break training trip to Miami, Middlebury rowers all sported unusual tan lines from their double practice sessions out of Miami Rowing Club. Burnt shins and quads opposed by Vermont white calfs and hamstrings from hours of sitting in a boat is a dead give away. Look also for strips of white across the backs of hands, from athletic tape and the unmistakeable sock and spandie tan.

Earlier in the season, an easy way to pick out a rower would be those people who hobbled around in wool socks and sandles at 8 a.m. in Proctor as if they had recently lost all their toes. Because Lake Dunmore, the usual practice site, was frozen solid three weeks into the racing season, the crew team was forced to practice on Otter Creek.

Rowers left campus at 4:30 a.m., drove a half an hour north on Route 7, then had to wade knee deep into the water to launch their boats on the creek. This process was repeated at the end of practice, removing oars from ice-crusted oarlocks and wading the boats out again. While varsity coach Alex Machi took all precautions possible to prevent hypothermia or other danger to the rowers, all returned to campus slightly stunned of mind and numb of foot in time for classes.

Although it might be relatively easy to identify a rower, most people still see relatively little of them. Not only do they tend to keep odd hours during the week, but rowers leave campus on Friday afternoons and return late on Saturday evenings. They have attended regattas all over New England, from Buzzards Bay in Massachusetts to the recent New England Chamionship regatta on Lake Quinsigamond last Saturday.

Even if rowing dominates many aspects of life at Middlebury, rowers seem to have few regrets about how they spend their time. This season has been successful for both novice and varsity teams.

The women's varsity 8+ upset Barry University, a nationally ranked team, in Miami. The lack of practice on the water took its toll in their earlier races in open and lightweight 4+ boats, but they had their share of wins and satisfying finishes over the course of the season.

The women's novice 8+ has had an extremely strong season under coach Sandra DuBarry, upsetting UVM and Wesleyan to place 8th in New England championships. The novice women have done so well in their season that they are traveling down to Philadelphia to compete in Dad Vails, a national regatta.

The men's varsity team also plans on travelling to Dad Vails, to compete with the lightweight 4+ that took third in New Englands, racing against open weight men, as well as racing a two person pair that hopes to place well. The varsity men have had a very successful season, winning New England 4+s and fielding a pair for the first time ever.

The men's novice team has consistantly put up competative races against some of the top teams in all of New England, beating boats from teams as strong as Bates, Colby, and Connecticut College. They placed fifth in the petit finals of New Englands last weekend.

Even the team itself has many figures that have remained illusive throughout the season. Middlebury crew has benefitted emensely from the support of parents, administrative supporters and college trustees. The team races with some of the best equipment available and is able to spend the night in the area of the race course, thanks to the generousity of such supporters. Last weekend four brand new boats were dedicated to some of the people who made their purchase possible: the parents, alumni, and rowers of the Wright, Macy, Jaquet, and Stoehr families.

Inside the Outside

By Eric Skovsted
Photo Editor

There are some Midd Kids who, as the take home exams pile up and the weather approaches perfection, chance a look back to reflect upon another year at Middlebury. It's a good thing to do, I suppose, but for me at least, the perennial meditation often leads to the disheartening conclusion that I have spent far too much of the winter and spring inside. So I spare but a glance to the past and look on to summer, confident I won't make the same mistake again.

In general, it seems that save for a few unfortunate interns who will be footing dry cleaning bills in addition to rent, most Midd kids plan to spend the summer working and playing out side.

There are individuals like Julie Baroody '03.5, who will assume the hat of a summer camp councilor. In Baroody's case, it's a cowboy hat. She will be working at the Teton Valley Ranch Camp near Jackson Hole WY—a Middlebury magnet if there ever was one—for the second straight year. Baroody doesn't romanticize the West, "I only have two cowboy hats," but appreciates the job for the work she will do.

"I feel fortunate to have a job where I get to help kids have a great time," Baroody said. "Next year, I will get a real job. I promise."

Then there are those like Ben Wessler '03, Tim McCahill, and '03 Michelle Smith who plan on working a little, climbing a lot, and driving 6,000 miles across the country from Boston to Oregon. On the way back, they will attempt the Grand Teton.

The cross-country drive is often an integral part of a footloose summer. Though more costly then a plane ticket and about as good for the environment as George W. Bush, there are few who can resist the song of the open road. For a Middlebury student only a few days removed from the humbling liberal arts experience, a cross-country drive is something akin to ultimate satisfaction. It's about conquering space, living the American Dream, and buying beef jerky at Wall Drug in South Dakota.

Before the trip, Wessler will work for a month to inventory and study the impact college outdoor orientation programs have on the environment. The study, a product of the Environmental Council's grant program, is a self designed research experiment that will work to reduce the impact of orientation programs.

Mandy Walker '02 is one of those who will pay particular attention to Wessler's results. She is the Middlebury Outdoor Orientation (MOO) coordinator. It's a difficult job that combines secretarial organization skills with an extensive knowledge of outdoor leadership training techniques.

For every Walker, Wessler and Baroody there are 100 other Middlebury students who will devote their summer to similar activities. Upon return, we will no doubt see that few would have wanted anything more from their vacation.

Men's Soccer, Women's Cross Country Offer Lasting Memories

The Story of One Team's Unshakable Determination and Another's Ascension to National Glory

By Bob Wainwright
Sports Editor

It is not surprising that as Middlebury's school year comes to an end, there remain four sports teams, which have yet to leave the fields for the final time. But alas, such is the dilemma that faces a reporter for a publication that closes its doors when exam period arrives. So, it is with an incomplete script that we now venture back nine months to September and begin to remember what has already become yet another great year for Panther athletics.

Dealing purely with statistics, one could easily break down the three-season sports program in this way: Eight NESCAC championships, two National championships, and a 219-106-5 record in all dual matches. That means that Middlebury teams won 66 percent of all the dual contests they competed in. But in the long run, statistics are purely for show. The stories behind the numbers are what really matter. And with that in mind, *The Campus* has been with each one of these teams every step of the way.

Men's Soccer: Payback Time

When men's soccer entered their first game against Williams on Oct. 28, the team was riding on an impressive nine-game winning streak that had begun with a win over Connecticut College more than a month before. In fact, the only team in the NESCAC with a longer such streak just happened to be the Ephs, at 13 games.

Throughout the first half, both teams fought furiously to strike first, yet neither could net a goal. The long awaited match-up of Williams' Alex Blake, the most prolific scorer in the league, and Brian Hamm '02, Middlebury's all-star goalie, was quickly meeting its high expectations.

But with 20 minutes left in the half, opportunity struck for the Ephs. Then staff writer, Andrew Zimmermann described what happened in the Nov. 1 issue of *The Campus*. "A long ball was played out of the right flank by Williams, over the outstretched frame of Maloney, to an expecting Blake. The sophomore striker calmly settled the ball and slid it past Hamm for the only goal of the game."

The loss to Williams set Middlebury as the third seed in the following weekend's inaugural NESCAC tournament, behind number-two Bowdoin and the top-seeded Ephs. Had the seeding decided the actual games, the Panthers would not have played Williams again. But after a 2-1 win over Wesleyan in the quarter-finals, and an unbelievable victory over Bowdoin, the only other team to have beaten Middlebury that season, (Middlebury won 4-2 in penalty kicks), the Panthers found themselves in the finals, facing once again their arch rivals.

Although round two of the Middlebury-Williams saga took place on the Ephs home field, the Panthers actually used that simply as more incentive for them to win. The contest was one of extreme intensity from the start. Hamm played masterful in goal, thwarting Williams with nine spectacular saves. Bryce Wolf '03 anchored the Panther defense, and through his efforts, actually separated his shoulder, not once, but twice. In the midfield, the game was controlled by Nelson Martelle '02 and Mike Saunders '01, who played all 138 minutes of the match. Needless to say, the game went into four overtimes. Finally, after more than two hours of play, first-year Reed Gahagan deflected a header past the Williams' goalie, making Middlebury the first-ever NESCAC tournament champions.

In the Nov. 8 issue of *The Campus*, Zimmermann explained the significance of the entire tournament for the Panthers. "Over the weekend, the squad played two games totaling over 250 minutes in length. They were involved in six sudden death over-time periods, four halves of soccer and one nerve-racking shoot out. But after countless bumps and bruises, two separated shoulders and many 'win or go home' speeches, the Panthers emerged the victors every time. Sunday they became the first team to shut out Williams all season."

Andrew Corrigan

Nelson Martelle '02 looks for an opening in the defense during the team's loss to Williams in the NCAA regionals.

As luck would have it, Middlebury still had not seen the last of Williams. The improbable and unbelievable round three took place exactly one week later, this time at Middlebury's Dragone Field. For the third straight time, neither team managed a goal in the first half. But throughout the early stages of the second half, Middlebury took the offensive, a charge that culminated in a near miss by Kyle Dezotell '03 off of the Williams' goal post.

Unfortunately, the Ephs exacted the final revenge in the end, as Alex Blake knocked in his 19th goal of the season with nine minutes remaining in regulation. Middlebury was unable to muster any more heroics in the waning minutes and saw its season end as time expired.

But as Zimmermann reported in the Nov. 15 *Campus*, Coach David Saward was proud of the way his team finished its season. "We needed a full contribution from everyone, and we got it. Despite the result, it was probably the best we've played against Williams in our three meetings this year."

Women's Cross Country: The Essence of Team

The setting was dismal: a frigid, snowy day in Spokane, Wash. Slowly but surely, the starting line began to grow packed as 211 women from 24 colleges all lined up in a pre-designated order, each one of them thinking the same words—national championship.

One of those teams consisted of the top seven cross-country runners from Middlebury College. Located not far from them were the women from Williams. Middlebury had defeated Williams only two weeks before. But the difference—one measly point. Hardly something on which to bank a national championship, especially considering the large number of teams Middlebury had not even encountered previously.

But perhaps, one could make the argument that even before the race began, the Panthers had a big advantage over the others. Led by coach Terry Aldrich, the women's team consisted of co-captains Sarah Day '01 and Kate Irvin '01, seniors Kasie Wallace and Rosemary Nash, juniors Jess Johnston and Susan Ludwick, sophomore Michela Adrian and first-years Karin Ericson and Molly Yazwinski.

This small group of women, diverse in age and experience, after three months of grueling practices and long road trips, had become, without a doubt, one of most close-knit squads on campus. How could another team have possibly overcome such chemistry? Well, it sure didn't hurt that they were all wicked fast, as well.

As the race began, Middlebury's top runner, Johnston, launched herself into the top-five pack. But she was closely followed by a string of teammates consisting of Wallace, Irvin, Adrian, Yazwinski, Ericson, and Day. In the Nov. 29 issue of *The Campus*, staff writer Mike Cooley gave the Middlebury perspective of the race. "These machine-minded harriers, deftly maneuvered and muscled for rank, burning fuel fast by working their flanks. They went the distance; they went for speed and reigned victorious."

What separated Middlebury women's cross country from every other team in their league, besides the strong bonds they developed, was the fact that they were absolutely loaded with talent. This is no more easily apparent than in the final standings for the NCAA Championship race. Middlebury's top runner, Johnston, did not place in the top five. In fact, she placed as far back as eighth.

But that was not a problem for the Panthers, because of the strength of the runners behind her. Middlebury's remaining six placed, ninth, 21st, 27th, 38th, 43rd and 48th, respectively. Compare that with the second-place team Williams, whose top runner finished third, but whose bottom runner ended up in 104th. In that context, it is not hard to see how Middlebury secured its first national championship in cross country by a whopping 20 points.

For three months the cross-country women had lived as a team, trained as a team, competed as a team and won as a team. Not one of them played the role of scrub. Not one woman brought the team down with a lackluster performance. No, each one of them contained the heart of a champion and it showed.

In his final statement on the season, quoted in Cooley's Nov. 29 article, coach Aldrich summed up what he believed were the key ingredients to his 2000 squad's success: "Patience and persistence are the crowning qualities of self-confident champions."

Courtesy Photo

Members of the National Champion Middlebury women's cross country team flex their musles.

Football: The End of an Era

On Nov. 11, Middlebury football capped off its near perfect, 7-1 season with a 27-0 destruction of Tufts. With the conclusion of the game, the Panther defense finished its 26th straight quarter without allowing a touchdown. Fittingly, the league's strongest defensive player, Andy Steele '01, and the league's greatest offensive threat, Bryan Sanchez '01, each received one, final recognition as NESCAC players of the week. For the first time in nearly a decade, the Middlebury Panthers were crowned NESCAC Champions, this time, an

(see Football, page 35)

Football, Women's Hockey Set High Goals, Then Reach Them

The Story of the End of an Era and the Continued Growth of Another

(continued from page 34)
honor shared with both Colby and Amherst. It was the perfect end to an ideal season. But very few people were prepared for what occurred directly following the game.

After the football squad attended a brief team meeting in their locker room, parents, fans, reporters and players alike all filed into Kenyon Lounge for a surprise announcement. Shortly thereafter, Mickey Heinecken, 28 years the Middlebury head football coach, announced his retirement. It had been his wish to keep the news a secret, which is typical of Heinecken in that he did not want to take anything away from his team's tremendous season before it was over.

Heinecken left Middlebury football with a lifetime record of 126-95-2, ranking him sixth all-time in wins in New England Division III college football. His 223 games as head coach are the most in Middlebury history, as are his 126 wins. He is one of only seven coaches in New England history to have amassed more than 100 wins.

In an article by Bob Wainwright in the Nov. 15 issue of *The Campus*, President McCardell described the impact Heinecken had on Middlebury athletics. "...there are more than 500 alumni who continue to attest to the influence their association with Mickey has had on their lives. His relationship with his student-athletes exemplifies the Division III and NESCAC approach to intercollegiate athletics and has served as a reminder of the role athletics ought to play in a student's undergraduate experience."

In the end, Heinecken went out on the heels of one of Middlebury's greatest seasons in recent memory. Despite an early loss to Colby, the Panthers refused to lose again. In fact they almost refused to be scored upon again.

In the final six games of the season, the Middlebury defense allowed a mere six points. A disturbing figure if you are the offensive coordinator for an opposing team. The defense was led by senior Andy Steele, who won every award in the books, en route to becoming Middlebury's first All-American in almost a quarter of a century.

Courtesy Photo

The women's ice hockey team poses after winning the Division III National Championship in Rochester.

Perhaps, the greatest highlight of the season came directly following the Panthers' shutout over Amherst. The game was against Williams, a team Middlebury had not defeated since 1992. The game itself was nothing short of awesome, as the score remained knotted at zero well into the final quarter. Three times in the fourth, the Ephs made their way inside the Panther 20. The first two ended in interceptions, while the third fell short due to an incomplete pass.

Finally, with five minutes left in the game, the Panthers mounted an 11-play, 76-yard drive, which culminated in a winning touchdown pass from Scott Roberts '02 to Devon O'Neil '01. Throughout the day, the offense was truly carried by senior Brian Sanchez, whose 101 yards on 33 carries simply devastated the Ephs' defense. For Middlebury it was a sign of things to come, as Sanchez went on to break both the single-season and career rushing records, en route to being named the NESCAC offensive player of the year.

What makes the Williams game this past October such an intriguing and incredible win, however, is that it was won on a trick play. Just before the last play of the final drive of the game, wide receiver O'Neil could have been seen near the sidelines, his hands by his sides, looking more like a disinterested observer than anything else. Perhaps this is what the Williams players noticed, or perhaps they didn't even see him at all, but what they surely were not aware of was that O'Neil was not actually out of bounds. Instead, he was barely in bounds, and as the play began and O'Neil ran straight up the sideline he was the only target for Roberts by about 30 feet.

Of course, the Williams coach Dick Farley ranted and raved to the refs about the legitimacy of the Panthers' game-winning play. But much to his dismay, the refs were not about to be convinced by an incorrect argument. Although, who is to say that would not have been the case had Heinecken not told them about his ingenious plan before the game began.

Women's Hockey: Another Day at the Office

This year's national champion Middlebury women's ice hockey team was not all that fond of captivating finishes. They did not play for the crowd or keep games close, just so that they could save the day in the end by scoring in the nick of time. If they did, they would not have triumphed in their quest for a second straight national title by defeating Gustavus Adolphus, 6-0. Talk about a nail biter.

But the truth is, the women's ice hockey program did not get to where it is today by doing just enough to scrape by. The women that play for Middlebury enter every practice and every game as though they are the underdogs. They compete with fury, lighting fires underneath their skates that few outside the team could imagine they have reason enough to ignite. That is why, at 23-1-1, they were the most dominating team Middlebury boasted this year.

Going into the national championship game, Middlebury had all the reason to believe that they had already surpassed their toughest opponent. Perhaps the one team that falls just short of the Panthers' dominance is Williams. And after a close, 4-2 win in the regular season over the Ephs, the Panthers knew they would need to bring out their best to beat them again in the ECAC title game.

They did exactly that, and right off the bat as well, scoring their first goal 3:10 into the first period. Later on in the third, Michelle Labbe '01 scored two of her patented goals, which, along with flawless net-minding by Megan Hutchinson '02 helped propell Middlebury to a 3-0 win, its sixth ECAC title in a row.

After taking the ECAC crown, Middlebury went on to the semi-finals of the NCAA tournament against St. Mary's, a school that boasted the best goaltender of the Minnesota Intercollegiate Athletic Conference, Missie Meemken. Although they admitted afterwards that it took some time for them to adjust, the Panthers refused to be daunted by Meemken's early saves, stuck to the same rules of thumb that had taken them up to that point, and emerged victorious, 3-1.

So, after having defeated their arch-rivals and the team with one of the strongest goaltenders in Division III in successive games, the Panthers may well have had the right to rest on their laurels. After all, Gustavus Adolphus' win over Williams in the other semi-final match was an upset, and the Panthers had already beaten the Gusties 4-1, back in January.

Needless to say, that was not the case. Yet, it still did not fall on the shoulders of the captains, Labbe and Sarah Carpenter '01 to make the team understand they needed to come out strong. In the March 14 issue of *The Campus*, Mike Hartt and Margaret Aycock quoted Carpenter as stating, "There was so much energy running through the team before the game that it didn't take much to get everyone fired up. All day we thought about the game and the excitement just grew and grew. The interesting thing was that no one was nervous, we were just really excited to play and give it everything we had. A bunch of us got together before the game and painted a huge panther on a sheet with the saying 'Since there is no tomorrow... how will you play today?'"

The national championship game was emblematic of the Panthers' season in that it was virtually flawless. The first goal came from Catherine Elkins '02, and after some tight goaltending by Hutchinson during a Gustie power play, Angela Kapus '03 knocked in the second Panther goal of the game. Labbe added two of her own, to make the score 4-0, and in what was most likely the most devastating goal of them all, Amber Neil '03 and Kristen Reid '04 executed a perfect two-on-one with seconds left in the second period.

When all was finally said and done, Middlebury won the game, 6-0. Hutchinson was golden in the net with 23 saves and Kapus, Amber Neil, Carpenter and Labbe all were named to the all-tournament squad. Labbe was also officially named the AWCHA Player of the Year.

The women's ice hockey team successfully defended their championship with the same precision and dominance that they had demonstrated one year before. Their games were not necessarily close, and for many fans, anything short of a championship would have been disappointing.

But the fact of the matter is that no team can win games with ease by basking in its dominance. Great teams, like this year's women's ice hockey squad, manage to make it look easy only by pushing themselves harder each and every time they step on the ice.

The 2000-2001 Top 5 Sports Moments of the Year

The following mark the top-five moments in the past year in Middlebury sports. The editorial staff of *The Campus* Sports section had many memorable moments to consider in a year that saw numerous Middlebury teams make a splash on not only the local but on the national sports scene.

1. The women's cross country team wins the division III national championship in Spokane, Wash. With the leadership of its core group of seniors the Panthers destroyed the field.
2. The women's hockey team repeats as national champion winning the title every time since its inception.
3. Mickey Heinecken retires after 28 years in coaching as his team finishes 7-1 in a tie for the NESCAC crown.
4. The men's soccer team defeats number-one ranked Williams in four overtimes to claim the NESCAC title.

TIE

5. The women's lacrosse team beats rival Amherst to become the inaugural NESCAC champions.
5. The men's lacrosse team continues march to repeat by beating Bowdoin in for NESCAC championship.

Women's Lacrosse Remains Perfect in Run for Championship

By Charles Gillig
Assistant Sports Editor

Middlebury women's lacrosse has sent a season-long message to NCAA championship contenders that they are without question the best team in the country. The team confirmed this notion once again last weekend as they hosted and won the inaugural NESCAC championship. Ranked number one in the nation since early April, the undefeated Panthers now lead a 16-team field into the NCAA tournament, which kicks off Saturday at noon against Plymouth.

Women's Lacrosse

Sunday, May 6

Amherst	6
Middlebury	9

Saturday, May 5

Colby	8
Middlebury	16

Last Saturday Middlebury faced the Colby White Mules in the semifinals of the NESCAC tournament. Though only 5-4 in NESCAC play this year, Colby matched the Panthers for most of the first half, trailing by only one at halftime 5-4. According to Head Coach Missy Foote, the team had trouble adapting to Colby's style which gave up the midfield in order to play a tight defensive zone. At halftime Foote asked for more fast-breaking that wouldn't allow the White Mules time to set up, and the Panthers responded.

Middlebury capitalized on its speed and quickness in a big way as they exploded for the first four goals of the second half.

The Blue and White would never look back on its way to a 16-8 victory. Kristin Hanley '03 led the way with five goals and an assist while Julia Bergofsky '02 contributed four goals and two dimes. First-year Nuala O'Donohoe and Char Glessner '03.5 both added four points each by scoring two and assisting on two. Sarah Grenert '04 made nine saves in the winning effort.

In Sunday's championship against Amherst the Panthers had no trouble getting off on the right foot. The team scored the first five goals of the contest while keeping the Lord Jeffs scoreless for the first 19 minutes of play. The Panther defense was at its best, forcing several turnovers with double teams and setting up fast break opportunities. "They can get really down on themselves and they get frustrated when they down score," Bergofsky said. Glessner contributed to the fast start with two early goals while O'Donohoe and Ali Connolly '02 also netted goals early. The team would enter the break with a commanding 7-1 lead, but a determined Amherst squad would not give up. Led by national pre-season Player of the Year Kristin Osborne, the Lord Jeffs took control in the first 20 minutes of the second half, eventually cutting the score to 8-6. Middlebury's struggles on the draw and a series of unforced errors made a close game out of what had been an early blowout. However the seasoned Panthers would not permit another goal and Bergofsky's second goal of the game with 6:50 left extended the lead to the final score of 9-6. Middlebury was led by Glessner (three goals, one assist), Wheeler (two goals, two assists) and Bergofsky (two goals). Grenert once again made nine saves.

For her efforts in the tournament, Bergofsky was named NESCAC Player of the Week. The three-year starting midfielder joins men's lacrosse player Matt Dunn '02 to sweep the honor for Midd athletes this week. Julia tallied six

(see Women's, page 30)

Eric Skovsted

Katie Simpson '03 makes a quick break during the women's victory over Colby on Saturday.

Men's Lacrosse on Mission to Repeat

By Nick Ferrer
Staff Writer

Like any national champion, the men's lacrosse team wants a shot at defending its title. This weekend, they earned it. The Panthers cruised through the weekend's competition en route to winning the first-ever, NESCAC lacrosse tournament. By capturing the title, Middlebury received an automatic bid into the coveted field of 14 teams that will now vie for the NCAA Championship.

On Saturday, the Panther's began their postseason quest against Connecticut College. Having earned the number one seed in the NESCAC tournament and a first-round bye, the Panthers were well rested for their semifinal matchup against the Camels. Immediately, Middlebury got on the board as Dave Seeley '02 opened the first quarter with back to back goals in the first two minutes of play. The Panthers struck three more times to take a 5-0 lead, but the Camels were able to retaliate with two late goals and close the gap to just three at the quarter's end.

Men's Lacrosse

Sunday, May 6

Bowdoin	5
Middlebury	11

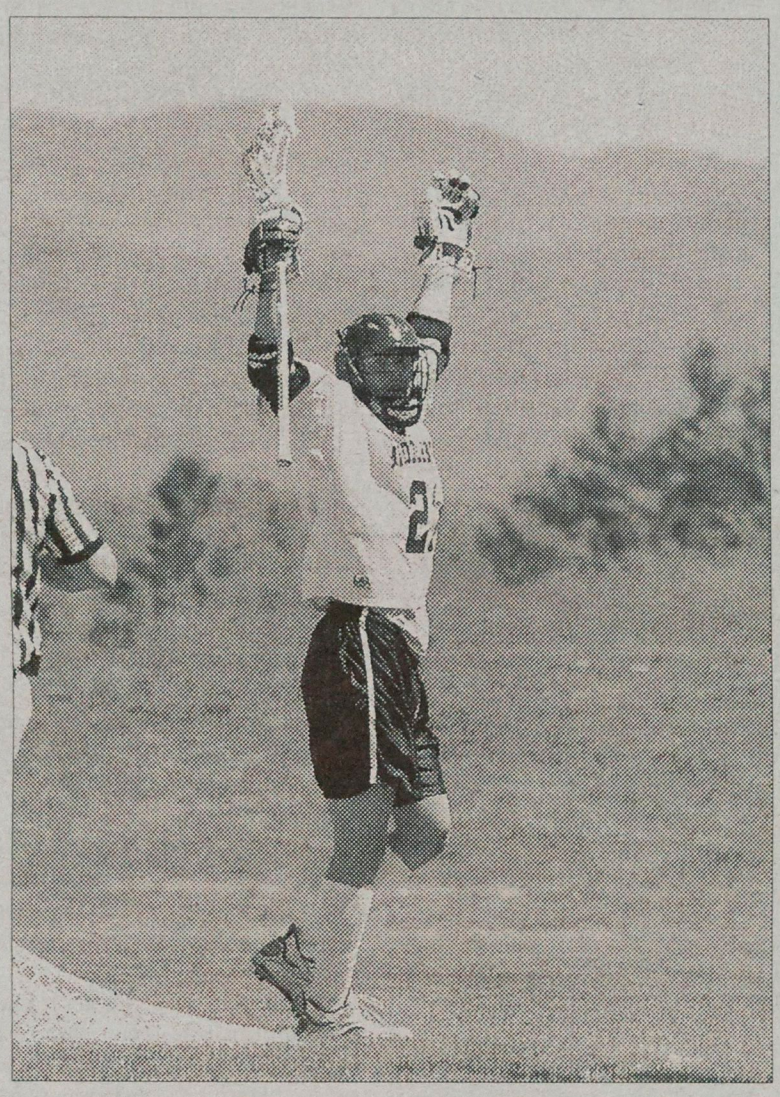
Saturday, May 5

Conn. College	6
Middlebury	15

For nearly 30 minutes of play, the Panthers held the Camels scoreless. In the second quarter, Matt Dunn '02 scored two of his four goals to help widen the gap and give Middlebury an 8-2 halftime lead. After that, the Panthers never looked back. The Panther's attack took command in the third quarter as Seeley, Greg Carroll '02, Zach Herbert '02, and Holt Hopkins '01 continued to wreak havoc on the Camels's defense. The four combined for 10 goals and 6 assists on the day, showing once again the tremendous balance of offensive firepower that has helped the team succeed all season.

Although the Camels had several chances to get back into the game, they were repeatedly shot

(see Panthers, page 31)



Eric Skovsted

Matt Dun raises his hands in celebration following a goal during the men's vistory in the NESCAC finals last Saturday.

Tennis Program Stability Hangs in the Balance

By Claire Bourne
Features Editor

As the spring sports season draws to a close, some athletes are gearing up for NCAA tournaments while others, whose tournament aspirations were cut short this year, are already preparing summer training regimens in anticipation for the 2001-2002 academic year. As thoughts turn to the future, the men's and women's tennis teams, both of which fit into the latter of the aforementioned categories, have more to worry about than staying in shape between the spring and the fall – they are unsure, for the third year in a row, who will be coaching them come September.

According to Director of Athletics Russ Reilly, Dave Schwarz and Nate Simms, the current men's and women's coaches, respectively, were both hired as one-year replacements for Gail Smith, former head coach of the tennis program, while she took time off for personal reasons.

Reilly denied rumors that Schwarz and Simms had not been rehired by the College and stated that the College is working toward "the ultimate long-range goal of establishing a full-time tennis coach." The proposal to keep the two coaches on board has to be approved by the administration before a definitive decision can be reached, Reilly continued.

Professor of Mathematics and Computer Science Robert Martin, who served in the capacity of assistant coach last year, explained that "lots of people" are working on the project. He admitted, however, that the situation was "problematic," given that the school year is almost finished and said he realized that "[Schwarz and Simms] are probably going to have to start covering their bases [for next year]."

Full-time coaches in the College's athletic department are required to be involved in at least two activities, whether those be varsity, intramural or club sports. Even though tennis is technically a two-season sport, it falls in the category of a "non-traditional" season – the short fall and the longer spring seasons constitute a single season. This stipulation, maintained Reilly, is one hurdle that the department and the administration are attempting to overcome. Establishing a men's squash club and

(see Administration, page 30)

The Middlebury Campus
Sports Section Athletes of the Year

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